MAY 26 1915

ONE PENNY

THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

Vol. 78. No. 3,999. WEDNESDAY, MAY 12, 1915.

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At liberty May 31. At liberty. Char., Char.-Com., Light Com. Juvs., S.M. or A.M. Best offers for Tour or Stock invited. Concluding with Mr. Percy Hutchison's "Sealed Orders"—Co. O.H., Northampton. Next, O.H., Leicester.

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MR. CHARLES FRANMORE.
Disengaged.
46, Danville-road, Denmark Hill, S.E.

MR. W. H. GARBOIS
as Finley, "The Argyle Case."
Strand Theatre, W.C.
18 Mornington-rd., Regent's Park, N.W.

MR. JAMES GELDERD.
Aubrey Tanqueray. Brixton Theatre.
Disengaged May 24.
81, Regency-street, S.W.

MR. ALFRED GODDARD.
Disengaged shortly.
This, Borough, Stratford. Next, Dalston Theatre.

MR. JEFFERSON GORE
(John Richter) and MAUD KYNNERSLEY.
Rehearsing, June 21, Carola and Widow Capernick, Tour of Mr. J. A. Campbell's "Queen Mother." J. G., rehearsing Bonington, "Doctor's Dilemma," with Miss Muriel Pratt.
Special week,
T.R., Bristol.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This week, Opera House, Cork.
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At liberty for a few weeks.
14B, Coldharbour-lane, S.E.

MR. CHARLES HARLEY.
May 10, Opera House, Northampton.
May 17, Opera House, Leicester.
"Sealed Orders" Co. Disengaged May 31.

MR. LESLIE HAWKINS
and HETTIE GALE (Mrs. L. H.)
invite good offers owing to termination of Tour.
Light Comedy, Char., Soubrette.
This week, "The Girl on the Film" Co., Prince of Wales Theatre, Grimsby; or c/o "The Era."

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913.
Letters, A.A.

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General Manager,
"Belle of New York" Co.
Queen's Theatre, Keighley.

MR. CHARLES LAKE.
General Manager,
"The Girl On The Film" Co.
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"Violet and Pink" Co.
This, Hippo., Norwich.
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Disengaged shortly.
T.R., Birmingham.
Next, Gaiety, Manchester.

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MR. FREDERICK VICTOR.
Disengaged May 17.
This week, West Pier, Brighton.
Next week, 12, Water-lane, Brixton, S.W.

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Concluding at Lyceum on Saturday.
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Comedian.
At liberty shortly.
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Revival of "McKenna's Flirtation." This week Junction Theatre, Hulme. Next week, Lyric, Liverpool.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 2, 9, 23, 30, Sept. 20, Oct. 4, 11, 25.
Nov. 1, Dec. 13, on.

COUNTY THEATRE, READING.
June 7, 14, Aug. 9, 16, 30, Sept. 13, 20, on.

OPERA HOUSE, LEICESTER.
Aug. 2, Sept. 13, 27, Oct. 11, Nov. 22, 29 on.

ROYALTY THEATRE, CHESTER.
July 5, Aug. 23, 30, Sept. 6, Oct. 11, 18.

GRAND THEATRE, WOLVERHAMPTON.
May 24, Aug. 9, 23, 30, Sept. 13, Oct. 4, on.

HUDDERSFIELD.
Aug. 9, 16, 23, 30, Sept. 6, 13, 20, on.

OPERA HOUSE, NORTHAMPTON.
May 31, June 14, 28, Sept. 20, Oct. 11, 18, Nov. 8, on.

THEATRE ROYAL, LEICESTER.
May 31, June 21, 28, Aug. 2, Sept. 20, 27, Oct. 4, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED. Wanted,
First-class Attractions.
May 31, Aug. 30, Sept. 13, Nov. 15, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
July 12, 26, Aug. 2, 16, 30, Sept. 13, 27.
GRAND THEATRE, LUTON.
July 19, Aug. 9, 23, Sept. 20, Oct. 11.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.

WANTED, May 17, on (no Concert Parties).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

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Some of the Best Attractions travelling have been already booked, and everything that long experience can suggest will be done to make the Theatre attractive to the public, and for the comfort and convenience of visiting Companies.

WANTED, for Six Weeks, commencing Aug. 2,
Musical and Light Entertainments,
twice nightly (no Melodramas).
Sept. 27, and on, with exceptions,
Vacant for High-class Attractions,
once nightly.

Address (pro tem),
Marlborough Theatre, London, N.

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The Premier and Most Popular
Up-to-date Theatre in the district.

WANTED, First-class Attractions,
Musical Comedies, Revues, and
Star Combinations.
Sept. 13, 20, 27, and onwards.
Good Pantomime, Dec. 20, 27.
Jan. 10, 24.
JAMES BELL.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, August, on, with exceptions. Musical preferred.
E. R. CROW, Manager.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company or Revue,
Once Nightly, May 31 and June 14.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies touring Scotland. Book Inverness. Vacant dates from September onwards.
CAMERON BURGESS, Manager.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime,
4 or 5 weeks, Christmas, 1915-16.
Also Big Attractions for Autumn and Spring.
Apply for dates,
C. G. ELPHINSTONE.

HIPPODROME, STOKE-ON-TRENT.
PALACE, GLOSSOP.
WANTED, First-class Musical or Dramatic Attractions,
Twice Nightly,
May 31, June 7, 14.
Address, T. ALLAN EDWARDES, Grand Theatre, Derby.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attractions, or Variety Stars with own Companies.
Twice Nightly,
May 31, June 7, 14.
Address, T. ALLAN EDWARDES.

WANTED, First-class Attractions for May 24 (Victoria, Burnley), May 17 and 24 (Grand, Nelson).
Wire, HORNER, Burnley.

WANTED, Strong Attraction for June 7 (through obliging).
Apply, A. M. LOADER.
Royal Court Theatre, Warrington.

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WANTED, Big Revues, on Shares, for immediate dates.
GERALD, 106, Charing Cross-road, W.
Telephone, 2410 Gerrard.

WANTED, First-class Twice-nightly Attractions,
Hippodrome, Bolton,
June 14, July 5, 12 (?).
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

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The popular Twice-nightly Drama House of the Potteries.
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WANTED, good Heavy Dramas, Immediate and Future Dates.
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WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacancies June 7, 21, 28, July 5, 12, 19, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant July 5, Aug. 2, Sept. 13, Oct. 11, Nov. 29, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
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WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
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July 5, Autumn dates.
GAIETY THEATRE, HASTINGS,
June 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE,
June 21, 28, Autumn dates.
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May 17, 24, and June 14, 21, 28 (once nightly).
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H. W. ROWLAND, Coronet Theatre, W.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions,
Musical preferred,
for Sept. 20
and Oct. 11, on,
with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 7, and on, for first-class Revues and Twice Nightly Musical Shows only.
O.H., BELFAST,
June 7, and on, for Revues and Twice Nightly Musical Shows only.
O.H., CORK.
G.T., SWANSEA, June 7, 14 (twice nightly). July 5, 12, 19, 26.
G.T., SOUTHAMPTON July 26 (?), twice nightly.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON,
July 5, Sept. 27 (?), Oct. 18, and on.
HIPPO., DARLINGTON,
Autumn (for music only).
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June 21 and 28.
Twice Nightly.

KELLY'S, LIVERPOOL,
Aug. 2 and 9.
Once Nightly.

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June 7, 14, and 21.
Twice Nightly.

Wire or write to
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New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Attractions for Sept. 20, Nov. 1, 22, 29.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions,
Aug. 16, 30, Sept. 6, 13,
Oct. 4, 11, 25, Nov. 8,
Dec. 6, 13, on.
with exceptions.
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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all Sorts.
Apply, T. C. RAWES.

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WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, May 31, Now Booking Autumn from Aug. 2, onwards. Theatre can be Let for a Stock Season during June and July, seven weeks' season, cheap.

WANTED, May 17, onward.
Wanted, May 17, onward.
Wanted, May 17, onward.
Wanted, May 17, onward.
Good Attractions,
ALSO CONCERT PARTIES,
for
Assembly Rooms Theatre.
Over 3,000 Military in Camp.
Apply,
MANAGER,
Assembly Rooms,
Malvern.

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Apply, SAMUEL THORNLEY, Manager.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA. Proprietor, Matt Raymond.
WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), June 21, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

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Wire, G. H. FARRAH, Palace, Oldbury.

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"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
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May 10, Opera House, Scarborough.
May 17, Theatre Royal, Bradford.

WANTED, Theatres, May 24, and on, until Aug. 9.
Now booking Autumn.

Address, J. PITT-HARDACRE,
3, Queen's-terrace, Scarborough.
Next, 41, Hanover-square, Bradford.

"MAN TO MAN."
"MAN TO MAN."
MAN."
WANTED, July 12. Sept. 6, 20, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

"MISS SAUCE OF WORCESTER."
WANTED, June 7, Wanted.
Wanted, June 7, Wanted.
Wanted, June 7, Wanted.
DICKIE CLARE, Thackray House, Pontefract.

STEPHEN CROSSLEY & C. F. WRIGHT'S CO.,
"A WOMAN'S HONOUR,"
by Florence H. Crossley.
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WANTED, Whit Week (South), also Summer, for "His House in Order." Once or Twice Nightly. Address, FRANK FENTON, New T., Port Talbot, South Wales.

WANTED, Dates, May 17, 24,
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."

"FALLEN IDOL."
"FALLEN IDOL."
June 14, 21.

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Whit week unexpectedly vacant.
Whit week unexpectedly vacant.
Wire, CHARLES LOCKE.
Stonehyrst-terrace, Dewsbury.

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WANTED, "The Gay Parisienne," Oct. 4, 11, 25 (?).
"Pygmalion," Aug. 2, 9, Oct. 25.
Complete Productions. No. 1 Companies.
CHARLES MACDONA, T.R., Birmingham.
Next week, Gaiety T., Manchester.

LIONEL RIGNOLD and CHARLES MACDONA'S Company. "Diplomacy." Principal Co.
WANTED, Aug. 2, 9, 16, 23, Sept. 27, Nov. 1.
CHARLES MACDONA, T.R., Birmingham.
Next week, Gaiety T., Manchester.

"THE GAY PARISIENNE."
Principal Company.
WANTED, May 31, London, South, or Midlands.
CHAS. MACDONA, T.R., Birmingham.

WANTED, May 31 and June 7
May 31 and June 7,
May 31 and June 7,
May 31 and June 7,
for Lew Lake's
Drama of the Moment.
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
This is not an old Drama faked up to suit the times, but a New Drama with Novel, Real, and possible situations.
Also vacant Aug. 2 and 30, and on.
Comes.,
LEW LAKE or A. MULLORD,
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Hackney, London.

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Theatres or Music Halls.

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A Musical Play. Thirty Artistes.
MAY 24, Frederick Melville's Star Attraction
BRIXTON THEATRE.
Will you see it? Will you see it?
VACANT MAY 31 onwards.

The Show that never fails.

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A Musical Comedy Revue. Thirty Artistes.
MAY 10 THEATRE ROYAL, TORQUAY.
VACANT MAY 17, 31, onwards.

New Production, May 24.
Entire New Plant of Novel Printing,
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VACANT on. No dates booked till after Production.

And the Up-to-date Nautical Drama,

A SAILOR'S WEDDING

(By Arrangement with MR. ARTHUR BERTRAM.)
Magnificent Cast. Beautifully Staged.
This Drama has never failed to Draw.
VACANT MAY 24 (?), MAY 24 (?).
VACANT JUNE 7, JUNE 7.

BAUGH AND MOULE,
Foresters' Theatre, London, E.
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THEATRES WANTED.

FRANK WEATHERSBY'S VENTURES.

"HER LOVE AGAINST THE WORLD"

Next Week, KENNINGTON.

"THE LITTLE DAMOZEL"

This week, GAIETY, HASTINGS.

"THE WOMAN IN THE CASE"

Miss TITTELL-BRUNE as CLAIRE.
This week, WEST PIER, BRIGHTON.

"THE SECOND IN COMMAND" (N)

This week, W.G., NEW BRIGHTON.

"THE THIEF"

This week, CORONET THEATRE.

"THE SECOND IN COMMAND" (S)

Next week, ARTILLERY, WOOLWICH.

"SECOND TO NONE"

This week, PAVILION, WEYMOUTH.

KENNINGTON ("Two Little Vagabonds"),
CORONET ("The Little Damozel").
T.R., PORTSMOUTH ("The Harbour Lights")
PRINCE'S, PORTSMOUTH ("East Lynne").
TYNE, NEWCASTLE ("The Second in Command").
O.H., NORTHAMPTON ("Second to None").

WHIT WEEKS

"THE LIFEGUARDSMAN"

WALTER HOWARD'S TOWNS AND PRODUCTION
VACANT, AUGUST BANK HOLIDAY ONWARDS.
THEATRE ROYAL, MARGATE.
NOW BOOKING SEASON DATES.

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OWN DRAMAS: "A Soldier and a Man," "A Girl's Good Luck," "In a Man's Grip," "A Woman's Past" (Let H. G. Brandon), and "What A Man Made Her," To Let.

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3, BEDFORD ST., STRAND, LONDON, W.C.
Telephone—3781 Central. Wires—"Frivolous, Westrand, London."

THEATRES WANTED.

Mr. Charles Steuart's Company
IN THE
CRITERION THEATRE SUCCESS
OF 1914,

A PAIR OF SILK STOCKINGS

(From the CRITERION THEATRE, LONDON).

The attention of Resident Managers with Discrimination is drawn to the fact that this production is ACTED, DRESSED, AND MOUNTED in a manner NOT USUALLY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

Mr. Charles Steuart's Production
OF
A PAIR OF SILK STOCKINGS

Scenery by LEOLYN HART.
Furniture, Carpets, and Rugs by WARING & GILLOW, Ltd., and SHOOLBRED & CO., Ltd.
Draperies by LIBERTY & CO., Regent Street.
Lingerie by PETER ROBINSON.
The Pictures in Acts I. and III. by the MEDICI SOCIETY, Ltd.

IN LONDON
A PAIR OF SILK STOCKINGS
was the Criterion Theatre Success of 1914.

IN NEW YORK
A PAIR OF SILK STOCKINGS
has been for months—and is still—playing to packed houses nightly.

Copy of Letter.
Theatre Royal, Colchester.

Dear Mr. Steuart,
I am afraid that in the rush of saying good-bye on Saturday night I didn't half thank you for bringing such an excellent company with "A Pair of Silk Stockings." I am not alone in expressing my great appreciation of the excellence of the company, and if at any time you care to refer me to any brother manager I shall be only too pleased to recommend booking your company. I was very glad that the Military Gala Night turned out so well. As you know, I was dead against this all along, and have to confess that the older you get the less you know about our business.
YOU HAVE LEFT BEHIND YOU A GREAT NAME IN THIS BOROUGH.—Yours faithfully,
F. GRAHAM MACDONA.

Copy of Letter.
Prince of Wales's Theatre, Grimsby.

Dear Mr. Steuart,
Return to us with "A Pair of Silk Stockings," by all means. I ask for no better attraction, either in the direction of Play, Company, or Production, all of which are in my opinion much above the average. INDEED, IF ALL THEATRICAL ATTRACTIONS WERE AS GOOD, THERE WOULD BE AN END TO THE MANAGERIAL WAIL WITH REGARD TO BAD BUSINESS. Kindest regards,—Yours faithfully,
J. H. CURRY.

Copy of Letter.
Winter Gardens, New Brighton,
April 10, 1915.

Dear Mr. Steuart,
Just a line to say how pleased I am with your production of "A Pair of Silk Stockings." The ladies and gentlemen of your company are all excellent, the mounting and dressing of the piece is in the best taste, and although the New Brighton public are very critical, the production has given every satisfaction. **Your claim on your posters that the production is "just a little better than the usual best," is fully justified.**—Yours faithfully,
ALBERT DOUGLASS.

NOW BOOKING AUTUMN.

Address:
CHARLES STEUART,
KING'S THEATRE, KIRKCALDY - This Week.
THEATRE ROYAL, DARLINGTON - Next Week.

THEATRES WANTED.

QUINNEYS

Mr. Frederick Harrison's
NEW PRODUCTION
QUINNEYS

Now Booking .
Own Companies
Autumn & Spring

OPEN SEPT. 6th NEXT and
:: FEB. 7th ONWARDS. ::

All Communications to—
Mr. HORACE WATSON,
Haymarket Theatre, S.W.

WALLIE RICE
PRESENTS
FRED MAXWELL,

The Leading London Actor and Co. direct from the Imperial Theatre, London.

WANTED.

NOV. 1 and ONWARD with EXCEPTIONS.
NOV. 1 and ONWARD with EXCEPTIONS.

To follow Wallie Rice's season at the Imperial, Canning Town, in

"FOR HIS KING AND THE GIRL HE LOVED."
"THE HEATHEN AND THE CHRISTIAN."
"A MAN'S SACRIFICE."
"LORD HARKAWAY"
(The Sporting Detective),
ETC., ETC.

With entire Scenery and Effects as used at the Imperial Theatre, Canning Town. Can arrange stock seasons at first class Theatres. Special list of plays on application. All communications, WALLIE RICE, Imperial Theatre, Canning Town, or

Messrs. WALTERS & WEST'S AGENCY,
25, WELLINGTON ST., STRAND, LONDON, W.C.

VENTOM SWIFT'S REAL, RIPPING REVUE,
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."

Finished Saturday, Grand, Manchester.
£32 9s. over Monday.
Not bad for a fine night.

73rd week of touring.
Proves the Drawing Power
of this company.
WANTED Known, Vacant, a few Dates, Aug., on.

Coms., VENTOM SWIFT,
This week, Theatre Royal, Rochdale;
Next week, Aquarium, Yarmouth.

"BONNIE MARY" CO.
"BONNIE MARY" CO.
WANTED, Whit week. Unexpectedly vacant.
Whit week unexpectedly vacant.
Whit week unexpectedly vacant.
Wire, CHARLES LOCKE.
Stonehyrst-terrace, Dewsbury.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 48th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Last Week, KING'S THEATRE, GATESHEAD-ON-TYNE
(Third Return in Nine Months, and again third record). Refer.
May 3, PALACE, NEWCASTLE.
May 10, HIPPODROME, DARLINGTON.

Our VACANT DATES are
JUNE 14, 21, 28, JULY 5, 12, AUGUST 2.

Letters or Wires to CHARLES ELDERTON, This, PALACE, NEWCASTLE;
or Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

JOSEPH MILLANE
presents

"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane
and
Claire Shirley.

Read unsolicited letter to Manager of T.R., Leicester:—
Dear Mr. Warwick,—Having been present last night, when the most excellent play, i.e., "Women and War," was presented at our good old Theatre Royal, I should like to express the high appreciation of myself and friends upon both the admirable up-to-date plot, the well-chosen patriotic language—calculated, surely, to be of recruiting service—the capital staging, and the excellent all-round portrayal of realism by every one of the capable actors and actresses. As an old playgoer and interested in the welfare of your local house, rarely, during over 50 years, have I been more interested than in this interesting play—one which is deserving of being given throughout the entire kingdom, and is well worthy of being placed upon the boards of even the highest-class theatre. Trusting that the company will meet with the success which should fully attend them.—Believe me, faithfully yours,
(Signed) JNO. BARKER WARING.
Geo. F. Warwick, Esq.,
Acting Manager.

WANTED, Wanted, Wanted, Wanted,
June 7, 21, 28, and on.
June 7, 21, 28, and on.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.

Wanted,
June 7, 21, 28, and on.
June 7, 21, 28, and on.

Wire or write,
JOSEPH MILLANE.
This, Hippodrome, Mexborough.
Next, Palace, Glossop.

MISS MARY AUSTIN'S TOUR.

"THE
COTTON
SPINNER."

The Play with the Drawing Power.

WANTED, May 31, Once or Twice Nightly,
June 7, Once Nightly.
MARY AUSTIN, Hippodrome, Bilston.
Next, Hippodrome, Wednesbury.

WANTED, Wanted, Wanted, Theatres.
HARRY UGAR'S COMPANY.
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."

AN ENTIRELY DIFFERENT AMERICAN MUSICAL PLAY.

Company of Twenty.
Six tons beautiful scenery and properties.
Beautifully dressed and mounted.
Past and future bookings include some of the best theatres in the country.

WANTED, WHIT. WEEK
(through misunderstanding).
Wire! Wire!! Wire!!!

HARRY UGAR.
This, Palace, Barnoldswick, Lancs.
Next, Theatre Royal, Rochdale.

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, May 31, July 5, 19, Aug. 2, 23. HALDANE CRICHTON, G.T., Southampton.

"IN TIME OF WAR."
C. Watson Mill and Mark H. Linden's Royal Standard Co.
Theatre Royal, Smethwick; next, Public Hall, Runcorn.
WANTED, May 31, June 7, 14, July 5, 12, and on, with exceptions. Address, C. WATSON MILL, Alhambra, Stourbridge; next, Palace, Bordesley.

"RAFFLES."
WANTED, June 28, July 19, 26,
Aug. 16, 30, Sept. 20,
Oct. 4.
Apply, GERALD ALEXANDER, T.R., Peterboro'.

Business as Usual.
FREDERICK MANTELL'S
New "Revusical" Mixture,
"HELLO! CINDERELLA."
The top-notch musical attraction.
WANTED, Monday next, through transferring, also May 31, June 7, on, with exceptions. Coms., GREY, Temperance Hall, Tredegar, Mon. Wire, Wire for Monday.

Revue.
"WHAT HO!" "WHAT HO!"
The talk of the town.
CLARENCE TURNER (Lancashire Comedian).
WANTED, May 24,
20 Artistes.
Who wants a packer? 20 Artistes.
Wire, Central Hall, Bolsover.

WELMAN'S JOLLY SHOWS.
"MIND THE PAINT."
A Musical Hustle in two yells.
A Variety Entertainment with a Strong Plot.
"Some" Ballet and Full Chorus.
"WHAT HO! TANGO!" Revue.
WANTED, Big Popular Theatres, June 14 (precede London), July 5 (?). Aug. 2, &c. WELMAN'S, 24, Buckingham-st., Strand, W.C. 'Phone, 2257 Regent. Wires, "Lithology, London."

CARR LOATES'
Company.
"A LONDON OUTCAST."

"AT THE WORLD'S MERCY."
WANTED, Wanted, Wanted, May 24.
Wanted, Whit. week.
One or two plays.
Address, Joiners' Arms, Hornby-street, Heywood.

MR. WILL CASEY'S CO.,
"A WIFE'S DEVOTION."
WANTED, for above Box-office Attraction, May 17 and 24, owing to transfer.
Wire, Wire.
Change mid-week if required.
Wire, WILL CASEY,
Palace Theatre, Rushden.

"IN TIME OF WAR."
MR. C. WATSON MILL'S PERSONAL CO.
WANTED, July 12, 19, Aug. 8 and 23.
"IN TIME OF WAR."
Alhambra, Stourbridge; next week, Palace, Bordesley.
All Mr. Mill's Plays to Let for Repertory and Stock.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."

WANTED, Wanted Theatres, Autumn, Autumn.
J. FORBES KNOWLES,
Theatre Royal, Bolton.

MR. and MRS. CHALMERS MACKEY'S
Special Spring Tour
of the Romantic Costume Irish Play,
"ST. PATRICK'S EVE;
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
Mr. DENNIS MACKEY as TERENCE O'MORE.
Entire Production Carried.
Specially Adapted for
TWICE NIGHTLY.
Bookings include: Hippo., Salford; Hippo., Bolton; Harrogate; Scarborough; Grand, Halifax; Hippo., Hamilton; King's, Longsight; Scala, Seacombe (Whit), &c.
WANTED, June 7, 21, 28, and July 5.
All communications re dates,
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.
Others, Chas. M. Julian, General Manager, Grand, Halifax. Next, T.R., Ashton.

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman, the enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, only a few late Autumn Dates Vacant.
All communications to T. C. DAGNALL, Artillery Theatre, Woolwich.

"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."
"BRAVO! BELGIUM."

Absolutely the latest Revue, in three Scenes.
Under the direct patronage of His Majesty King Albert.
Company of 40 selected Aritstes, including 15 Belgian Chorus Ladies.
Special New Scenery and Dresses.
First-class Printing.

WANTED, good Theatres and Halls, Sept. 6 and 13 (North).
All communications, HAMILTON BAINES,
9, John-street, Bristol. Tel.: 767.

MR. and MRS. F. G. KIMBERLEY'S COS.
"A SOLDIER'S HONOUR."
WANTED, May 31, June 14 (Midlands), June 21.
"WHY DID SHE RUN AWAY?"
Entirely new re-production.
Vacant May 31, June 21, 28.
Aug. 2, few later.
Wire, KIMBERLEY, Theatre, Wolverhampton.

HARRY RAY and LILLIE CALDEN'S
Big Show of 1,000 Laughs.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
A Revusical Musical Comedy.
The Greatest Laughter-maker Touring.
The Managers' Money Magnet.
Booking best dates everywhere.
WANTED, June 14 (Yorkshire).
July 5, 19, 26, through obliging.
Thanks for offers.
Coms., HARRY RAY.
This, Alhambra, Leith.
Next, Gaiety, Houghton, Durham.
Booking Autumn and next year.

WANTED, Wanted, Wanted, May 24, 31, on,
May 24, 31, on.
May 24, 31, on.

GRACE WARNER AND CO.
in "TILL KINGDOM COME"
and Repertoire.
This, Scala Theatre, St. Anne's-on-Sea.
Next, Coliseum, Goole.

WANTED, Whit week, and various later dates for
FRED FOWLER'S
Great Musical Comedy Production
(once or twice nightly),
"A TRIP TO CHICAGO."
From the Vaudeville Theatre, London.
One long laugh all through.
Fourteen Musical Comedy Artistes and Star Cast, including
The Garrick Quartette of Dancers,
Miss Elsie Le Barte,
Mr. Jamie Dallas, Mr. Frank Couch, and
Mr. Fred Fowler
(late Prin. Comedian Mr. George Edwardes's Cos.).
A really bright, go-ahead Musical Attraction.
Good Plant of Pictorials and Letterpress.
Vacant, Whit week.
Wire, FRED FOWLER,
This, Alexandra, Pontefract.
Next, Theatre Royal, Windsor.

"BONNIE MARY" CO.
"BONNIE MARY" CO.
WANTED, Whit week. Unexpectedly vacant.
Whit week unexpectedly vacant.
Whit week unexpectedly vacant.
Wire, CHARLES LOCKE
Stonehyrst-terrace, Dewsbury.

FREDERIC BAUGH AND FRED MOULE CO.
WANTED, May 17, May 17. Wanted Monday next.
Monday next.
Follow Theatre Royal, Torquay.
"HELLO, LONDON!"
"HELLO, LONDON!"
Thirty Artistes. The Brightest and Best. A Revue with a Story. Also
Wanted, May 24, North; May 24, May 24, May 24, June 7, on. Follow Rotunda Theatre, Liverpool.
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
Best Dramatic Cast Touring.
BAUGH AND MOULE,
Foresters' Theatre, London. Telegrams, Stageyness, London. 'Phone, 5,954 Avenue.

"THE ELEVENTH HOUR."
The French Military Drama, in two scenes. Played 20 minutes. Cast includes Max Gilbert, H. A. Mather, Miss Kathleen Leigh.
WANTED, Wanted, Wanted, May 17 and 24. All communications, VAUDEVILLE ENTERPRISE, 12, Archer-street, Piccadilly.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
It is one of the most brilliant of farcical comedies and it is brilliantly played by Mr. Norman's company.—"The Blackpool Times," May 1.
A specially revised version of "Caste."

WANTED, Good Theatre, May 24.
Booking Autumn.
38, Esmond-road Bedford Park, W.

"THE SPECKLED BAND."
Once or Twice Nightly.
WANTED, May 24, owing to sudden closure of T.R., Rotherham.
Entire London Production carried.
Wire, write or 'phone, HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, W.C.
'Phone, Regent 5780.

MR. MARCUS DRAPER'S COMPANIES.
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
WANTED, May 24, May 24, May 24,
May 24, May 24, May 24,
June 28, June 28, June 28,
July 12, July 12, July 12.
MARCUS DRAPER, Garrick Hotel, W.C.

THEATRES WANTED.

MISS ANNIE BELL.
MISS ANNIE BELL
in her Record Successes,
The Greatest of all Plays,
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"SAPHO."
"SAPHO."
WANTED, First-class Theatres or Halls,
May 17, 24, 31,
May 17, 24, 31,
May 17, 24, 31,
June and onwards.
Can arrange one or two Plays
Once or Twice Nightly.
Wire for May 17. Wire,
JAMES BELL, T.R., Darlington.

WILLIAM DE-LACY AND COMPANY,
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, May 17 and 24, onwards. Wanted, May 17 and 24, onwards.
Once or Twice Nightly.
Everything Carried.
Excellent Cast.
Enquire at any Theatre that we have visited—then
Wire! Wire! Wire!
for Monday next.
WILLIAM DE-LACY,
Princes Theatre, Blackburn.

WANTED, May 31, June 7, various on LENA STANTON'S London Co.,
in the Revue Success,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
Record last week at Palace, Bow, E.
Opened to three packed houses on Monday at Foresters' Theatre, E.
Refer Mr. Fred Baugh.
Next week, Brixton Theatre, S.W.
All coms, HARRY JOSEPH,
Foresters' Theatre, London, E.

WANTED, Wanted, Wanted Known, VINT and McKENZIE'S
New Musical Comedy Revue,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Full Chorus of French and English Beauties.
Magnificent Scenery. Lovely Dresses.
Real Comedians.
Playing to Record Business.
Vacant, owing to continued Tour through Summer,
June 14 (to follow Weymouth),
June 14 (to follow Weymouth),
June 14 (to follow Weymouth),
June 21, 28 (?), July 19.
All communications to JAMES J. WELCH,
142, Long-acre, London, W.C.
'Phone, 6549 Gerrard.
Telegrams, "Vinticon, London."

"THE SECOND IN COMMAND."
WANTED, May 17, 17, 17, 17, 17,
Follow New Brighton, precede Newcastle.
WEATHERSBY, 3, Bedford-street. Tel. 3,871 Cent.
"Frivolous, London."

"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
EDWIN GARTH and JIM BOND'S COMPANY.
Enormous success and grand revival of this Famous American Farcical Musical Comedy-Revue.
50 Yells. 200 Laughs. 2,000 Smiles.
WANTED, Theatres for only Vacant Dates, June 7 (north), June 21, July 7 (north), July 26.
This week, Junction Theatre, Manchester. Refer Managers and Agents cordially invited.
Re dates, MARTIN COMSTOCK, Abercrombie Hotel, Bootle-street, Manchester.

WANTED, Theatres, Pavilions, and Alfresco Dates for MOORE'S MINSTRELS, May 31 (wanted in Devon). A Draw, a Novelty Boy Vocalist write. WATT MOORE, 6, Handforth-road, Brixton, S.W.

"HINDLE WAKES."
Once or Twice Nightly.
Vacant, May 31.
Now Booking Summer and Autumn.
"THE YOUNGER GENERATION."
Once or Twice Nightly.

WANTED, June 7, No. 1 Theatres only, to follow T.R., Birmingham, where this.
First-class Company.
Special New Pictorial Printing.
Now Booking Autumn Tour.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WANTED, Whit Week, May 24.
MASKELYNE and DEVANT.
MASKELYNE and DEVANT.
Only vacant week of tour.
MANAGER, 55, Upper Gloucester-place, N.W.
Wires, "Yokefellow, London."
'Phone, 1388 Hampstead.

ARTISTES WANTED.

WANTED, smart Musical Comedy Actress with good voice and figure. Apply, between 3 and 5, 61, Camberwell New-road, Kennington Gate.

WANTED, for Tour of Ireland, Lady Entertainer, to sing and dance; really refined Soubrette, for Ladies' Orchestra; permanent engagement; all particulars and photo; open Whit. VERNI, Opera House, Londonderry.

WANTED, Wanted, Wanted, Soprano, for High-class Musical Act.
Good salary to good artiste.
Address, Box 9,158, "The Era."

VENTOM SWIFT'S COMPANIES.
WANTED, for "All-Aboard" Revue, first-class Chic Comedienne, must be strong single turn; also Smart Carpenter (must be able go in chorus).
Photos and absolute lowest for long tour, VENTOM SWIFT, this week, Theatre Royal, Rochdale; next, Aquarium, Yarmouth.

WANTED, Smart Comedian, able to Sing, to Understudy and Play Dame Part in "All the Nice Girls." Communications, with photo, and absolute lowest terms, to
VINT AND McKENZIE, LTD.,
142, Long-acre, London, W.C.

"FOR THE FLAG WE LOVE."
WANTED, Juvenile Gent; photo and lowest terms; rehearse this week; sketch. PERCY MORTON-WRIGHT, Hippo., Gloucester.

WANTED, for Revue, Character Dialect Comedian; must sing; rehearse immediately; lowest terms; single or joint contract. Particulars, LAURAINE, 1, The Prairie, Lowestoft.

Wanted Advertisements Continued on Col. 2, Page 21.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.

ENORMOUS SUCCESS of JOHN LAWSON and STAR COMPANY in

HUMANITY, THE MONKEY'S PAW, &c.,

and this will be followed next week by GEORGE RAY'S LATEST AND BEST REVUE,

HAVE A PLUNGE

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates

The Prices of Admission range from 3d. to 2s. Seats in Private Boxes, 2/6

Dates Vacant—June 21 and 28. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, Miss HILDA BEVERLEY in THE WHITE GIRL SLAVE.

Dates Vacant—AUGUST 2 and 9. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

This Theatre is TO LET to a responsible Tenant for a 9 weeks' Stock Season, commencing May 31.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, Messrs. Armitage & Leigh's Co., in C. M. S. McLellan's great play, LEAH KLESCHNA Twice Nightly.

Dates Vacant—JUNE 7, 14 and 21. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, June 21 & 28; KELLY'S, August 2 & 9; ROYAL, BIRKENHEAD, June 7, 14 & 21

(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **52** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 31, June 7 and July 5.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

Mr. Charles Ste

CRITERION

NEXT WEEK'S CALLS.

MONDAY, MAY 17, 1915.

Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Alice Gill, pictures.
HAMILTON HIPPODROME.—Company as booked.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Braham and Campbell present "Violet and Pink" revue, Ted Mercell, Mills and Mac, Bertha May, Pathé's Gazette, Gaby Revette.
NORWICH HIPPODROME (rehearsal, 2).—J. P. Gillen and Co., pictures, Tom and Neil, Olive Weir, Gilbert Payne, the De Mayos, Bosanquet, Pathé's Gazette, Hall and Earle.
PAISLEY HIPPODROME.—Maude Edwards, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—The French Troupe, the 2 Raynes, the Snow Family, Phil Rabey, and company as booked.
SMETHWICK EMPIRE (rehearsal, 12).—The Greenlees, May Miriam, Will Amson, &c.
TIPTON TIVOLI (rehearsal, 1).—Company as booked.
WEDNESBURY KING'S (rehearsal, 12).—The 3 Walons, Gomez, Renee and Willie.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Special company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Three Ernests, Chas. Wibrow's Company, Harry Brown, the Four Cassinos, Hal Bert Queenie Leighton, Yazo and Leclere, Arthur Leslie, Lily Burnand, Bioscope.
CHELSEA (rehearsal, 12).—Arthur Bourchier presents Violet Vanbrugh and Ben Webster in "Divorce While You Wait," Rinaldo, the French Morandinis, Hanid Alexander, Harry Webber, the Kirbys, Stella Girls, Hal Bert, Kitty Grey, Bioscope.
EAST HAM (rehearsal, 12).—The Hamamura Family, Selbit and Ephraim present "The Meanest Man on Earth," Harry Brown, Victor Kelly, Alice Hollander, Edie Gorf, Powell and Vesey, Randolph Sutton, the Haytors, Bioscope.
EUSTON (rehearsal, 12).—Miss Mary Brough and Ben Field, Dick Tubb and company in "A Mummy for Nothing," Brothers Redmond, Dale and O'Malley, the Findens, E. Thornley-Dodge, Grock and Partner, Phil Kauffman, Victoria Campbell, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Pilcer and Gerard and Herbert Bolingbroke, Harry Weldon, Manny and Roberts, Anglo-Russian Sextette, Bryan O'Sullivan, Austin and Lawton, Vercatils Four, Morris Harvey, Anna Dorothy, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Seven Perezoffs, Charlie Manny and Bob Roberts, the Messenger Boys from Broadway, Daley Cooper and Mabel Lait, Gertrude Bibby, Clifford Morgan, Lawrence Barclay, the Kirbys, the Enzers, Kitty Grey, Hanid Alexander, Bioscope.
OXFORD MUSIC HALL (rehearsal 12).—Fred Karno's company in "Parlez Vous Francais," Ralph Lynn and company in "The Honey Girl," Lloyd and Lane, Sam Hilton, Sisters Mackenzie, Leeds and Lemar, Nellie Wigley, Dick and Dorothy Trio, Bioscope.
SOUTH LONDON (rehearsal, 12).—Alfred Woods and Maud Williamson and company in "Convict 903," O'Gust, Hinton and Wooton, Vasey and Ramsey, Nellie Wigley, Rosie Archer, Phil Kauffman, Braddy Shaw, Anna Rae, Bioscope.
TOTTENHAM (rehearsal, 2).—W. H. Kuming and Jay Whidden, Harry Champion, Anna Dorothy, Belle Davis and Her Cracker Jacks, the Marvellous Days, Sara de Groot and company in "The Queen's Messenger," Jack Lorimer, Harry Marlow, Bioscope.
WATFORD (rehearsal, 1).—Ernie Lotinga's company in "Bluebottles," Terence Byron and Company, Elsie Southgate, Brothers Miller, Larry Lewis, Sisters Cora Blanchard and Bernard, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, The Edwards, Four Flying Juliens, Margaret and Maude, Betty Barclay, Dooley and Thompson, Lion and Seal, Wyotti.
BRADFORD.—Pictures, Norman Field, Mabel and Cliff Diamond, Bert Lytton, Bros. Bury, Haley's Komets, Charles Mott, Takio.
BURNLEY.—Pictures, Grey and Fawn, Bobbie Thornton and company as booked.
CARLISLE.—Pictures, Seven Le Roys, Williams and Warden, Sisters Sprightly, Zylbastrian Band, Chas. F. Hill, Baker and Bunn, Ellis and Carlton.
HALIFAX. — Pictures, Duncan's Dogs, McGregors, Dalkeith, Bessie Butt, Chevalier and Riego, David Poole, The Howards, Poppescus.
HUDDERSFIELD.—Pictures, Pasquali Bros., Wades, Will B. Wilby, Fred Ward and Selina, Johnson Clark, Icobel Carol, Nalla Four.
LEICESTER PAVILION THEATRE. — Six Sisters Volka, Daisy Ray, Jack Edwin, and company as booked.
SOUTHAMPTON.—Pictures, Alf. Chester, The Dugardes, and company as booked.
SOUTHPORT. — Pictures, Barnard Family, Goodall and Knox, Frank Eartley, Sisters Webb, Braino and Reeve, Harry Leybourne, "Listing for a Soldier."
WARRINGTON.—Pictures, Herbert La Martine, Dess Desborough, Ernest Shand, Caron Troupe, Barrett and Elgar, Haigh and Heilbronn, Delafo.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls, 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Mind Your Own Business," Arthur Young, Bioscope, Tom Jones.
BIRMINGHAM GRAND (rehearsal, 1).—"Sugar and Spice," Lily Langtry, Jen Latona.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harding and Preston, La Fayme, A. W. Harley.
BRADFORD EMPIRE (rehearsal, 1).—De Biere, Tom Edwards, Lona Wayne, Bioscope, Kitty Dale, Ben Albert, Strength Bros., Alec Kendal.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Harry Lawton, Dolly Denver, Phyllis Ray.
CARDIFF PANOPTICON (rehearsal, 1).—Albert Foster.
DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—"The Case of Johnny Walker," Alva York, Donal McDougal, Frank Powell, Fred Duprez, the Magleys, May Henderson, Ben Beyar and Co.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Merry Moments," Bio., Harry Bedford, Harry Russell, Broughton and Creedon.
GLASGOW COLISEUM (rehearsal, 1).—"Le Petit Cabaret," Bio., Halma, Irene Armitage Rossaire and Rodgers.
GLASGOW EMPIRE (rehearsal, 1).—George Formby, Bio., Two Babs, Thorpe and Coe, Five Olracs, Manchester Mites, Harold Montague, Nina Gordon.
HULL PALACE (rehearsal, 1).—Wish Wynne, Bransby Williams, Tod Richard and May Hopkins, Majorie Lawrence, Fred Elton, Mohamed Le Bas and El Chico, Bioscope, Bert Harrow, Jack Thomas.
LEEDS EMPIRE (rehearsal, 1).—Chas. Austin, P. T. Selbit, Archie Naish, the Maples, Toch and Tard, Bioscope, Athos and Read, the O'Mahneys, Mr. and Mrs. Hugh J. Emmett.
LIVERPOOL EMPIRE (rehearsal, 1).—"Go Ahead," Bioscope, Jenny Johns, Reyen and Rey, Harlequinaders.
LIVERPOOL OLYMPIA (rehearsal, 1).—George French, The "Frenchwoman," 3 Meers, Edwin Lewrence, Jock McKay, Martini Trio.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Chirgwin, Marie Kendal, Adam Tomlinson, Fred Keeton, Matthew Boulton and Co., Fred Conquest, Four Ascots, Coram.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"Tom Jones."
NEW CROSS EMPIRE (rehearsal, 1).—"Come Inside," Bio., Forest Tell, Mona Vivian, Otto Viola.
NEWPORT EMPIRE (rehearsal, 1).—Ernie Mayne, the Craggs, Jack Lane, Lauri and Elsie, Will Van Allen, Cassie Walmer, Bio., Daphne Wynne and company.
NOTTINGHAM EMPIRE (rehearsal, 1).—Scott and Whaley, Beatie and Babs, Seven Bramusas, Peter and Potts, Jenny and Joe, Chas. Norton, Josie Delaine, Clive and Bunyea.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Midnight Mail."
SHEFFIELD EMPIRE (rehearsal, 1).—Dorothy Ward, Shaun Glanville, Harry Ford, Griffiths Bros., Bioscope, Fred Maitland, Rosie Reys, Marie Santoi, Will Lacey.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Hetty King, Ernie Lotinga, Laurette and Taylor, Comedy Meisters, the Warringtons, Joe Pacey, the Grumblers.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wal Langtry, Dexter, Four Shades, "Something Doing."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Cavalotti, the Bon Air Trio.
STRATFORD EMPIRE (rehearsal, 1).—"All French," Bio., Dion Wade, Chris Baker, Arthur White, Ike and Will Scott.
SUNDERLAND EMPIRE (rehearsal, 1).—The Redheads, Sisters Reeve, George Benson, Viviana and Co.
SWANSEA EMPIRE (rehearsal, 1).—Mark Sheridan, Van Hoven, Two Tomboys, Doring's Pigeons, Carr Lynn, Dora Lyric, Bio., Frank and Vesta.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal 1).—Victor and Louis, the Three Laurels, Hill, Cherry and Hill.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—3 Avenue Girls, Jacksen and Charles Trio, Fred Barnes, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal, 12).—Inez and Pim, The Four Vagabonds, Nellie Boden, Queenie Essex, Scott Gibson, Benedetti Brothers, Bioscope.
CHATHAM EMPIRE.—Ray and Zack, Nash and Noel, Denziloe Trio, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Dusty Rhodes, The Four Powers, Jeannette Denarber, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Doris Melrose, The Mongadors, Arthur Roberts, Oyra and Dorma Leigh, Conway George, Irene Penso, Jock McPherson, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Herbert Rule, Dan Rolyat, Connie Parsons, Edith Fink, Wallace Lupino, Campbell and Scott, Effie Mann, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Mary Moore and Co. in "Mrs. Gorringe's Necklace," Vesta Tilley, James Welch and Co. in "Judged by Appearances," "A Regular Business Man," The Dolly Victoria Troupe, Jas. A. Watts, Farr and Farland, J. H. Scotland, Michio Itow, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12 noon).—Holden's Mannikins, Three Ernests, Carrie Johnson, Dorothy Varick, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"All Trumps," Zelinda Davis, Lily Hayes, The Three Wolkens, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Joe and Willy, Clarice Mayne, Millie Jillson, Nixon Grey, Houssein Family, Bob Morrison, Charles Sherwin, Fyne and Hurley, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Jack Shires, Yamagata Troupe, Sinclair's Three Diamonds, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Passing Events," O'Gorman Bros., Pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Adeline Genee, Sam Barton, Martin Adeson and Co., Montmartre Quartette, Jimmy Godden, Harry Hasto, Pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Marie Blanche and Co., Two Rascals and Jacobsen, Morny Cash, Nellie Wallace, Ida Rene, Radford and Valentine, Foreman and Fannan, Pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"Town Topics," Carl Hertz, Hamer and Gray, Briff, Braff, and Broff.
LEEDS HIPPODROME (rehearsal, 12).—Mrs. Langtry, Great Leon, The Avolos, Roya and Rejane, Little Sophie, Billy Simpson, Bros. Horne, Pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Don't Crush," Corinthians, Josephine La Barte, Huxter Bros., Pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Business as Usual," Daisy Wood, Ernie Ream, Francis and Alfred, Pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Glad to See You," Dan Whitley, Maver and Barton
NEWCASTLE HIPPODROME (rehearsal, 12).—"Daylight Robbery," Sammy Shields, Bert Earle, Maud Esmond, Four Kemptons, Pictures
PORTSMOUTH HIPPODROME (rehearsal, 1).—Ellaline Terriss and Co., Six Bros. Luck, Jay Laurier, Jackley and Le Sine, Van Dock, Dorothy Leigh, Carola Quintette.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Partners," Fay, Two Coleys, and Fay, Gordon Trio, Will Hay, Pictures
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Here We Are Again," Carlisle and Wellmon, Arthur Ferris, George Laird, Winnie Wayne, Pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Company as booked.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Liane D'Eve, Tom Foy and Co., Flora Carlton, Hymer and Metford, Pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Les Classiques.
EXMOUTH PUBLIC HALL THEATRE.—De Lilo and Metz, Maudi Gray.
FROME PALACE.—A. E. Burtie.
GUERNSEY THEATRE ST. JULIANS.—The Lenfords, Jeff and May.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—The Two Merry Lees.
PORTLAND MASONIC HALL.—The Two Merry Lees.
RADSTOCK PALACE.—Marcel De Vere.
SALISBURY NEW THEATRE.—May 20, 21, and 22, Edwin T. Heys' Co., in "Hindle Wakes."
SALISBURY PALACE.—W. B. Tyrer's Six Drummer Girls, Daisy Reed, Victor Courtney, Pertab Singh, Zenia and Co.
TREHARRIS PALACE.—Joe Collin's Revue, "What's On."
TROWBRIDGE PALACE.—The Maro Duo, Nan Saunders.
WARMINSTER PALACE.—Connie Wray.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Ivy Rayne.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Ash and Alder, Taggart Craughan.
(Band rehearsals at each place at 1, except Weymouth at 12.)

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Wilf Burnand, Adkin, Bert Jenkins, the Delhis.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Golden Athlones, Claude Ginnett, Maudie Ford, Sheverosky Brothers, Cyrus Dare, Marjorie Grey, Bertram Southwood and Lady, Five Novel-Tees, Hippodrome Pictorial Chronicle.
ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Sterling and Silver, The Two Bowdens, Sisters Norry, The Two Pearls, Rita Gordon, Clive Watts, Gipsy Belle, Fred Read, Rosie Lennard, Bert Waterworth, Alice Fairlamb, Sergt. E. Byrne, Flo I'Vin.
BATH PALACE (rehearsal, 1).—Marie Lloyd, Mignon, George Collins, Huley and Bent, Rowland, Sisters Linden, Walton and Lester, pictures, &c.
BATLEY HIPPODROME.—"A Daughter of Israel."
BRIDGWATER BIJOU THEATRE (rehearsal 12).—Lily May.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Jackson Family, Josephine Langley, Les Napiers, Royde and Villiers, Owen and Wills, Anne Hubert, Eddie Astor, Cole Cliffe.
DARWEN HIPPODROME (rehearsal, 12).—Revue, "Not a Word" Co.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Why He Divorced Her."
GLASGOW PAVILION (rehearsal, 11).—Herbert Waring and Kate Cutler, "Lucifer and an Angel," Ethel Newman, Vasco, Ethel Gwynn Thomas, Perry and Perry, and company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Marie Scott's "Fisherfolk," The Halsons, Ivy Bartenella, Montague Biggs, Mills and Franklin, Lillie Laurie, The Milnes, Snowball and Dolia.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Wynne Bros., Kitty Emson.
KINGSTON EMPIRE (rehearsal, 12.30).—Wilkie Bard, Ivor Vinter, the Randys, Mona Vivian, Manchu Troupe, Lilian Wesson, Bernard, Edward Compton and Co., Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal 12).—Four Rennees, Poole and Poole.
LONDON—GRANVILLE, WALHAM GREEN.—Tennyson and Wallis, Bros. Curran, Two Mermaids, Eddie Walker, Royce, Babs and Royce, Cruickshanks, Barnes and Lee, Dick Tubb, Clara Pledge, and Pictures.
LONDON IMPERIAL, CANNING TOWN (rehearsal, 12).—Mr. W. V. Garrod's company in "A Prodigal Parson."
LONDON PALACE.—"The Passing Show of 1915," Eric Stone, Maurice.
LONDON—QUEEN'S, POPLAR (rehearsal, 12).—Will Glaze's Co. present "His Mother's Rosary." Bioscope, Selection, Dorothy Payne, &c.
LONDON—SURREY THEATRE.—Gus Garrick, Georgina Berry, Rich and Robey, "And Very Nice, Too."
LONDON VICTORIA PALACE.—Will Evans, Albert Whelan, Elliott Savonas, Maidie Scott, Goodfellow and Gregson, the Joy Belles, Max Sterling, Jack Lorimer, Colin Kenny.
LUTON PALACE THEATRE.—George Prince, Zampa and Syd. Angele D'Alcy, Three Jewels, Mollie Moore, Alfonso Silvano.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Belgian Band, Bros and Co., Les Cyclominas, Wells and Maybun, Lancashire Lads, Sunny Sarah Hicks, Wal Lesby, Mary Law.
PENGE EMPIRE (rehearsal, 12.30).—Russian Balalaika Orchestra and Cossack Dancers, Josie Henry, Les Nosselas, Lola Krasavina, Frank Bertram and Co., Rob, Ivy and Lyn, Wilton and Howard, Beeby and Walker, the Two Anartos, Tom Drew and Co., Empire Pictorial Chronicle.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Sam Springson and Co., Jean Schwiller and Co., Anna Hana, Sylvene and Florence, Sydney Black, Harry Fields, Murphy and Mack, Will Gardner.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Femina Quartette, Syd Howard, "Silent" Tait and Amee, Phil Rees' "Little Coppers," Marion Broome and Leslie James, The Swansons, Phil Lude, Pictures, F. V. St. Clair.
SALFORD REGENT (rehearsal, 12).—Signor Arvi and Company, Chas Kasrac, and company as booked.
SOUTHPORT PALLADIUM.—Bert Coote and Co., Madeline Caporn, Du Gros Trio, Athos Troupe, Nona Dixie, Aubrey Standing, George Newburn, Auber.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The "Brownies" Concert Party.
YORK EMPIRE (rehearsal, 1).—Fred Farren and Ida Crispi, Retta Halkett, Kate Hughes, Arthur Royd, Richard Finberg, Wheeler and Wilson, Frank Le Dent.

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AMUSEMENTS IN JOHANNESBURG

(*All communications for this column should be addressed to* Mr. THEO. J. HOLZBERG, Box 3,210, *Johannesburg, S.A.*)

JOHANNESBURG, April 7.—HIS MAJESTY'S.—L., J. C. Williamson (S.A.), Ltd.; R. D., Mr. Harold Ashton.—"The Man Who Stayed at Home" crowded this theatre for the past week. Mr. Stephen T. Ewart comes in for the lion's share of credit in the title-rôle, and his acting is of high quality and restraint. Miss Madge Fabian as Beatrice has a small but sympathetic part. Mr. H. B. Waring as Carl Sanderson makes the most of his part, and Mr. A. S. Homewood's peppery and irascible J.P. is an excellent character study. Business has been phenomenal.

STANDARD THEATRE.—L., Mr. Leonard Rayne; G. M., Mr. Grant Fallowes.—Mr. Rayne has been appearing with great success in a number of old favourites, and is ably assisted by Miss Freda Godfrey, Mr. Lago Clifford, and others. This week's revivals include "The Lights o' London," "A Royal Divorce," and "The Prodigal Son." Business has been good.

PALLADIUM.—P., African Theatres Trust, Ltd.; M., Mr. J. Montgomery.—"Hindle Wakes," "The Outcast," "The New Shylock," and "My Lady's Dress" have drawn wonderful houses, and the success has been well deserved. Mr. Archie Chappel and Miss Cathleen Doyle, Mr. Stephen Scanlan, Miss Alma Vaughan, and Mr. Dick Cruickshanks are a company whose work is of the sterling variety, and in particular stress must be laid upon the acting of Mr. Stephen Scanlan, whose Nat Jeffcote in "Hindle Wakes," and the title-rôle in "The New Shylock," are wonderful character studies. Business has been excellent.

THE EMPIRE.—P., African Theatres Trust, Ltd.; M., Mr. R. B. Young.—An excellent all-round company contrives to pack the Empire nightly. The company include Mooney and Holbein, in a vaudeville intermezzo; Cestria, acrobatic juggler and tumbler; Merton and Rydon, in comedy and harmony; Garadini; Hector and Miss Lolletta; Mabel and Malfe; the Three Comerfords; the Friscoes; and Bioscope.

"WE'RE GETTING BUSY."

Miss Laura Dyson, who is well known in the vaudeville world as the niece of the late George Conquest, gave an audition at the Chelsea Palace one afternoon last week of a revue entitled "We're Getting Busy." The production is billed as an "attractive, original, musical, patriotic bijou revue," and, after witnessing its presentation, it can be recorded that this description is entirely appropriate.

Miss Laura Dyson took the principal part very engagingly, and was ably supported by pretty Miss Doris L. Foskett (who is a dainty dancer), Mr. Edward Curtis and three charming girls representing our Allies.

The revue played twenty-five minutes, and we have no doubt it will prove an attractive production on the halls. Mr. Willie Clargson supplied the very artistic costumes and wigs—a sufficient indication that the "show" was well dressed.

Company Quartermaster-Sergt. C. Tremayne has been given a commission, and is now 2nd Lieutenant in the 9th (Service) Battalion Bedfordshire Regiment. He has been with the 14th Battalion Royal Fusiliers since he joined the Army on Sept. 6 last, and has gone through all the stages. He was made lance-corporal in sixteen days, and in two months became Company Q.-M.-S. Mr. Tremayne is well known in the variety world.

BIRTHS, MARRIAGES AND DEATHS.

DEATHS.

CROSSLEY.—On Friday, May 7, after a short and painful illness, LILIAN ETHEL (Lilian Renad), beloved wife of Syd Crossley. Deeply mourned by her sorrowing husband and relatives. Funeral Friday, May 14, leaving 17, Gaskarth-road, Balham at eleven, for Streatham Park Cemetery.
WILLIAMS.—On May 7, at 6, Holyrood-terrace, The Hoe, Plymouth, suddenly, of heart failure, Lionel Percy, beloved youngest son of C. F. and K. Williams, aged 35.

IN MEMORIAM.

HAZLEHURST. — In loving memory of my dearest friend, Bessie, who died in New York, May 11, 1914. Never forgotten.—Dot Stephens.
HAZLEHURST.—In loving memory of Bessie Hazlewood (Mrs. George H. Hazlehurst), who died in New York, May 11, 1914. Missed every moment by her sorrowing husband.

AMALGAMATED MUSICIANS' UNION.

At a specially summoned meeting of the South-end Branch of the A.M.U. on Sunday, the 9th inst., the members unanimously resolved to support the Executive Committee of the A.M.U. in any action they decided upon to enforce the A.M.U. music-hall scheme.

A special meeting of the Birmingham Branch of the A.M.U. will be held on Sunday next, the 16th inst., to consider the A.M.U. scheme. Mr. C. Jesson, the London Organiser of the A.M.U., will be the principal speaker. As there are many instances of musicians being cut from music-hall orchestras recently for business reasons, the feeling is gaining ground amongst the musicians that it is about time the "stars" began to take a fairer share of music-hall losses.

Carter Livesey and Lilian Rosebery are starring this week at the Hippodrome, Portsmouth. They have also got the "War Seal" stamp craze, and are inducing others to "get it" also.

Mr. A. H. Dale (late manager at the Bijou Picture Palace) has been specially engaged by Mr. W. J. Fisher, the proprietor of the Caxton Hall, Camberwell, to manage the hall for rehearsals. Mr. Dale being so well known in the theatrical profession there is no doubt that the hall will be well patronised by professionals for rehearsals, for which there is every convenience.

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BIRMINGHAM.

THEATRE ROYAL.—L., the Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—Lionel Rignold and Chas. Macdona's company in "Diplomacy." In the cast are Charles Macdona, F. Pennington-Gush, James Mason, C. B. Vaughan, Mark Paton, George James, J. Andrews, Jeamie Di Ramo, Marie Rignold, Joan Marshall, and Esme Church.

PRINCE OF WALES.—P., the Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Milton Rosmer's company in a repertoire of plays, including "Nan," "The Road to Raebury," "The Hillarys," and "Partners." In the company are Irene Rooke, Dorothy Ripley, Evelyn Martheye, Mamie Nairn, Bessie Dawson, J. Leslie Firth, Chas. King, F. Randle Ayrton, Frank Bean, Frank Follows, H. F. Maltby, John Coard, and Milton Rosmer.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbt. Barnes.—Messrs. H. Glenville and Fred Osmond's company in "An Indian Girl's Devotion." In the company are Thomas C. Conlon, A. Vincent Harvey, Fred Osmond, James T. Owen, Lewis Gordon, Skete F. Best, Lionel B. Yaldwin, C. Elton Morgan, E. A. Massingham, Edward Josiah, Alf Russell, George Murrell, Alice Buckland, Flo Norman, Ella Thornton, and Margaret Hobart.

BORDESLEY PALACE.—P., Moss' Empires, Ltd., and Mr. F. G. Kimberley; M., Mr. Alfred Maurice.—Mr. and Mrs. F. G. Kimberley's company in "Was She to Blame?" Mr. Kimberley appears as William Clarke, and is supported by Martin Valmar, Morley Carroll, J. C. Carlyle, Wilton Drury, Edwin Kisby, Fred Newburn, Francis Rogers, Harry Stone, Fay Garnet Vayne, Ellen Beverley, Lillian Bates, Katie Moore, and Cissie St. Elmo.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Mr. and Mrs. F. G. Kimberley's company in "A Soldier's Honour." Company: Paul Beckett, Edwin Turner, Percy Foliss, Arthur E. Pringle, F. Grantley, Rd. Paxton, Harry Tilling, Henry W. Monte, R. W. C. Phillips, J. Robbins, Jean Scott, Enid Edoni, and Mona Grey.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—"Search Me!" is the title of a new revue by George Shurley and Graham Primrose. In the cast are Lily Long, Jack Edge, Dolf Wheeler, Denbigh Berry, Betty Green, and Lorna and Toots Pounds. Others on the bill are Dion Wade, comedian; Edwin Lawrence, comedian, in a new burlesque; Chas. Norton, mimic; and the Sunshine Girls, vocalists and dancers.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Miss Ethel Irving and company, including Henry Vibart and Franke Esmond, in a new romantic playlet, "The Call"; Nixon Grey, comedian; Ben Beyer and company in a clever cycling novelty; Macdonald and Payne, in a humorous interlude, "An Irishman's Transformation"; Joe Colly, juvenile impersonator; Ted Hopkin, Welsh comedian; and Susie Belmore and her gentlemen.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. H. Jackson.—Fred Karno's companies in "Steam Laundry" and "The New Slavey," with Harold Wellesley as leading comedian. Daisy and Her Eight Stars; Lily and Itt, comedy duo; Howard and Collinson Trio in a pantomimical sketch; Norman and Allen, comedian; and Co. Vallo, comedy musical speciality.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Edgar G. Pelton's revue company, "Now we Know," in which Cullen and Carthy, Jean Le Roy, Heron Browne, and Harry Richard are featured. Arthur R. Carlton, dame comedian, and the Kirkewhites, instrumental and dancing act.

Boots, The Chemists, 36, Summer-row; 52, Newstreet; 10 Snow-hill; 167, Bread-street; 100-101, Smallbrook-street, 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BRISTOL.

PRINCE'S TREATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have the D'Oyle Carte Principal Repertory Opera Company. On Monday evening "The Gondoliers" was played with our old favourite, Mr. Fred Billington, as Don Alhambra; Mr. Henry A. Lytton, as the Duke; Messrs. Dewey Gibson and Leicester Tunks, as Marco and Giuseppe; the Misses Louise Trimble and Nellie Briercliffe, as Gianetta and Tessa; Mr. Frederick Hobbs, as Luiz; Miss Bertha Lewis, as the Duchess; Miss Elsie McDermid, as Casilda; and Miss Aimee Shergold, as Inez. Other operas billed are "Mikado," "Trial by Jury," "Pinafore," "Yeomen of the Guard," "Patience," and "Iolanthe."

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This is the last week but one of Miss Muriel Pratt and Mr. Richard Coke's season. On Monday evening "Candida" was played with Miss Muriel Pratt in the title rôle, and Mr. Ernest Bodkin as the Rev. James Mavor Morell. Other plays billed for the week are "Nan" and "Thérèse Raquin."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Albert Hengler's Water Spectacle "Very Soft" is the leading attraction here. The vaudeville artistes billed for the week include The Quaint Q's, The Wolkens, Sinclair's Three Diamonds, and Leslie Elliott. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Fay, Two Coleys and Fay successfully head the bill here with their American speciality of "Up-to-date Nonsense." Other attractions include the favourite chorus vocalist, Dora Lyric; Nell Derry, comedienne and dancer; Jack White, Lilian Clair and company, in comic sketch, "What Her Husband Saw"; Sharp's Trumpeters, in vocal and instrumental extravaganza, "Comrades in Arms"; The Morandinis, in bending bamboo pole and ladder speciality; Fitzallan, burlesque comedian; Essie, the Gipsy violinist. Pictures complete.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. The vocalists for the week here include Miss Grace Villiers, contralto, and Miss Gladys Ward, mezzo-soprano. Pictures complete.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"The Glad Eye" pays a return visit here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent programme headed by Mr. Fred Karno's troupe in "Mumming Birds" is presented here this week. Other artistes include Lily and Ida Halle, male impersonators; Bert Terrell, Dutch comedian; Eva, Patty, and Westell Gordon in musical entertainment; Ted Waite, comedian; Three Laurels, gymnastic specialists; Tom Seymour and Co., including Miss Jessica Black, in comedy farce, "A Girl in Every Port." The Bioscope completes.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Nat. C. Byrne.—Crowded houses nightly greet the tartan revue here this week, "All Scotch," produced and written by Mr. Harry Grattan. Miss Jean Aylwin makes a distinct hit as leading lady.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—Miss Lily Morris, comedienne is the bright star this week, as novelty is supplied by W. Garland and Co., in an American musical melange, "A Trip to Coontown." Also on the bill are Peter Birmingham, in comedy sketch, "Legal Levity"; Ford and Lewis, comedy act; Marion Scott; Pat Clarke; and Walter Aubrey.

QUEEN'S THEATRE.—M., Mr. H. J. Baynton.—Mr. E. Vivian Edmonds' Co. in "The Maid of the Mill" is the attraction here this week.

TIVOLI THEATRE.—M., Mr. C. Jones.—Here this week are Charles Karrac and Co. in "Buffet de Falls"; Mignon Elise and Eddy Toy in "The Kid and the Cat"; Jack Blair, Scotch comedian; Phil Dooley and Minnie Thompson, dancing duo; Kittie Trewhitt, comedienne; Bonair Trio, acrobats; Roselle and Clifford, operatic vocalists; and Harry Royal, character comedian. Pictures complete.

DUNDEE.

HER MAJESTY'S THEATRE.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; L., Mr. Albert J. Ratley Wadman; A. M., Mr. H. W. Ramsay; B. M., Mr. J. Macbeth Forbes; Mus. D., Mr. J. McPherson.—Variety season under the direction of Mr. Albert J. Ratley Wadman.—Edward G. Pelton's breezy seaside revue, "Splash Me" is a popular attraction here this week. A warm reception is accorded those fine comedians and knockabouts, Gallagher and West; Pop Carson delights with her artistic male impersonations; the Wild West novelty dancing act of the Strakers strikes a decidedly novel note; and the Two Seahams are an entertaining comedy duo.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Messrs. Sydney Blow and Will Collins present the second edition of "The Red Heads" here this week. The revue is supported by the Gerbola Trio in their artistic and novel Italian acrobatic act; Walter Emerson, aptly described as "the six feet of comicality"; Gwennie Hasto, in "music, mirth, and minuet"; and war films.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—Neil Melvin, a Scotch comedian of a refreshingly original order, goes big here this week; Gertie Rix, in her latest successes, wins flattering appreciation; Hale and Cullen are good singers and dancers; and pictures complete.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Mr. James Walton.—Here this week is the revue, "Hullo! Marmalade." Pictures complete.

TIVOLI.—P. & M., Messrs. Edward and McIntosh.—The Kline Twins, in singing, dancing, and boxing act, and pictures make up the bill here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Leeburn's Ten Stars, a clever juvenile troupe of singers, and pictures comprise the bill here.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M.D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paten Ross.—A feature of this week's programme is an American revue, "Keep Your Seats," in which several clever people appear. Dancing bulks largely in the piece, which is presented by the Empire Productions, Ltd. The Alabama Four, a coloured male quartette, render their selections in a pleasing manner; and Susie Marney, chorus vocalist, and Arthur Verno, baritone, are also in the bill.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The foremost position here this week is well filled by De Biere, "The Man of Mystery," with a budget of clever illusions and transformations. The Two Bobs contribute their smart and entertaining interlude; Lona Wayne appears with good effect in sundry character impersonations; Halma is amusing and expert as usual as the crazy juggler; Irene Armitage makes a pleasing impression as a vocalist. Jack Thomas provides a mirthful turn; and an enjoyable musical ventriloquial sketch is contributed by Mr. and Mrs. Hugh J. Emmett.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Mr. Harry Burns produces the revue, "They're Off!" here. Ross and Leslie submit an entertaining sketch. "Oh, what a Knight!"; the Claymore Trio give an interesting turn of singing, dancing, and juggling; and Boy Pam shows himself to be a proficient drummer.

LEEDS.

GRAND.—P., The Theatre and Opera House Co.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week the patrons of the Grand are receiving a visit from "Charley's Aunt," well acted by the Brandon Thomas Co.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—"The Mill Girl and the Miner," a stirring drama, is attracting good houses here.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. Jas. W. Buchanan.—Mr. Fred Karno's revue, "Parlez vous Francais," has chief place in the bill, and a good all-round show it is. The rest of the programme comprises such good turns as Winifred Ward, Jock Whiteford, and the Four Ascots.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—The burlesque, "Partners," is proving very acceptable here, and is well produced by Messrs. Carr and Jackson company, featuring Nat Carr, the American comedian. The remainder of the bill is a strong one, comprising Colley and Scott, a smart and funny act; Three Sisters Macarte; Lily Leonhard, and the inimitable Sammy Shields, a good show.

Boors, The Chemists, 112-114, Briggate; and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This week's attraction is provided by Mr. Chas. Constant's company in the musical comedy, "Little Miss Ragtime," in which good work is done by Miss Isa Bowman, Miss Maisie Lynne, Miss Lillie Ellis, Miss Eva Godfrey, Miss Kitty Kirwan, and Messrs. Alec Godfrey, Frank Barclay, Frank Green, Geo. Russell, John Levey, and Yorke Stephens. Clever dances are introduced by Miss Lillie Ellis and Mr. Frank Green. The chorus and augmented orchestra are under the direction of Mr. Hal. R. Parker.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—"The Vacant Chair" is being presented here this week by Mr. and Mrs. Percy Brown's company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The latest edition of the revue, "Full Inside," is being presented here this week as the big attraction by Ernest C. Rolls' company. The other portion of the programme is successfully contributed to by the Mongadors, French comedy jugglers; Dorothy Varick, the popular dansеuse, at the piano; and Albert Le Fre, comedian. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—As the great attraction here Josh Clifton is presenting for the first time in Leicester the Five X-Rays, the mad athletes, in a most popular, clever, and thoroughly enjoyable show, which creates endless merriment. Barlow and Brookes, the harmonious comedians, are favourites; and other well-appreciated turns are contributed by Sandon and Hollman, American entertainers; Banjahra, Indian basso vocalist; Cavallotti, Italian instrumentalist; and the Sisters Sinclair. War pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to a capital display of pictures, variety is introduced by May Beatty, comedienne, and George Ritchie, the London messenger boy.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Here on Monday evening Mr. Percy Hutchison and company again presented "Brewster's Millions," which was received with as much pleasure as ever. Mr. Hutchison delighted everybody with his Monty; Miss Elsie Stranack was the Peggy; and the remainder of the company included Messrs. Geoffrey Dunlop, Edmund Beresford, Gerald Saffrey, Andrew Wight, and the Misses Lilian Constance, Beatrice Yaldwin, Marion Lockey, and Dorothy Lart.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—Mr. John Lawson is here this week with "The Monkey's Paw" and "Humanity," both of which plays have been appreciated as of yore. Among his principal supporters were Messrs. Frank Seddon, Charles Stafford, J. S. Boon, F. Lind, and Miss Lucille Sidney.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"A Broken Heart," with Mr. Harry Foxwell's company, has done good business here this week. The cast includes Messrs. Henry Carlisle, Charles Burdon, Cyril T. Craven, and Miss Alice Defoe, Miss Ethel Turner, Miss Ethel Gray, and Miss Nita Imeson.

REPERTORY.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. T. J. Piggot; Mus. D., Mr. Joseph Smith.—Here this week, "Walker, London," is being given, included in the company being Miss Aida Jenoure and Mr. Arthur Chesney.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Miss Hilda Beverley and company are here this week with "The White Girl Slave," a drama of profound interest which is being witnessed by large audiences. The leading rôles were undertaken by Miss Beverley and Messrs. Frank V. Fenn, James Jarrett, and Wallace Black.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the bill here this week is Fred Emney, along with Miss Louie Tinsley, in "A Sister to Assist 'Er"; Magini, a remarkable violinist, earned rounds of applause; Madame Lucie Gillespie and Miss Kathleen Kingston presented a musical act which was highly approved; Wal Langtry had a complimentary reception for his humorous work; and others in the list included Van Hoven, the Carpatti Bros., and Hay and Crawford, simultaneous dancers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd., M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—In an interesting programme offered here this week are the names of P. J. Gillen and company in a smart comedy sketch, "Rogers"; the Dainty Danes, duettists and dancers; Florence Wilton and Chas. F. Howard; the Doves, gymnasts; Pal Press, comedian; and Christy and Willis, comedy jugglers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Good business is being done here this week through a most attractive bill which contains the names of the Diving Belles; the Seven Perezoffs, comedy jugglers; Carlton and Rosslyn; Zenora and his Page; Elsie Cross, male impersonator; the Buckland Boys; Teddy Wortle; John Tiller's Twelve Manchester Mites; and the always-welcome Leo Dryden.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week Mr. Frank Liston is presenting "The Sin of Her Childhood." That favourite drama, given twice nightly, has met with much acceptance, the efforts of Mr. Liston, as Captain Thornton, and Miss Maud Warburton, in the rôle of Mary Haysel, being cordially appreciated.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The revue, "I Should Say So," is here this week with Miss Kate Carney prominent. Others in the list include Will Gardner, entertainer; Athas and Collins comedy duo; and the Videos, cyclists.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Martin Adeson and Co. are creating much laughter with "The Plumbers"; the Two Rascals and Jacobsen prove interesting; Nora Delany, popular in recent pantomime, had a flattering reception for her songs; and the programme also contained the names of the English Provas, with a remarkable cycling act; Sophie Forest, comedienne; Alfred Wellesley and Co. in "Uncle's Courtship"; Francis and Alfred, jugglers; and the Holsons, comedians and dancers.

Boors, The Chemists, 110-12a, Bold-street, 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—"The Girl in the Taxi," already an established favourite in Manchester, is repeating its usual success here, with a cast containing many well-known players, among them Mr. J. J. Dallas, who gives a capital rendering of Pomeral, the perfume maker, Miss Florence Hunt as Baroness Danvray, Miss Daisy Bindley as Suzanne, and Mr. Paddy Dupres as Baron Danvray. There is a special dance in Act 2 by Miss Gwen Zalska, and the whole spirit of the piece is admirably sustained. A full chorus and orchestra are under the direction of Mr. Charles Bunz.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Mr. Wu," originally produced in this city, is paying another visit here, with Mr. Matheson Lang in his original rôle of Wu Li Chang, and Miss Hutin Britton in the strenuous dramatic part of Mrs. Gregory. Mr. Herbert Bunston as the self-sufficient Mr. Gregory is good, and the many other parts are briskly rendered by an efficient cast.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The third week of the O'Mara Grand Opera Company was entered upon on Monday with a powerful and impressive rendering of "Tannhauser," with Miss Rita Wallace as Elisabeth and Mr. William Boland in the title-rôle, both at a high pitch of competence for the efforts demanded of them. Mr. Lewis James as Wolfram was also fine, while Miss Maud Rigby sang excellently as Venus, and the bass of Mr. William Anderson was heard at its best in the work allotted to the Landgrave. A repetition of "The Jewess" on Tuesday confirmed the high opinions of the opening week, while the remaining treats of the week's répertoire are to be "Faust," "Maritana," "Il Trovatore," "Cavalleria Rusticana," followed by "Pagliacci," "Carmen," and "The Lily of Killarney." This fine company will leave once more a splendid record behind them.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A fine programme here features the popular comedian Dan Rolyat and Co. in "The Ghost of the Girl"; Jack Pleasants in all his latest comical successes; Archibald Forbes and Co. in "How She Fell" (Head First); the famous Australian Wirth family of equestrians; J. Milton Hayes, entertainer; Nellie Boden, comedienne; the Martini Trio; and Tom Jones.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—A notable turn here is Mrs. Langtry and company in Percy Fendall's playlet, "Ashes," an interesting episode. Another big attraction is May Leslie Stuart, the charming daughter of the famous composer, Leslie Stuart, who assists at the piano. Smart items are also those of May Henderson, Pedersen Bros., the Dionese Duo, Fiora Cromer (burlesque artiste), Quinlan and Richards, and Will Hay (comedian). Pictures also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Messrs. Philip Braham and Will Collins present here, with great success, their burlesque revue, "Sugar and Spice" The cast includes, amongst many more, Claire Romaine, Austin Melford, Gilbert Childs, and, of course, a beauty chorus. Miss Effie Mann, the latest musical comedy queen, sings in fine style several taking songs; Mlle. Bobey Rivas and Marcos Ruiz are seen in a series of original dances; C. J. Johnson, the Black Diamond, is entertaining; and the pictures are up to date.

TIVOLI.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. Charles Bonnett.—Here Mr. Charles Ross presents "The Check-Mates," something new in costume concert parties. Harold Heath, vocalist and eccentric dancer, is good; Linden and McCrave cause amusement in sketch, "Woman"; Hobart scores as a juggler and club swinger; whilst some most enjoyable Keystone and Essanay film comedies are shown.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones. "I've Seen the 'Arem" is a musical farcical burlesque, well staged here by Mr. Frank Rubens. Amongst a clever cast are Bijou Dreno, Mabel Lamont, George Barclay, Jack Crighton, Doris Gorman, Jimmy Kurry, Dan Clark, and Tommy Moston. In addition enjoyable turns are those of Allan Shaw, the Flying Winskills, Ada Wise, and Wamer, dancing violinist.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson.—Capital turns here are The Wedburns, comedians; Lottie Holland, a favourite comedienne; Baker and Balfe, xylophone experts and eccentric dancers: The Ronnies, jugglers; Dono, violinist; Marice and Maurice, in vocal comedy scene; and Lillie Boulton, vocalist and dancer. Pictures also.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Ernest Crampton's first-rate combination, the Curios, with Sinclair Holden, is the attraction here.

Boors, The Chemists, 15, 17 and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The Moody-Manners Opera Company present an excellent bill of fare this week. "Carmen" on Monday was the attraction. The coquetry and passionateness of Carmen were skilfully shown by Miss Phyllis Archibald, and she sang with rare charm the beautiful music. Mr. Walter Hyde gave a fine rendering of Don Jose, and Mr. Charles Moorhouse made a great impression in the rôle of Escamillo. Miss Tiny Addington gave a well-considered representation of Michaela, and the cigarette girls were successfully played by Miss I. McCarthy and Miss W. Burns. "Faust" on Tuesday brought forward Mr. Seth Hughes in the name part, Mr. Charles Manners as the Mephistopheles, and Miss Florence Walker as Marguerite. During the week will also be staged "Satanella," "Maritana," "Bohemian Girl," "The Puritan's Daughter," "Samson and Delilah," and on Saturday a new one-act English opera, "The Vow."

GRAND THEATRE.—M., Mr. I. Hague.—The military drama, "Chosen by the People," is capitally presented by Mr. E. A. Hill-Mitchelson's company, which includes Miss May Rawlinson, Miss Ethel Crawford, Miss Annie De Grey, Mr. E. A. Hill-Mitchelson, Mr. Horatio Sinclair, Mr. Henry Burton, Mr. Arthur Miller, Mr. T. E. Marshall, Mr. Hal Howells, and Mr. Richard Glover. The play is beautifully staged and dressed.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—George Formby is a great favourite here; splendid executants of the terpsichorean art are seen in Oyra and Dorma Leigh; great interest is shown in the one-act play, "The Frenchwoman," excellently played by the company of Mary Mayfren; the artistic musical entertainment of the Florence and Lilian Trio is warmly welcomed; Fred Russell's ventriloquism evokes hearty laughter; Strength Bros. submit their dexterous equilibristic feats; and the Scotch humour of Jock MacKay is appreciated.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Joe Peterman has equipped that popular comedian, Jimmy Learmouth, with another capital laughter-raising part in a military revue, as Colonel Cobb, of the Blue Hussars. Enthusiastic approval is given to Birteno's Golden Grotto, in which La Belle Lumiere dances with dainty grace; the juggling of Idento and May is both clever and amusing; a skilful wire act is submitted by W. A. Harvie; the eccentricities of W. B. Raby gain hearty recognition; and Ruthie Vollmer, with her bagpipes, is deservedly rewarded.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Castellano Grand Opera Company opened to a good house on Monday in "Rigoletto." The other works billed for the week comprise "The Lily of Killarney," "Carmen," "Il Pagliacci," and "The Bohemian Girl."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. W. W. Kelly's famous production, "A Royal Divorce," is again being acted to large and enthusiastic audiences. The company includes Miss Agnes Verity as Josephine and Mr. H. Tripp Edgar as Napoleon.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): Mark Sheridan, in his latest hits; Florence Smithson, musical comedy artiste; Fred Conquest and company; Evelyn and Clayton, acrobats; Pauline Travis, comedienne; the New Macs, comic duettists; Arthur Young, comedian; and Ben Albert, the comic philosopher.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly) are appearing Florrie Forde, in her popular chorus songs; Marie Blanche, in "The Chorus Girl"; Leon and company, magicians; Hammon and White, the Australian girls; George Hylton, comedian; Brothers White and Emilie, entertainers; and Bert Earle, comedian.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—The programme this week includes the Reno Quartette; Ivy Grant, vocalist; and up-to-date pictures.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 307, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

"DOMINO."

The portrait is of Prof. Buer's faithful partner of 44 years, who dares to have a birthday on

April 1. His owner's is on April 2. "Domino" is quite a stage veteran, and has fulfilled engagements at all the leading theatres and halls, including the Alhambra for three months, the Garrick Theatre ("Kismet") for 10 months, and at the New Theatre in "The New Clown."

THE A.M.U. MOVEMENT.

TO THE EDITOR OF THE ERA.

SIR,—The letter of Mr. T. Stevens on the music hall scheme in your last issue [illegible] a matter that affects every wind instrumentalist very closely. Cornet players are undoubtedly the greatest sufferers by the constant strain upon the nerve of the lips, but clarinet players, oboeists, bassoons, flutes, trombones, and horns are also affected as well. Nearly every wind instrumentalist playing in a modern music hall suffers occasionally from lip trouble in some form or other.

There is another matter which we take exception to, and that is, the work of the wind players is made much harder where there are no oboes, bassoons, or horns in the orchestras, because the important parts for these instruments are usually "cued" in for the other instruments to play. The cornets, for instance, have to play all the horn "cues," the clarinet or the flute have to play the oboe "cues," and so on. The consequence is the musicians in some orchestras have to play the parts of several other musicians as well as their own. We understand, if the artistes do not, that when we are playing these "cues" for absent instrumentalists we are depriving the players of those instruments of their means of livelihood, and we have strong objections to a continuance of such unfair treatment towards our brother musicians.

But even that is not all. Many "tops of the bill" rely upon the harmless, necessary trombone player, or the bassoon, for the fattest laugh in their performances. The drummer often has sufficient paraphernalia to fill a pantechnicon, nearly all of which he requires for the purpose of assisting artistes with their shows. As a clarinet player I have been called upon at different times to imitate nearly everything that inhabits a farmyard to help artistes with their shows, and I generally get them their best laugh. And yet these same artistes who rely upon the assistance of the musicians, and the staffs, to "pull them through," seem to us to be getting all the "fat," and we musicians, owing to all music hall playing becoming more and more exacting, get the leavings, while more work is being piled upon us, which shortens our working lives. Our officials report to us that managements tell them that they cannot do any more for the musicians or the staffs because artistes' salaries have so increased that all the pay-box receipts have to be handed over to them, and the orchestras and staffs have to be reduced to the lowest limit to help the managements out of their difficulties.

If that is so, I think it is about time we had a change. While the musicians and the staffs, from the local managers down to the charwomen, are submitting to these conditions, we read almost every day of certain artistes drawing enormous salaries for work which we all have to help in. And it now appears that these same enormous salaries include the proprietors' profits, and the little bit that should pay the musicians and staffs their living wage.

I quite agree with "A London Musician" in your last issue, that the A.M.U. scheme for remedying this state of affairs is "A square deal for everybody concerned." We shall never be content until we have arrived at our minimum of 50s. per week, with every orchestra composed of its full complement of instrumentalists. Now that we understand why the present state of affairs exists, the musicians and working staffs will be very slow if they do not support the A.M.U. scheme for bringing about an alteration in every way they possibly can.—Yours faithfully, A. R. HAYES.

7, Bridge-street, Kilburn, N.W.

"AMERICAN DIPLOMACY."

Incident, in Two Scenes, by Hyram Franklin, Produced at the Willesden Hippodrome on May 3.

Jim Perkins .....Mr. Rutland Barrington
Washington Jones .....Mr. Harry Jeannette
Jack Armstrong .....Mr. H. Allert
Beatrice Armstrong .....Miss Kathleen Leigh
Max Schmidt .....Mr. H. A. Mather

The popular actor, Mr. Rutland Barrington, was appearing last week at the Willesden Hippodrome in a capitally written and impressive little war incident, entitled "American Diplomacy." In it he appears as Jim Perkins, a genial but firm American Consul "somewhere in Belgium." The time is just after the declaration of war, and Jim, called upon to use his influence in saving a young English tourist, Jack Armstrong, who has been arrested and is to be shot at sunrise the next morning as a spy, deals with the situation in a most businesslike and effective fashion. Going to the German headquarters, Jim learns that the prisoner has escaped, and on returning finds him in his office. As his pursuers just at that moment are at the door, the Consul has to act promptly, and when the officer and his men come on the scene he calmly declares that Jack is his private secretary. Mr. Barrington as the kindly, resourceful Consul, who declares that there is nothing "we Americans desire more than to fight side by side with our English cousins," acted with his usual quiet effectiveness and ease, and he was admirably supported by Miss Kathleen Leigh as the distressed wife of the English tourist; Mr. H. Allert as Jack Armstrong, Mr. H. A. Mather as a German officer, and Mr. Harry Jeannette as the nervous negro attendant on the Consul, who escapes to the cellar at every available opportunity, because you "can't see a darkey in the dark." The little piece, which has many amusing lines, is admirably staged.

"SHYLOCK HYAMS."

The cle

GOSSIP

...ing in the Actors' Associa... was very like many other ... same character in the past, but ...sible in one important particular—managers, ... as actors, assisted at its deliberations. ...gestions that have been made before were repeated and discussed, but one definite gain was made—it was the approval of two leading managers of certain terms in a model contract which the association has been striving for many years to secure.

The contract, which is to be drawn up by the council and submitted to the two Managers' Associations, will include the payment per performance principle and an arbitration clause designed to do away with vexatious litigation. When two such eminent representatives of theatrical employers as Sir Herbert Tree and Mr. Lewis Waller are in agreement with the proposals referred to, hopes for their ultimate acceptance by their brother managers may well be indulged.

The "London Mail," in a recent issue, quotes from the columns of "The Era" a criticism of an early performance of Mr. Charles Rock. That fine actor still treasures the notice. In his comments on the criticism, our contemporary states that the "young men" of "The Era" are more "sugary" nowadays. The "London Mail," if sufficiently patriotic, may be interested to learn that the young men of "The Era" have gone to the front, and three sons of the veterans still on the staff have also answered their country's call. The fighting spirit of the paper may, moreover, be proved by the fact that we have fought several libel actions in consequence of our outspoken criticisms of smut on the stage. The "London Mail" may in time learn that the fruits of battle are sweet, even though they may not be sugary.

"The Day Before the Day," on which the curtain rises at the St. James's next Wednesday, will not have Sir George Alexander in the cast, but it will have the advantage of his skill as a producer. A band of capable players includes Mr. Lyn Harding, Mr. Edmund Gwenn, Mr. Frederick Ross, Mr. Owen Nares, Mr. Gerald Lawrence, Mr. Dawson Milward, Mr. Nigel Playfair, Mr. A. E. Imeson, Mr. Hesketh Pearson, Miss Stella Mervyn Campbell, Miss Clare Greet, Miss Elizabeth Chesney, Miss Verita Vivien-Vivien, and Miss Grace Lane.

"Searchlights" will cease to shine at the Savoy to-night, having passed its 100th performance. Mr. H. B. Irving's next production will be a new comedy by Messrs. Eden Phillpotts and B. Macdonald Hastings, entitled "The Angel in the House."

Although we have to mourn the loss of two distinguished representatives of the theatrical world by the appalling crime of Friday last, tidings have happily come of the safety of other members of the profession who were feared to have been involved in the calamity. Reports have been spread that "A Pair of Silk Stockings" company, which had been playing in America, was on the Lusitania, but they have not up to the present been verified.

Mr. Kenneth Douglas, the leading man of the company, who was supposed to have sailed by the ill-fated boat, is known to have travelled by another Cunarder; and Messrs. Blackmore inform us that they have received a letter from little Miss Mary Glynne, who had an important part in the comedy, giving the welcome news that she sailed on the Megantic on May 5.

Included in the list of saved are Miss Rita Jolivet, a young actress and vocalist, and Miss Josephine Brandell, who was in "Come Over Here" at the London Opera House two years ago. Mr. Oliver P. Bernard, resident scenic artist at Covent Garden Theatre, is also among the rescued passengers.

Among many noted men whose names do not appear in the list of survivors is the Rev. Basil William Maturin, a famous Roman Catholic priest, who was returning from a preaching mission in the United States. Father Maturin, it will be remembered, preached the sermon at the Actors' Mass at the little church in Maiden-lane last July, only a day or two before war's alarm sounded.

Miss Ellen Terry was among the passengers of the American liner New York, which arrived at Liverpool on Sunday evening. The New York left New York harbour the day before the Lusitania sailed, and the distinguished actress decided to take a ship flying the American flag, in preference to the Lusitania. "I had received a cable, however," said Miss Terry, "from my daughter, strongly urging me not to travel by the Lusitania, and I took her advice." Miss Terry, who was very much distressed, spoke with emotion of the loss of Mr. Charles Frohman and others of her friends.

Yesterday, in the Chancery Division, Mr. Wilfred Hunt applied to Mr. Justice Eve to appoint a receiver and manager of the estate of the late Mr. Frohman, pending the constitution of the personal representative. The plaintiff was Mr. Dion Boucicault, who is a creditor for about £500, and the defendant was Mr. Westock Borleau Wooldridge, who had acted as the deceased's legal representative in this country. The defendant had received a cable from the deceased's brother, Mr. Daniel Frohman, saying that there was no will, and instructing him to apply in this country as the deceased's attorney.

Counsel read an affidavit stating that the deceased had died intestate, and that letters of administration were being taken out in New York. The assets in this country included an unexpired lease of about one and a half years of the Duke of York's Theatre, and the piece known as "Rosy Rapture," produced by Mr. Frohman in conjunction with Miss Gaby Deslys. It was of great importance that the piece, which was a great success, should be continued, as about 170 persons were employed in connection with it. His lordship appointed the defendant as receiver and manager in accordance with the application.

Sympathy with Mr. Seymour Hicks, who meets his creditors on Friday next, can scarcely be withheld. By a succession of misfortunes in theatrical enterprises he lost heavily, but in four or five years, by means of salary received for music hall engagements, he has paid back no less a sum than £45,000, leaving only a little over a thousand outstanding. "If only the war had not come along," said Mr. Hicks, "I should have been all right now. As to the receivership, it is only temporary. I shall, I hope, pay about 10s. in the pound almost immediately, and the rest soon afterwards."

Following the run of "Wild Thyme" at the Comedy," Mr. Hicks will take "Broadway Jones" out on a three months' tour, opening in Dublin on Whit Monday. When he reaches Birmingham he will put the farce on, by way of experiment, on the twice-nightly principle.

Mr. Martin Harvey, returned from a tour in which artistic triumphs were varied by successful recruiting speeches, will make his welcome reappearance in London at the New Theatre on Monday in "The Breed of the Treshams." Mr. Harvey has several productions in hand, notably a war play by Stephen Phillips called "Armageddon."

Miss Decima Moore's son—a midshipman—was on the Ocean when she sank in the Dardanelles. He had been continuously in action since he was mobilised at Dartmouth in August last, serving in the East, the Persian Gulf, and Suez.

Among those bereaved lately by the war are Mr. and Mrs. Henry Vibart, whose son Richard, a lance-corporal in the 1st Batt. of the 23rd London Regiment (machine gun section), died on April 27 of wounds received the previous day. The gallant young soldier, who was only twenty, had just returned from the trenches, and was standing outside his billet watching the enemy shelling an aeroplane when he was struck down.

Captain Templer Powell, of the 2nd Lancs. Fusiliers, is amongst the latest casualties in the terrible fighting north of Ypres. He has been wounded with the Germans' latest weapon (gas). How he escaped from the battlefield with his life is a story for him to relate, but we hear that he "walked through hell" untouched by fire until he lost his senses, and was then led out by a brother officer. He is progressing favourably, and expects to be in England by the next hospital ship.

Mr. Alban B. Limpus is exchanging theatrical management for the naval service, having been appointed lieutenant in the R.N.V.R., and joins H.M.S. Riviera this week. Mr. Limpus, who has just concluded his tour of "The Land of Promise," in which he presented Miss Irene Vanbrugh, will resume business after the war.

Captain Calvert Routledge, joint manager of the Barrow Coliseum and His Majesty's Theatre, is now officer in command of the 4th Coy. of the Loyal North Lancashire Regiment on the first lines of communication at Brookwood, Surrey.

At Holy Trinity Church, Brompton, on Thursday, the wedding was solemnised of Mr. Miles Malleson, the rising young dramatist and actor, and Lady Constance Mary, younger daughter of Priscilla Countess Annesley and the late Lord Annesley. The ceremony was performed by the Archbishop of Armagh (godfather of the bride), assisted by the Rev. J. P. Malleson (uncle of the bridegroom).

Mr. Malleson is the author of "A Man of Ideas" "Hide and Seek," and of many serious plays produced at the Glasgow Repertory Theatre. Only recently Mr. Malleson, suffering from an injured foot, returned from Malta, where he had been serving with the Royal Fusiliers.

The People's Shakespeare Theatre has just concluded an eminently successful season of seven months at the Royal Victoria Hall. Mr. William Stack, the leading man, has become a great favourite with his audience, who, on the closing night, crowned him with a wreath of laurels amid much applause.

Mr. William Stack writes:—"While thanking you for your appreciative mention of our work at the Old Vic, I think it is only just to say that the company was not entirely organised by me. Much help was given at the outset by Mr. Matheson Lang, Miss Estelle Stead, and later by the excellent stage manager, Mr. Andrew G. Leigh."

Three matinées in aid of the Three Arts Women's Employment Fund will be given at the Little Theatre on Tuesday, the 25th, Friday, the 28th, and Tuesday, June 1, when Mr. Harcourt Williams will produce two plays by Mr. Robert Vansittart, "Romana," in one act, and "Foolery," a comedy in verse. The artistes will include Miss Maire O'Neill, Mr. Miles Malleson, Mr. Owen Nares, Mr. Frank Randell, Mr. Harcourt Williams, and Mr. William Farren.

"The Arcadians" will be revived at the Shaftesbury Theatre on Wednesday evening next. For the purpose of rehearsals the theatre will be closed on the preceding Monday and Tuesday. Mr. Courtneidge has under consideration other works for production at the Shaftesbury upon the resumption of the Grand Opera in English season.

We learn with regret of the death of Miss Mary Relph (mother of Miss Phyllis Relph), who passed away last Thursday at the Manor Park Nursing Home, Lee. Among a number of other performances, her portrayal of Mrs. Rhead in "Milestones" at the Royalty will be well remembered. Recently she was appearing on tour in one of Messrs. Vedrenne and Eadie's companies of "The Man Who Stayed at Home."

The six hundredth representation of Mr. H. V. Esmond's comical farce, "Eliza Comes to Stay," with Miss Eva Moore and the author in the principal parts, was reached at the Gaiety, Dublin, on Saturday, when a crowded house received the play with all the laughter and applause to which it is accustomed. It is interesting to note that Mr. Fred Grove, the eccentric Dickensian "Uncle Alexander," has played every time, and has also played the principal character in three curtain raisers.

Mr. Charles Steuart's company, in "A Pair of Silk Stockings," has been appearing with considerable success at the King's, Greenock, during the past week. Since the commencement of the tour collections have been made by the lady members of the company in all the towns visited on behalf of the Soldiers and Sailors' Families Association, and the amount realised in Greenock was over £74.

At Cosmopolis the French section of the Foreign Theatre Society will give a performance of "La Passerelle" ("The Marriage of Kitty") to-morrow (Thursday) evening, with Mlle. Juliette Mylo in the leading rôle. The performance will be repeated on Friday afternoon.

Touring companies of Messrs. Grossmith and Laurillard's productions, "To-night's the Night" and "On Trial," are in active rehearsal, and will be on the road in about three weeks' time. Full houses are being drawn by each play at the Gaiety and Lyric respectively.

A galaxy of stars will contribute to the "Motherhood Matinée" in aid of The Women's League of Service, to take place on Tuesday, June 1, at the Haymarket. In part one of the entertainment Mr. George Robey, Mr. Jack Norworth, Mlle. Luyba Liskoff, Mr. Fred Wright, Miss Lena Ashwell, Miss Ellaline Terriss, Miss Eva Moore, Miss Hilda Trevelyan, Miss Lilian Braithwaite, Miss Constance Collier, Miss Christine Silver, and Miss Unity More will appear; and so will Mr. Basil Hallam, who has just obtained a commission, provided Service conditions permit. Two new one-act plays are also promised. The second part will consist of "Motherhood Tableaux" on the lines so successful last year.

THE COMMONWEALTH COMPANY.

Exceptional interest has been aroused by the plucky and clever little band of actors now playing at the Kingsway Theatre as the Commonwealth Company. Miss Madge Mackintosh talked with enthusiasm of the work and plans of the little company of which she and Miss Estelle Winwood are the heads. It is easy to understand the remarkable way in which Miss Mackintosh has swept away difficulties and overcome obstacles, for she is a woman blessed not only with brains, but overflowing with vitality.

"To tell you all about the Commonwealth Company," said Miss McIntosh, "I must go back to August of last year. I had been engaged by the directors of the Liverpool Repertory Company to produce and to play occasionally, when suddenly, at the beginning of the war, they informed me

[Photo. Bacon, Liverpool
MISS MADGE McINTOSH.

that they did not feel justified in opening the theatre, but were going to close it for good, and everybody's engagement was terminated. Miss Winwood was playing a special week in Manchester at the time, and she came over to see me, and suggested that we should run the Repertory as a Commonwealth. After we have finished our four weeks' season in London we are going back to Liverpool for a year. Yes, we have been a big success there. Our last Saturday in Liverpool (we played right up to the Saturday, and opened at the Kingsway Monday night) was marked by tremendous enthusiasm in the house. I have never seen such enthusiasm except in Australia. I have played a lot in Australia, and have been received very well." Here several importunate persons, all clamouring for Miss McIntosh's advice or directions, had to be pacified and sent away, which was done in the most charming and tactful manner in the world; and once more, with unfailing good humour, the actress settled herself to answer more questions.

"We are going to play for four weeks in London," she announced, "and we shall produce 'Trelawny of the Wells,' 'A Woman of No Importance' (in which I play Mrs. Arbuthnot), and

[Photo. Elwin Neame
MISS ESTELLE WINWOOD.

on the 25th of the month a new play by Mr. John Galsworthy. The title? It is called 'The Full Moon.' The character I play only comes on in the first act. I don't know how to describe her, but I think you may say that, although I never appear again, the whole issue hangs on the interview between me and my husband in the first act. Yes, it is a play of strong psychological interest, but it is not a tragedy.

"Mr. Galsworthy saw my production of 'The Fugitive' in Liverpool, and was so pleased that he offered me this play. A big compliment? Yes, it certainly was. Well, to return to the Commonwealth. Our London season happened in this way. One Thursday I got a telegram from Mr. Vedrenne asking if we could do a London season at the Kingsway. The doctor had forbidden me to act that night because I was suffering from laryngitis, but I did all the same, and took the midnight train to London afterwards. On the following Monday week after the receipt of Mr Vedrenne's telegram we opened at the Kingsway with 'The Kiss Cure,' which has been exceedingly well spoken of by the London critics. We shall put it in the bill again later on. I cannot speak too highly of the loyalty, the friendship that exists in our company. There are altogether 67 members, the staff, the orchestra, the wardrobe mistress—they are all in it, and I think that we are the only Commonwealth. We haven't a scrap of writing to show; we are just working together in honour. We have three scales of salaries—the minimum, the maximum, and the contract salaries. So long as we make our minimum we are bound in honour to keep open. In Liverpool we made contract salaries, and paid the directors a profit.

THEATRICAL GOSSIP—*contd.*

Mr. W. W. Kelly's attractions at his three Merseyside theatres this week are unusually varied in character. Mr. John Lawson is at the Liverpool Shakespeare in "Humanity" and "The Monkey's Paw"; the strong Armitage-Leigh combination are drawing crowded houses at the Birkenhead Royal with "Leah Kleschna"; and Miss Hilda Beverley is successfully offering "The White Girl Slave" at Liverpool Kelly's.

On Monday next Mr. Kelly is to offer the big aquatic revue, "Have a Plunge," as the chief feature at the Shakespeare; with "The Woman in Khaki" at Kelly's; and "The Scarlet Band" and "Moths" as the features at the New Royal, Birkenhead

Mr. Kelly intends to celebrate the Battle of Waterloo centenary this year in connection with "A Royal Divorce," which has of late again been beating its own records, in a manner worthy of the occasion and of his resource as a manager. The methods adopted will, he thinks, be a surprise to the play-going public.

The O'Mara Opera company finish their present season at the Gaiety, Manchester, on Saturday, when they will have played 35 weeks. Full salaries have been paid for the entire period to every member of the company, although all contracts were made before last May.

"In my opinion," writes Mr. Joseph O'Mara, "if managers had adhered to their contracts last September and October they would not only have kept their companies in engagements and the different theatres open, but would also have pulled through financially. In these times I consider it the duty of every manager to keep business as usual. Though we have not made a fortune, we have paid our way, and kept nearly 100 people in employment from Sept. 6 until May 15—not a bad record in war time."

On Thursday last at Miss Florence Etlinger's School of Opera a concert was given at which several talented young ladies appeared. Miss Gladys Sinclair and Miss Cecily Derrick sang cleverly and daintily together, and Miss Irene Constance Lee was efficient at the piano. The "star" of the evening was little Violet Faucheux, who sang and danced in a delightfully pleasing way. The young artiste should "go far" in the profession. Miss Etlinger is to be congratulated upon arranging a most successful evening.

Commodious premises, forming a part of the beautiful Scala Theatre, have been acquired for the purpose of forming a select Bohemian Club for ladies and gentlemen, under the title of Ramsey's Club, Ltd. Mr. Frank Ramsey, well known as late manager of the Cosmopolitan Club, is managing director, and as it is Mr. Ramsey's intention to run the club on the best traditions of Bohemianism, with a reasonable tariff, the success of a club of this character would appear to be assured. The annual subscription is £2 2s., but the first 500 artiste sub cribers will be admitted at 10s. 6d. per annum.

In the Court of King's Bench on Friday Mr. Walter Melville, proprietor of the sole rights of representation in the play, "A Girl's Cross Roads," sued Mr. Gerald Maurice, lessee and manager of the Grand Theatre, Ebbw Vale, South Wales, and Mrs. Monica Maurice, his wife, for an injunction restraining them from performing his play without his licence, and also for damages. No defence was put in, and judgment was entered for the plaintiff for an injunction with costs. The question of damages was referred to the Master.

The death occurred on Friday last of Mr. Percy Williams, youngest son of Mr. C. F. Williams, for many years lessee of the Theatre Royal, Plymouth. Deceased, who passed away at the residence of his brother, Mr. Frank Williams, was aged about 35, and unmarried. For some years he assisted his father in the control of the Theatre Royal, and later managed the Grand Theatre, Stonehouse. He toured "The Fatal Wedding" for the past eight years, and was also proprietor of "For Her Children's Sake," and other companies.

At the time of his death Mr. Williams was enjoying a well-earned rest in Plymouth. He visited his parents at Yealmpton, and on returning to Plymouth complained of the heat, and shortly after collapsed. Sympathy with his parents and other relatives will be intensified by reason of the quite unexpected death only a few weeks ago of his eldest brother, who was rector of a parish in Somerset. Mr. Frank Williams, the only surviving son of Mr. C. F. Williams, is at the front with the 2nd Wessex Field Ambulance, T.F.

Miss Mary Ridley, who was the original Lady Playne when "Betty" was first presented at Manchester, has now resumed the character at Daly's Theatre. Miss Ridley, who belongs to a well-known Northumbrian family, gained popularity in the large provincial towns in "The Merry Widow," "The Marriage Market," &c.

At the Gaiety, Manchester, on Sunday afternoon last, a grand concert was given to the wounded soldiers, numbering about 500, in and around Manchester, along with their doctors, nurses, and orderlies. The concert was organised by Mr. W. Roberts-Marshall, manager of the theatre, and Messrs. R. T. Miller and W. H. Rains, of the Manchester Wounded Soldiers' Fund, while the theatre was kindly lent by Miss Horniman. The programme presented an array of exceptional talent, including Mr. Joseph O'Mara and Miss Florence Morden (of the O'Mara Opera company), while an unexpected humorous interlude was given by Mr. Thornley-Dodge, the entertainer, who was passing through the city. The Lord Mayor of Manchester was present.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Messrs. W. G. Fay (in the chair), William Stack, Charles V. France, John Mortimer, Ben Webster, H. K. Ayliff, Percy Keitley, Frederick James, James Gelderd, J. Patrick Turnbull, Murri Moncrieff, Miss Laura Leycester, Miss Judith Kyrle, and Mr. Adnam Sprange, Secretary.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Charles Frohman.

The Hon. Solicitors reported on three cases. The Finance Committee's report was read and adopted, as also were those of the Agency, the House Committee, and the Kitchen Committee. Mr. John Mortimer reported as to ways and means, and stated that applications for membership continued to come in.

Nominations.—Frederick Rose, Millie Hylton, William Calvert, Robert Burnett, Ernest Milton, Robin Shiells, Lilian Lawrence, Margaret Dennistown, Isla Glyn, Cherry Hardy, William Kershaw, Dorothy Cartwright, George Desplas, Madge Titheradge.

Elections.—Horace Hodges (life member), Constance Collier, Maude Cressall, Francis Hope, Bary Leon, Odette Goimbault, Frank Stonmore, Edna Flugrath, Christine Rayner, Gwynne Herbert, Windham Guise, Richard Judd Green, George Loane Tucker, Gerald Ames, Harold Shaw.

"STRIKING!"

Play, in Three Acts, by Paul Rubens and Gladys Unger. Produced at the Apollo, Wednesday, May 5.

Lord Marston	Mr. Charles Hawtrey
Jack Paulton	Mr. H. Marsh Allen
Donald Macrae	Mr. Fred Lewis
Snaith	Mr. Campbell Gullan
An Italian Waiter	Mr. Henry Adnes
A Scotch Piper	Mr. Lionel Williams
A Porter	Mr. E. W. Tarver
A Page	Master Charlie Wade
William	Mr. Charles Lascelles
A Delegate	Mr. E. T. Varr
Zoe Lady Marston	Miss Lottie Venne
Pomona Macrae	Miss Hilda Trevelyan
Ellie Karstowe	Miss Netta Westcott
Hotel Manicurist	Miss Gladys Mando

"Striking!" the title of Mr. Charles Hawtrey's latest production at the Apollo Theatre, is not the adjective that should be applied to Mr. Paul Rubens and Miss Gladys Unger's "farcical romance," for it is a dull play, dull in spite of Mr. Charles Hawtrey's exquisite aplomb, in spite of Miss Lottie Venne's delicious humour, and in spite of Miss Hilda Trevelyan's fine sincerity. Not even the fact that Mr. Hawtrey appears for a few moments in running "shorts" at the end of the second act can do more than lighten a few of many tedious minutes.

The idea of the play is not without originality, but the fashion in which it has been treated is both laboured and extravagant at the same time. Lord Marston, once a famous "'Varsity" runner, has degenerated into a hopeless idler. He is very rich, much sought after, and excessively lazy. His aunt, Lady Marston, has decided that he shall marry her adopted daughter, Ellie Karstowe, in love with Jack Paulton, good-looking but poor. Lord Marston does not want to get married to anyone, and offers his valet, Snaith, an invaluable creature on whose services his master is entirely dependant, £1,000 at the end of a year if, by that time, he, Marston, is still unmarried. On the arrival of an attractively simple little Scotch lassie and her papa, an old tutor of Marston's, the conditions are altered, for the little girl makes such a deep impression that Snaith is promised his thousand if Lord Marston marries Pomona Macrae within the ensuing twelve months. Lord Marston's first proposal, made within half an hour of her arrival, Pomona takes as a joke and tells him he is not enough of a man for her. Rumours of a general strike are heard in the first act, and in the second we find ourselves in the thick of it. The whole party have managed to catch the last train from the North to London, but have had to walk from the railway station to Lord Marston's house in Mayfair laden with what luggage they can carry. There they find themselves bereft of servants with the exception of the faithful Snaith. Pomona proves herself a woman of resource, but again rejects Lord Marston's proposal, who, in a weak moment offers himself to Ellie and is accepted, much to Pomona's annoyance, for the Scotch girl finds much to like in Marston. In the last act the "idle rich" have adapted themselves to the situation and are doing all the work themselves. Pomona is cook, her father a policeman, Ellie a housemaid, Lady Marsden housekeeper, her nephew a water-cart man, and so on. Snaith, who had disappeared, turns up again and proves to have been a journalist in disguise all the time. Ellie finds that she loves Jack Paulton, now a telephone man, and leaves Marston free to propose once more to Pomona. This time she accepts him, whereupon Snaith promptly proposes to Lady Marston on the strength of the £1,000 he is to get from her nephew, and is also accepted.

Mr. Charles Hawtrey is just as cool and lazy and polished as Lord Marston as only Mr. Charles Hawtrey knows how to be. His love-making is made in the usual half-humorous, half-serious way that never fails in its effect, and his smile is as radiant as ever. Miss Lottie Venne, with her perfect sense of humour, gets every scrap of effect out of the part of Lady Marston, but the material with which she has to work is not worthy of her talents. Miss Hilda Trevelyan is demure and tender and shrewd in her own clever little way as Pomona, and Mr. Fred Lewis is beautifully urbane as the Scotch tutor. Miss Netta Westcott plays very prettily as Ellie Karstowe, and Mr. Campbell Gullan shows conspicuous ability as Snaith. Mr. Marsh Allen had very little to do, but is pleasant and manly as Jack Paulton.

CRITICS HONOUR REJANE.

A private room at the Savoy Hotel was last night the scene of a unique, one might say almost a historic, gathering. For the London Critics' Circle in the spirit of "Entente Cordiale," and to honour the greatest representative of French dramatic art in London, entertained Madame Réjane at supper.

She was the only lady present. All the others were dramatic critics, including Messrs. J. T. Grein (President), William Archer, E. F. Spence, J. Coudurier, Joseph Renaud, A. F. Robbins, J. M. Bulloch, Henry Belcham, Bernard Weller, S. R. Littlewood, E. J. Morrison, George Springfield, A Goddard, T. F. H. Woodcock, E. W. Hands, and Lieut.-Colonel Newnham-Davis.

Mr. J. T. Grein, president of the Circle, was in the chair, and the company was grouped at little tables, which, thanks to the munificence of the Savoy Hotel, were profusely decorated with flowers. Towards dessert, Mr. J. T. Grein addressed the guest of the evening, referring jestingly to the fact that, for the nonce, not Daniel had gone into the lion's den, but the lioness had come to the den of Daniels. He then extolled her immense services to the stage, and said that in the realm of Réjane the sun never sets. In conclusion, he offered her a silver mirror, with the following inscription:—

A Réjane,
Le Cercle de la Critique de Londres,
et
Son Président J. T. Grein.
Mai 11, 1915.

While handing her the mirror the chairman concluded by saying that each time she looked into it she would behold greatness, and, perhaps in dimmer light, her friends, the Critics of London.

Madame Réjane, when she rose to reply, received an ovation, and returned thanks in a few feeling words. Then the company remained in Entente Cordiale discourse and in fraternal merriment until the small hours of a new morning.

The 100th performance of the revival of "Baby Mine" at the Vaudeville will be reached to-night. Both Mr. Weedon Grossmith and dainty Miss Iris Hoey continue to revel in the drolleries of the farce.

The annual general meeting of the Actors' Orphanage Fund, which was to have been held at Wyndham's Theatre on Friday afternoon next, at three o'clock, has unavoidably been postponed.

The Irish Players began their yearly visit to London at the Little Theatre on Monday, choosing for their opening performance the well-known comedy, "The Playboy of the Western World." Mr. Sidney J. Morgan is now the Christopher Mahon, his former part of Old Mahon being relegated to Mr H. E. Hutchison. Familiar faces are seen in other rôles. In "Kathleen-ni-Houlihan" Miss Sara Allgood again charms by her eloquent acting.

THEATRICAL LADIES' GUILD MATINEE.

The matinée given at the St. James's Theatre on Friday in aid of the Theatrical Ladies' Guild attracted a large and distinguished audience. In the strong programme were three novelties, the first being a phantasy by the Hon. Eleanour Norton, with incidental music by Mr. Reginald Clarke, entitled

"THE AZURE LILY."

The King ..... Mr. Ben Webster
The Spirit ..... Miss Phyllis Bedells

This phantasy, the scene of which is a Celestial Glade, and the time Eternity, was mainly noteworthy for the very dainty and delightful dancing of Miss Phyllis Bedells, who as the Spirit grasping a lily defies, and finally defeats, the King, who is anxious, one gathers, to be too pressing in his attentions. Mr. Ben Webster played with quiet intensity the part of the King.

The next piece was a play, in one act, by the Marchioness Townshend, entitled

"THE MONK AND THE KING'S DAUGHTER."

The King's Daughter ..Miss Laurette Taylor
The Countess Mathilde .: Miss Helen Ferrers
The Monk .....Mr. Godfrey Tearle

In this clever and wittily written little play, the plot of which was outlined in our issue last week in an interview with the authoress, Miss Laurette Taylor gave a delightfully arch and easy representation of a wilful and roguish little Princess, who, having during her walks in the forest met a handsome young monk, wagers that she will speak with him and discover the colour of his eyes. She succeeds by feigning a sprained ankle, and even induces him to carry her in his arms. Finally she gives him a rose, which the monk, resisting all further temptation, puts at the foot of a statue of the Virgin Mary, and silently departs. The repentant little Princess then reverently kneels before the statue, and prays that she may be a good girl. Mr. Godfrey Tearle acted with becoming dignity and—to the Princess—provoking indifference as the handsome Monk; and Miss Helen Ferrers was admirable as the kindly duenna.

The other new piece was a one-act comedy by Miss Mary Stephenson, the organiser of the matinée, entitled

"THE TENANT."

The Hon. Richard Marsh..Mr. Stanley Logan
Johns ..... Mr. Percy Ames
Mrs. Fenton ..... Miss Vane Featherston
Miss Nancy Broughton ....Miss Rosalie Toller

This also proved a capitally written and amusing little piece. Staying at the cottage of Miss Nancy Broughton, a pretty young girl who prefers to live alone, is her sister, the fussy, irresponsible Mrs. Fenton, who has a furnished house to let. Through using her sister's stamped notepaper the Hon. Richard Marsh, the would-be tenant, and his man, Johns, come to the wrong cottage, and in Nancy's absence at once commence clearing out all the ornaments and photographs. For Marsh is a big game hunter, and, of course, a confirmed bachelor, and has no use for such things. All he apparently wants is plenty of fresh air and something to eat. When Nancy returns and finds the rooms dismantled, she takes the intruders for thieves, and they think she is the housekeeper. Matters are soon explained, and in the end Nancy and Marsh decide that they would be much happier if they shared each other's loneliness. Miss Rosalie Toller looked pretty and played charmingly as Nancy; Miss Vane Featherston gave an amusing impersonation of Mrs. Fenton; and Mr. Stanley Logan as Marsh and Mr. Percy Ames as his invaluable and discreet valet were both excellent.

Among other well-known contributors to the programme were Miss Ivy St. Helier, the Femina Quartette, Miss Ellaline Terriss, Mr. Ivor Walters, Miss Gwendolen Brogden, Mr. Owen Nares, Mr. Henry Ainley, Mr. Basil Hallam, Miss Constance Collier, Miss Lottie Venne, and Sir George Alexander, who announced that the matinée had realised £300.

"RIGOLETTO" AT THE SHAFTESBURY.

Very pleasant is it to record so complete and unqualified a success by a native singer in grand opera as that achieved by Mr. William Samuell, the protagonist in Verdi's "Rigoletto," at the Shaftesbury on Friday evening last. This is Mr. Samuell's best work so far. He was quite at home in the part, which, of course, he has sung many times before with Mr. Quinlan's company. He has certainly given it careful and sympathetic study. He emphasises the softer side of Rigoletto's character, and speedily made his audience forget that the Jester was undoubtedly a scoundrel who deserved all he got in the way of punishment. Mr. Samuell made a very tragic figure of the bereaved father, and depicted the stress and agony of his tortured soul with quite superb power. And his singing was on the same high level as his acting. He sang magnificently, with a rare command of tone-colour, and a fine vibrant quality which he carries also through mezza-voce and piano passages. His voice reminds one of Battistini's—it would be difficult to find higher praise. Miss Nora d'Argel claimed indulgence, as she had a cold, so that "Caro nome" must go uncriticised. But the sweet, bird-like quality of her voice was unaffected. It is a pity that she does not master the constant tremolo that mars her singing. She looked a young and slim heroine, which is more than can be said of many of Gilda's predecessors on the London stage. Mr. John Clarke was more satisfactory scenically than vocally as the Duke. His voice sounded fatigued, and the high notes were seldom up to pitch. His production is too open for the size of his voice. Concentration would increase the apparent volume and do away with the forcing that spells ruin sooner or later. Miss Gladys Ancrum was a handsome, fine-voiced Maddalena; and Mr. Frederick Ranalow was in every way a splendid Sparafucile. Mr. Arthur Wynn acted well as Monterone, but his voice lacks the necessary dramatic quality for the famous curse. Miss Frances Alardy gave a good little sketch of the Nurse, Miss Ethel Elmes looked and sang well as Countess Ceprano, and Miss Gertrude Ketchell was the Page. Messrs. Russell, Fish and Outhwaite were efficient as Borsa, Ceprano and Marullo. Mr. Hubert Bath conducted with much spirit and a thorough command of the score, and orchestra and chorus were alike admirable.

The summer band season at Bath commenced on Monday, when the Mayor and Corporation attended the afternoon concert. In the evening "A Feast of Lanterns" took place at the Sydney Gardens.

Mr. Henry Tweedie, who is representing Mr. Harry Grattan on tour with his tartan revue, "All Scotch," has just received Press cuttings from Johannesburg extolling the work of Mr. Stephen T. Ewart, now playing Brent in the fine comedy-drama, "The Man Who Stayed at Home," at His Majesty's Theatre in the capital of the Rand. One critic writes: "The character is altogether unlike anything else that Mr. Ewart has been called upon to play here, and even his most enthusiastic admirers were surprised to find him the possessor of such a fine talent for light comedy work." Mr. Ewart will be returning shortly to England.

"TRELAWNY OF THE 'WELLS.'"

Revived at the Kingsway on Monday, May 10.

On Monday night a very excellent performance of Pinero's delightful comedy, "Trelawny of the 'Wells,'" was given at the Kingsway Theatre by the Commonwealth Company. The play was extremely well produced by Miss Madge McIntosh, who played Mrs. Telfer with effective weight and pomposity. Two performances stand out for unstinted praise: (1) the Sir William Gower of Mr. Lawrence Hanray, and (2) the Avonia Bunn of Miss Estelle Winwood. Mr. Hanray got the testy old autocrat admirably, and was equally good in his violent scene in his own drawing-room, and later on in Rose Trelawny's room, where the old tyrant softens to sense and discrimination. Miss Estelle Winwood played Avonia Bunn with artistic skill, and in an easy, youthful way that is very attractive. For the rest, the company made up in freshness and eagerness for what they lacked in polish. Miss Eileen Thorndike had good moments as Rose Trelawny, but she missed the gentle pathos of the character. Mr. Percy Marmont was at first a little too quick in speech and action as Tom Wrench, but improved considerably in the latter part of the play. Mr. William Armstrong had a fine part as Ferdinand Gadd, but did not make enough of it, and Mr. Harvey Adams, excellent in his conception, can also develop his impersonation of Augustus Colpoys. Mr. Oscar Waddington was capital as Mr. Ablett, and Miss Doris Lloyd deserves praise for her able sketch of Mrs. Mossop. Good work was also done by Miss Edith Barwell as Imogen Parrott and Miss Edith Smith as Clara de Fœnix.

"DIEU! QUE LES HOMMES SONT BETES."

Comedy, in One Act, by Pierre Wolff, Produced at the Ambassadors Theatre on Friday, May 7.

Suzanne .....Mlle. Eve Lavallière
Jules .....M. Joan Servais
Henri .....M. Andre Randall
Anna .....Mlle. Evelyn Rosel

Mlle. Eve Lavallière has already subjugated London by the wonderful charm of her acting and her fascinating stage coquetry, and when we saw her once more on Friday at the Ambassadors Theatre we promptly capitulated. She renewed the fervour of our admiration in a clever little comedy by that brilliant playwright, M. Pierre Wolff, who has gauged the powers of the actress to a nicety. Suzanne is full of resource. She is no sooner threatened with the loss of one lover (Henri) before she sets about securing another. Choosing the town of Thionville from the pages of a railway guide as a surname, she prefixes it with Jules, and gets her maid, Anna, to write her a letter from Jules enclosing a sum of money. Soon after the arrival of Henri, Anna brings in the letter, which excites his suspicions and jealousy. He demands to see it, but Anna pretends that she cannot give it up. Eventually she yields, when Henri discovers, to Suzanne's astonishment, that Jules Thionville is an acquaintance of his! He demands the return of the notes, and they are enclosed in an envelope with Suzanne's card, and delivered by Anna. Henri is mightily pleased with Suzanne's obedience, decides to remain her lover, and promises to take her to dinner. No sooner has he taken his departure than Jules Thionville is announced. What embarrassment for Suzanne! She is simplicity itself, and her coyness easily hoodwinks Jules, who is enchanted when she shyly confesses that she had fallen in love with him at the Opera. Before Thionville takes his leave, he is her devoted admirer. The scenes are exquisitely played, and Mlle. Lavallière has excellent support from M. Jean Servais, M. Andre Randall, and Mlle Evelyn Rosel.

BROWNHILL DRAMATIC CLUB.

A very enjoyable entertainment was given by members of the Brownhill Dramatic Club on May 1 at the Paris Hall, Ladywell, in aid of the British Red Cross Society. The Club is formed in connection with the Dramatic Literature and English Class at the L.C.C. Commercial Institute, and the performance was given under the direction of Mr. W. Randall Marshall, who is to be heartily congratulated upon a successful result. This gentleman also undertook the part of the Curate in Keble Howard's "Compromising Martha" and Sir Archibald Talbot in the well-known comedietta, "Bubbles," acquitting himself creditably in both parts. Mrs. Burton Yaldwyn made a very acceptable old Martha, while Miss Grace Abbott, as Monica showed undoubted ability, but must guard against the common fault of dropping the voice. As the neighbour, Miss Winifred Eyre deserves commendation, but will do better when experience has taught her to continue stage business during her dialogue.

In Pinero's domestic episode, "Playgoers," Mr. Jack Wilmot was easy and natural as the Master, and was ably seconded by the Mistress, Miss Elsie Slate.

In "Bubbles" Mr. Burton Yaldwyn was diverting as the retired Pork Butcher, whose niece Polly had a sweet and sympathetic exponent in Miss Elsie Slate. The part of Mrs. Hogg, played by Mrs. Burton Yaldwyn, would have been improved if mellowed by age. As Bob Mr. Wilmot would have been seen to better advantage had he not appeared a little uncertain of his lines. Miss Dorothy Cowell's Adele was quite good.

PROFESSIONAL PALS' BATTALION.

TO THE EDITOR OF THE ERA.

SIR,—I feel sure there are many members of the theatrical profession who are willing and anxious to join the Army. It may interest them to know that the 19th Battalion London Regiment (Headquarters 76, High-street, Camden Town, N.W.) have many members of the profession in their ranks, and we are anxious to increase them, particularly as they are invariably men of good physique. If any intending recruit will write to me from any part of the British Isles I will send him an attestation paper which he can take to the nearest recruiting office, and after being medically examined and sworn in, a free railway pass will be given him to proceed to headquarters.—Yours faithfully,

C. S. WILLIAMSON, 2nd Lieut.,
Recruiting Officer.
Headquarters, Camden Town, N.W., May 10.

THE PROFESSION WITH THE COLOURS.

(TWENTY-SEVENTH LIST.)

Brandon, J. F., Army Pay Dept
Bronson, Gus., Gunner, R.F.A.
Burton-Lewis, Harry, R.A.M.C., F. Company, 7th Section.
Dunbar, John, Scottish Horse.
Ferguson, Walter, 10th Border Regiment.
Fredericks, Arthur (Corporal), 18th Batt. Royal Welsh Fusiliers.
Reid, Willie, East Lancashire, R.A.M.C.
Vile, Herbert (Lyle), Sapper, Royal Engineers, 4th Prov. Co.
Routledge, Calvert, Captain, 4th Co., Loyal North Lancashire Regt.

Mr. Maurice Arioso, the Belgian opera tenor, is leaving town this week in order to produce his patriotic sketch, "The Belgian's Defence of the Union Jack." Both his songs, "The submarine" and "Farewell," promise to be very successful.

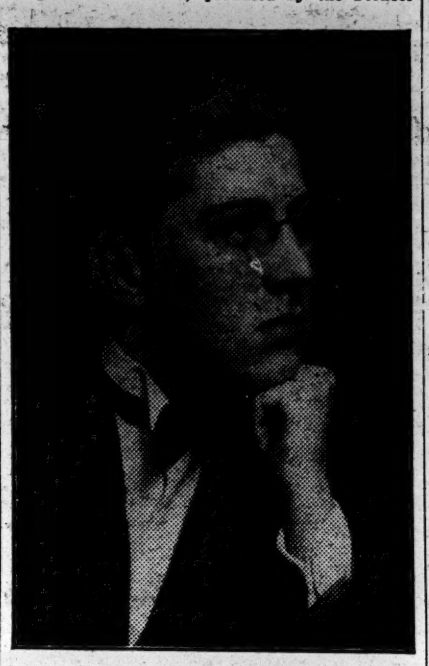
MR. GEOFFREY GOODHART.

When the occasion happens that the son of a man who has achieved fame and popularity in his profession seeks to follow in his father's footsteps attention is naturally focussed upon him. Mr. Geoffrey Goodhart is the son of the late Charles Goodhart, the well-known actor; and in a recent conversation with "The Era" representative the young actor related that he made his "first appearance under the dual management of Mr. Norman McKinnel and Mr. Frederick Whelen, at the Vaudeville in 'Collision.'

"I played a Babu part in 'Collision'—quite an interesting little character study. Under the same management I then played an altogether different part in 'The Green Cockatoo.' This dramatic one-act play, you may remember, was originally produced by the Stage Society; and at the Vaudeville, you will know, it was introduced to the general public as one of the features of a triple bill.

"The period of the play was during the French Revolution of 1796, and I took the rôle of a rowdy Revolutionary actor; and this character," laughingly suggested Mr. Goodhart, "may, I suppose, now be regarded as an anachronism—even with the fleeting illusions of Friday night in mind!

"Later on I appeared in the somewhat sensational production of Reginald Kauffmann's 'The Daughters of Ishmael,' produced by the Pioneer



[Photo by the Gainsborough Studio.
MR. GEOFFREY GOODHART.

Players, in March, 1914. You will recall that the talented and charming young actress, Miss Marjorie Patterson, deservedly secured a great success in the rather emotional principal part. In this Kauffmann play I appeared as a German porter, and—may I be allowed to add?—the Press notices of my work were most flattering. Following this, I appeared under Miss Madge Mackintosh's management in 'Break the Walls Down,' at the Savoy Theatre, playing the part of a shifty business man. I don't want to play villains always," said Mr. Goodhart, quickly.

"At the end of last August I went to America to fulfil an engagement with Messrs. Liebler, for Miss Phyllis Neilson-Terry's Shakespearean season: an experience which, I think, has helped me considerably in my work. While in New York I played many parts for the Edison Film Company; and I hope that the London public who are cinema habitués will soon witness, and approve, my efforts in this direction.

"Upon my return to England perhaps I may regard that my next important engagement was in the part of Keralis, in the modern Greek romance, 'The Royal Way,' by Miss Bertha Graham, produced at a matinée at the Haymarket Theatre last week. This play was, I think you know, favourably received by a very full house, and it is not improbable that, after undergoing certain modifications, the play will find its way into the evening bill of a West End theatre."

THE YOUNG PLAYERS.

The Young Players, under the direction of Mr. Clive Currie, gave a condensed reading of "The Winter's Tale" on Sunday at the Passmore Edwards Settlement before a large audience. These earnest and clever children speak Shakespeare's lines with much dramatic insight. In a cast of exceptional intelligence, the best acting came perhaps from Miss Suzanne Hudson, a slight girl of sixteen, who brought out the "tremor cordis" scenes of the jealous Leontes with amazing power. She was well supported by Miss Ecca Van Leer, who gave a finely emotional reading of Paulina; and Miss Mattie Block, a charming little lady of about fourteen, who essayed the part of Hermione with great skill, bringing a sweetly modulated voice and pleasantly natural manner into the ordeal scene before the Officers of Justice.

In the lighter scenes the comedy relief was supplied in true Shakespearean spirit by Mr Robert Wilcox (Old Shepherd), Miss Dela Pointer (Clown), and Miss Corre Telford (Autolycus) Others deserving mention are Miss Violet Faucheux (a charming Perdita), Miss Norah Howard (a graceful and spirited Florizel), and two lively girls of about twelve, who kept the merriment bubbling in the character of woodland shepherdesses. Stage directions were clearly read by Mr. Hector Stuart, and the Interlude of Time spoken by Miss Enid Haydon.

KENNINGTON THEATRE.

On Monday, May 10, the Play, entitled "DAVID COPPERFIELD."

The charm of Dickens' beautiful story is admirably realised by the talented company presenting it at Kennington this week. Dear old Micawber is made more lovable than ever by Mr. Frank Cellier to whom the excellent production is due. Mr. Max Jerome is thoroughly effective as Uriah Heep, and it is a compliment to him that he is cordially hated. Miss Marjorie Allen is very sweet as Agnes, so also is Miss Norah de Lange as Little Emily. Betsey Trotwood is humorously played by Miss G. Gilbert. Able portrayals are given by the Misses Sedger, Owen, and Hill as Mrs. Gummidge, Martha, and Mrs. Barkis respectively. Peggotty and Ham are well played by Mr. Olgar and Mr. Champion. Mr. Fletcher is very pleasing as David Copperfield, and Mr. W. J. Kemp is properly fascinating as Steerforth.

In aid of the Streatham Volunteer Training Corps, excellent performances were given last week at the Brixton Theatre of "Waterloo" and "The Speckled Band." On Saturday afternoon 100 Chelsea veterans and a number of wounded soldiers were present. Mr. Frank Hunter and Mr. G. S. Brown officiated in front with their wonted urbanity.

ACTORS' ASSOCIATION PROPAGANDA.

PROPOSED STANDARD CONTRACT.

A full house assembled to greet Sir Herbert Tree, who spoke at the propaganda meeting at the Actors' Association on Friday afternoon, at which nearly 100 actors and actresses, including Mr. Lewis Waller, Mr. C. V. France, Mr. W. G. Fay, and Mr. Clarence Derwent, were present.

Mr. John Mortimer was voted to the chair, and in his preliminary remarks said that good, solid work had been done by the propaganda committee formed at the annual general meeting, with the result that the membership had increased by 189, while nine life members at ten guineas each had been added to the roll. It now remained with those present to make one great effort to bring the new membership up to at least 500 before the year was out.

RECRUITING FOR THE ASSOCIATION.

Sir Herbert Tree, who was heartily received, said that meeting was called to consider the ways and means of being useful to the profession. It was only by doing useful things that one could be successful, and the addition of 189 new members would certainly do something towards that. It would be a great thing if all those present could form a committee, every one of whom would try to get at least two members, and not rest satisfied until he or she had succeeded. They had only to walk about the streets to see how recruits were got for the Army, to see those ingenious advertisements which included that famous phrase from Shakespeare, "Stand not upon the order of going," &c. It was curious to notice, by the way, how dramatically all those announcements were worded. It would be a splendid thing if a committee of a hundred members could each get two recruits.

THEATRICAL CHARITY.

He thought that during this war the attitude of the theatrical profession had been one of which they all had reason to be proud. That would be recognised by all classes, and it was certainly recognised by his Majesty the King. He had been told that in some quarters there was some jealousy that the theatrical profession should be selected for so much patronage by royalty; but after all it was the theatrical profession which had shown the greatest public spirit. Look at the enormous help it had rendered to the various movements for relieving distress, not only among the English, but among the French, the Belgians, and he hoped, the Russians. He supposed that by the end of the war actors would be the means of getting millions of pounds for various funds, and it was for them to say that a certain amount of those sums should be set apart always for the actors' charities. Even managers required moral suasion in these matters, and if actors passed a resolution only to take part in such performances provided so much went to theatrical charities, a very large sum would be diverted to the theatrical funds. Recently he had occasion to go to the Home Office to arrange about the Prince of Wales's Fund. Nothing was going to be done for the theatrical profession, but owing to the way in which the case was put by his brother actors and himself, it was arranged that 25 per cent. of whatever the Actors' War Emergency Fund should give to charity should be returned by the National Fund. (Hear, hear.) He had been informed that the King had expressed the desire to have this year another performance in aid of King George's Pension Fund. If they could only get another £1,000, that meant another little pension for somebody.

ACTORS' ESPRIT DE CORPS.

Regarding the Association, he did think that some sort of—he would not say compulsory insurance, but something resembling what the Irishman called compulsory volunteers for the Army, would be a tremendous privilege. He believed the Variety Artistes' Federation, which seemed to him to be very admirably managed, had something of the sort in the way of a death levy. He thought the chief thing necessary was esprit de corps. It should be "good form" to belong to the Actors' Association, and the reverse of "good form" not to belong. (Cheers.) He had received a letter from a member asking if non-members got the same privileges as those who belonged to the Association, what was the good of being a member? He did not know how they proposed dealing with questions of that kind. He thought that the first thing they should do was to announce that they were going to do something useful, then do it, and then let everybody know they had done it. (Laughter and cheers.) He imagined that admirable as their present premises were, it would be an advantage to get some of the ground floor, and, if possible, adjacent to a restaurant, which would cater in a first-class manner for the Association. Opposite His Majesty's Theatre there used to be a place called Mason's, where one could always run for a modest meal during rehearsals. Could not the Association have a sort of glorified "Mason's"? With regard to the standard contract which had been spoken of, he would be glad to know what was the suggested amendment to the ordinary contract.

PAYMENT PER PERFORMANCE.

Mr. Fay said one of the points put forward in the A.A. model contract was the regulation of matinées. They started with having six performances a week, which was extended to seven, and then eight, so that now it seemed they had eight days in a week. (Laughter.) The contention of the Association was that the actor should be paid so much per performance, the same as the musician, the carpenter, and the dresser. (Hear, hear.) That touched the question of Sunday opening. The main objection to Sunday opening was not a question of Sabbath, but a question that they would be asked to put in nine instead of eight days a week. If they had payment per performance there would be no difficulty regarding Sunday opening. What he would consider a fair contract would be one either for run, tour, or season, with payment per performance, and the Arbitration Clause signed by both parties. That would get their business for the first time on a working basis. It would not be the millennium, but it would be very good for a start.

Sir Herbert Tree: Why should not those suggestions be embodied in a contract and submitted by the Association to managers? It is merely a matter of principle for a man to be paid for each performance. It is up to the managers to make his contract so that he can still live. (Laughter.) Many an actor would be willing to take a little less one way in order to get more the other. Speaking personally, I see no objection.

Mr. Lewis Waller: I think it is an excellent suggestion, and should be perfectly willing to adopt it. (Hear, hear.)

SUNDAY OPENING.

Sir Herbert Tree: So I imagine would Sir George Alexander. In regard to Sunday performances, I remember that at a meeting at Drury Lane some time ago, Bishop Welldon attacked me for not opposing Sunday performances, and said I desired that the poor actor should work hard for six days, and, additionally, should work for the benefit of the managers on the seventh. Nothing of the kind. On two occasions before the Bishop made his speech I said if there were to be Sunday performances, care should be taken that a short bill should be passed saying that no actor in any theatre should work more than six days a week. (Cheers.)

MUSIC HALL SCHEME.

STANDARD CONTRACT R[illegible]s on the A.M.U.

Mr. Fay said managers had been [illegible] touches upon three or four times with regard to a [illegible]mentalist contract, but they could never get forward [illegible] the it. He proposed a resolution that the council [illegible] the A.A. should be instructed to draw up a standard contract to be submitted to the West-End Managers' Association and the Touring Managers' Association, containing the payment per performance clause, and a clause, to be signed by both parties, that all legal questions must be submitted to an Arbitration Board, consisting of representatives of the Actors' Association and the managers' associations.

Mr. Clarence Derwent said there was no desire to add to the expenses of managers in the proposal. He had experienced the principle of payment per performance for two years at the Kingsway, and it had worked very well. During Holy Week the management very naturally docked him a full night's salary for every night the theatre was closed, and he was quite satisfied. There would be no disputes about half-weeks.

Several suggestions were made from various members, and the chairman said they would all be carefully considered by the council in the preparation of the standard contract. Subsequently twenty-four names were handed in of those willing to visit the London theatres and canvass for new members.

The resolution was carried unanimously.

THE QUESTION OF FINANCE.

Mr. Fay said their membership to-day was 820, but there were unpaid subscriptions to the amount of £510, of which, roughly speaking, they had got back somewhere about £20. Their income would take them clear up to December. What they wanted, however, was not an income to enable them to keep the rooms open, but something to put them in a solid position.

Mr. Lewis Waller said he was very pleased to be a member of the Association, and would do all in his power to gain fresh members and to further the interests of the Association in any way he could.

A vote of thanks to Sir Herbert Tree for his attendance, proposed by Mr. C. V. France, was heartily approved.

"HORACE" AT COSMOPOLIS.

The first four acts of Corneille's great tragic drama, "Horace," were given performance at Cosmopolis on Friday afternoon last. The version is that used at the Comédie-Française, and ends with the killing of his sister, Camille, by Horace. He has returned to Rome after a victory over the three Curatii, adversaries of himself and his two brothers, each trio chosen as representatives of the peoples of Alba and Rome, then at enmity. Camille, who was to have wedded one of the Curatii, bitterly reproaches her brother with his murder, and he, incensed by her lamentations over an enemy of Rome, puts her to death. The keynote of the drama is the exaltation of patriotic duty over all personal tendernesses. The criticism was levelled at Corneille that he had exaggerated, in the person of the father of the Horatii, the hardness of the Roman character, but St. Marc Girardin, a seventeenth-century writer, pointed out that in his farewell speech to his sons the old man exhorts them, "with tears in his eyes," to fly from the loving arms of the women whose grief might weaken resolution, and to keep the single ideal of duty to country as a lamp before them. Even Sabine, sister of the Curatii and wife to Horace, torn between two affections, each traitorous to the other, cries out against the emotion shown in the sighs and pale cheeks of husband and brother, "Are these the heroes whom Alba and Rome have chosen as defensors?"

The company, composed of French and Belgian players of some note, were one and all imbued with the noble spirit of the lines that fell to the characters allotted to them. M. G. de Warfaaz was excellent indeed as Curiace, and M. Yves Renaud hardly less so as Horace. M. G. Crommelynck, whose type of face and head exactly suited the part of the elder Horace, seemed to be in danger several times of forgetting his words, yet delivered them with earnestness and weight. Mlle. Alice Dermont was a noble Camille, of sympathetic voice and dignity of carriage. Miss Jean Bloomfield embodied with much success the courage and inflexible purpose of Sabine.

"Horace" was followed by an amusing little piece called "Amis de Collège," by Henri Malin, in which the characters were sustained by M. E. Pereire and Mlle. Dermont as Valuche and his wife, who first want to get rid of a too assiduous guest, Bondaine (M. Yves Renaud), and then, when they find that their niece Jeanne (Mlle. Eva Royer) has set her young affections upon him, compel him to remain, willy nilly, and proceed to exact from him, as a set-off to the hospitality they have been obliged to offer him in the past, the attentions due from a prospective nephew

BOOKS RECEIVED.

"The Amateur Photographer and Photographic News" Empire number. Price 2d. Published by Hazell, Watson and Viney, Ltd.

"Khaki" for April and May. Price 6d. nett each.

"White Heat," by Pan. Price 6s. Published by Mills and Boon.

"The Chronicles of the Imp," by Jeffery Farnol. Price 3s. 6d. Published by Sampson Low and Co.

Three Plays, by Leonid Andreyeff: "The Black Maskers," "The Life of Man," and "The Sabine Women." Price, 6s. Published by Duckworth and Co.

"Three Little Dramas," by Maurice Maeterlinck. Price 2s. Published by Duckworth and Co.

"Theatre Accounts," by W. H. Chantrey. Price 3s. 6d. net. Published by Gee and Co., Ltd.

"The Windsor Magazine" for May. Price 6d. Published by Ward, Lock and Co., Ltd.

"Peru To-day," for June, July, August, and September, 1914. Price 30 cents per copy. Published by the West Coast Publishing Co.

"The Truth About the Sino-Japanese 'Conversations.'" Published by the Chinese Students' Union.

"The Goal." A Play in Two Acts, by Raymond Wyer, of America.

"Pictures of 1915." Price, 1s. net. Published by the "Pall Mall Gazette."

"The Author" for May. Price, 6d. Published by the Incorporated Society of Authors.

"Printers' Pie." Price, 1s. net. Published by the "Sphere" and "Tatler," Ltd., 1915.

"Camping" for May, Vol. XI., No. 1.

"Drawing" for May. Vol. I., No. 1. Published by the Proprietors. Price 3d

"The Theatre of Ideas," by Henry Arthur Jones. Price 3s. 6d. net. Published by Chapman and Hall.

The Pioneer Players have arranged to produce at the Savoy, on the evening of Sunday, the 30th, a play called "Godfroi and Yolande," by the late Laurence Irving.

The L.C.C. having granted that versatile artiste, Frank Hardie, his licence, he is now hard at work, and is already representing some of the best-known people in the profession. He is to be seen during the day at Broadmead House, Panton-street, Haymarket. 'Phone No. 464: Gerrard.

THEATRICAL NEWS.

ABERDEEN.

The propaganda me[illegible]TRE.—P., The Robert Arthur tion rooms on Fri[illegible]; A. M., Mr. H. Adair Nelson.—meetings of the season under the direction of Mr. it differed [illegible] Gilbert.—Walter Passmore and Co. in as well as "The Soldier's Mess"; Ted E. Rose, comedian and dancer; the Incomparable De Breams, Japanese shadowgraphiste and jugglers; Montes and Welma, burlesque comedians and tumblers; Dixon and Lynde, in artistic vocal interlude; Mart and Pep, balancers and tumblers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—W. F. Frame, Scottish comedian; J. J. Manix, the coffee-coloured coon; Smarte Bros., novel eccentrics; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Dick Ray presents the comedy revue, "The Devonshire Girl." Tim Carlisle, comedian; Flipp Folop, comedienne; Renee Ray, in electrical posing act; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Amasis, the Egyptian illusionist; Vera Elmore, comedienne; Gray and Richards, comedy act; Vacey and Ramsey, comedians; Jenny Reeve, male impersonator; Guy Rider, sifteur; Astley's Circus; and pictures.

Boors, The Chemists 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—The play in possession here for the week is the Lancashire comic drama, "Jenny Omroyd."

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Jazon and Montgomery present "Burglary on Commercial Lines"; Winnie Darrell, comedienne and dancer; Violet Tonica, comedienne; J. L. Tiller presents The 10 Meritots in song and dance scena; Tom Goode, tenor; Fred Carr and Co.; and La Feydid, French poseuse.

PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Hassan, humorist; Sisters Van Earle, vocalists and dancers; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. presents "The Christian."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Haley's Juveniles, in vocal scena; Politt and Bailey, comedy duo; Edna Lorne, in vocal and musical scena; Melt and Bray, comedians; Costello Bros., comedians and acrobats; E. M. Spate; Geo. Rae, comedian and dancer, the Dacillos, in wire act; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—Mr. John Glendinning presents "The Rosary."

PALACE THEATRE.—Linga-Singh, magician; Flo Cecil, comedienne; Miss Vanury Chard; Violet de Vigne, singer; Lauri Howard, comedian and dancer; Wheeler and Wilson, comedians; Richard Rawson; and pictures.

Boors, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Chas. Draycott.—Messrs. Foster-Horsfield and Woodward present "A Message from Mars."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—The policy of this theatre was changed on Monday (for a short season only) by the introduction of the twice-nightly system. "Hindle Wakes" was the opening attraction, and the various rôles were ably sustained by Mr. Max Allen's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Oswald Williams tops the bill here, and this clever illusionist presents an original entertainment of mystery, and has been accorded an enthusiastic reception. Herbert Landeck and company appear to decided advantage in playlet, "The Son of a Jew," and Miss Nina Gordon's realistic mimicry nightly gains her an ovation. Miss Elsie Kerry, a dashing and accomplished comedienne, is paying a return visit with the happiest results; and the original patter of Adam Tomlinson creates roars of laughter. Also billed are Stanley Deane, in dramatic episode, "The Last Guest"; Niagara and Falls, comedy and acrobatic duo; Daisie Morell, in Hebrew ragtime numbers; and the Hipposcope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Wyllie, tramp musician; and The Mansens, vocalists and dancers. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are J. H. Greener, the Singing Collier; and Doris Hunter, comedienne and mimic. Pictures complete.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Marcus Draper presents "The Prodigal Son."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Evelyn A'Dell presents "The Old Home."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Athos and Read; Maud Courtney and Mr. "C"; Minnie Muir, comedienne; Herbert La Martine, dancer; George Benson, comedian and mimic; Isa Wise, comedienne; Bradshaw Bros.; Rich Hayes, comedian; and pictures

Boors, The Chemists, 14, Market-street, Church-street, and Station-road (South shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—J. Forbes Knowles and Co. in "Tommy Atkins."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Oscar Asche and Lily Brayton in "Hajj"; Kate Hughes; Napier Trio; Bert Lytton, comedy artiste; the Morrison Trio; and pictures.

HIPPODROME.—P., Hippodrome Bolton Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Wilson Benge presents "The Cowboy's Wedding."

Boors, The Chemists, 29-31, Knowsley-street; 139 Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—Haldane Crichton presents "Ann" for three nights, and Mr. Lewis Waller and Co. for three nights in "The Three Musketeers."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., John Hart.—Miss Horniman's company in "The Parish Pump," "The Devil's Star," "The One Thing Needful," "The Fugitive," and "Consarnin' Sairey 'Uggins."

PRINCE'S THEATRE.—P., Francis Laidler; G. M., Nathaniel Hepworth; A. M., Frank Yearsley.—Messrs. Watson and Ussher's company in "The Face at the Window."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Harry M. Vernon presents "The Case of Johnny Walker," Wish Wynne, Beatie and Babs, Marjorie Lawrence, Fred Elton, Bert Harrow, comedian; Griffiths Bros., The Five Symphony Girls, Clive and Bunyea, and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—Carl Hertz, Janette Denarber, Bros. Lavelle, gymnasts; Alexandra Quartette, in musical and vocal interlude; Percy Hayden, The Three Mahers, Scotch Kelly, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Popular Parsons Family; Inez and Pim; Marie McLean, vocalist; Billy Orme, comedian; Hewitt; Charles Erard; the Famous 4 Seltinis; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Terence Byron and Co. in "William 'Enery's Wedding"; Chas. Mott, baritone; Fred Musson; Ryewodes Trio; Evelyn Earle, vocalist; the Howards; Sisters Sprightly; and pictures.

Boors, The Chemists, 90, St. James-street

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Herbert Jackson and his sextette, in vocal and dancing scena; Bert Rayburn, comedian; Norbreck and Fraser, duettists; King Leo, ventriloquist; Zasma, gymnast; Charles Hanbury and company in "His Last Night Out," and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—"The Bunch of Keys" vaudeville concert party.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Gillin, ventriloquist, &c.; Paul Etti, acrobatic cyclist; pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Manchu Troupe, Chinese novelty act; T. E. Johnstone, comedian; Gicardo, backward juggler; R. Rosco, bass vocalist and entertainer; the Four D'Ormondes, trick cyclists; Joan de Ferrers, soprano; Four Sisters Ruby, acrobats and dancers.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Ernest R. Abbott's Co. in "Sapho."

MONTPELLIER PAVILION.—L., Mr. Alfred W. Newton.—The Vagrants, in revusical entertainment, "The Passing Show."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Messrs. J. M. Harvard and Co. present the revue, "Ever Been Had?"

Boors, The Chemists, 129-130, High-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Eva Moore, H. V. Esmond, and Co. in "Eliza Comes to Stay." Preceded by "The Rest Cure."

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Dick Ray and company in musical revue, "The Beauty Spot." Other turns include the Lauray Trio, in refined musical act; Hilda Newsome, comedienne; Lomax and Cissie, in pot-pourri act; and pictures.

HIPPODROME.—This week: Harry Day and E. Lauri's company in "Hullo! Everybody!"; Matthew Boulton, character actor; Al. Penney, minstrel; and pictures.

ALEXANDRA ELECTRIC THEATRE.—Norton and Doon in comedy sketch, "The Wrong Wright," and pictures.

PAVILION AND GARDENS.—Ernest Crampton's company, the Cigarettes.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. F. Harley.—Robert Ober in the American farce. "A Regular Business Man." Other items on programme are Sisters Lindon, comediennes and dancers; James Stewart, tramp pianist; Berg Bros., cyclists; Leigh and Fenton, vocalists; Ruth Davenport, vocalist; and Sharp's Tromboneers.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Will H. Glaze's Co. in "Mother Mine."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—The Four Black Diamonds; Tom Purslow, comedian; Winnie Wayne; Clara Coverdale presents the Nine Dainty Dots; Jaskoe; Sultan Bros., comedians; the Great Zylbastrians; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—Mrs. Frank Bateman and company in "A Woman in Khaki."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—The Three Ernests, in comedy speciality novelty; the O'Mahonys, in songs and melodies; J. H. Wakefield, in novelty songs and dancing; Hamer and Grey and a grand piano; Monty Walker, Lancashire komic; Seaside Octette, harmonising vocalists and dancers; Shirley and Ransome, in "One o' Kitchener's"; two nights only (Monday and Tuesday), Harry Lauder's famous Pipe Band.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Lottie Lennox, comedienne; Hermes Trio, equilibristic act; Belle and Elmer, speciality act; France and Stewart, sketch, "Charlie's Char-Lady"; Jack Francis, comedian; Vicky Gerard, comedienne; Harris Tweed, comedian.

KING'S HALL.—G. M., Mr. Harry Day; M., Mr. J. J. Ellis.—Miss Belle Hames, character monologue; Miss Roma May, soprano; and pictures.

PALACE THEATRE.—M., Mr. Charles Bedford.—Jessie Star, comedienne; Daisy Richards, comedienne; Beatrice Moore, comedienne; Mons Larry, and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—The Milestones revue, "And Very Nice Too!" and variety company, including Mme. Montjoie, Stanley Waller, Fanny Howard, and Fred Hastings.

DEVONSHIRE PARK WINTER GARDENS.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist, Mr. Robert Needham. On Tuesday Mr. Hilaire Belloc in war lecture, and on Saturday Sir Arthur Conan Doyle on "British Battles of the War." In the Pavilion, cinematograph exhibitions.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Fred Karno's company in "Saturday to Monday"; the Four Boises, the "human aeroplanes"; Ragolio, in picture studies and war cartoons; Grace Rivers, comedienne; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Eric Burton's company in "The Quaker Girl."

Boors, The Chemists, 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The revue, "S'nice"; Iris George; Percy Nash; J. C. Daiglish; Harry Ray, comedian; Stratton Mills; Mlle. Ravodna, Russian dancer; Eva Kelland; Spalding and Vanguard, comedy acrobats; and Will Van Allen.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—Thursday, Friday, Saturday, and Saturday matinée: Charles Windermere presents "Grumpy."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—The Della Brothers, in speciality act; Mornin Knox, ventriloquist; the Flemings, in vocal scena; Burnetti, musician; Delemere and Ffrench; Claudie Lester, comedian and dancer; Gibbon-Bell Duo; and King and Lloyd.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's Co. in "Death or Glory Boys."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—Lessee, Mr. B. Firth; M., Mr. Chas. Boulton.—Mr. A. E. Smith's musical revue, "All Bluff."

THEATRE ROYAL.—M., Messrs. H. Firth and J. Spiney.—Miss Helena L. Barton's Six Jolly Tars, and pictures.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—Mr. Fuller Allen presents "Caste."

Boors, The Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week (twice nightly): The revue, "Town Topics."

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Cyril Maude's company in "Grumpy."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Howard Brothers, banjoists; Cliff Berzac; Dorothy Levey; J. E. Sutton; Andie Lace; Woodward and Page; Lecardo Brothers; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HULL.

GRAND THEATRE.—Mr. George Edwardes' Co. in "A Country Girl."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—The Great Belgian Band; Ethel Welsby, comedienne and vocalist: Tom Gott; Arding Bros. and Hobbs, vocalists and dancers; Mertz and Whittle, comedians; Nellie Nora; and Bowyer and Westwood.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Chas. Austin in "Parker Captures the K—r"; the Edris Coombs Trio; Archie Nash, at the Piano; Toch and Tard; Jimmy Pullen, patter comedian; the Maples, comedy duo; Holden's Mannikins; Irene Dillon, comedienne; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Ernest Edelsten's production, "Go to Jericho!"; Hal Whitby, comedian; Stevanos; and Cecil Lyle.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Stanley Carlton presents "The White Slaves of London."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee, Mr. Eugene C. Stafford; Assistant M., Mr. W. Pearce.—Miss Madge Fenton's company in musical revue, "Come in, Miss."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—Walter Bird's company in sketch, "Millions"; Alexander Prince, concertinist; Miss Lilian Carter, soprano soloist; Augustin and Hartley, whirlwind barrel jumpers; Bros. Leo, the porter and the pro.; Harry Farrow, in comedy skit, "The Bargain Hunter"; the Five Original Cliftons, Belgian gymnasts; bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson; A. M., Mr. Rex Sugden.—The Royal Répertoire Co. present "For Her."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. and Mrs. Cassidy present "The Beggar Princess."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Bob Stevens in "The Hairdresser"; Josh Dixon, comedian; Leonard Teel; Vere Lennie; Joe Peterman presents "The Stationmaster"; and pictures.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—O'Wray and O'Dare, in comedy and dancing act; Arthur Croxon, Billy Williams, Madge and Lily Williams, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G.M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—The Sutcliffe Family, Joe Adkin, ventriloquist; Les Clares, The Bros. Thomson, in comedy act; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Cyril Gilbert and company present "The Burning Forest"; Peter and Potts, comedians; Chris. Van Bern; the Kirbys, comedy artistes; Jen Latona; Harry Webber, comedian and mimic; and pictures.

Boors, The Chemists, 30, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Nathan P. Haimson presents the Femina Quartette in musical ensemble; Johnson Clark presents ventriloquism; Josh Clifton's Six Ceylons appear in "Fun in an Opium Den"; Borneo Gardner entertains at the piano; Ronald Bayne and Co. in playlet, "An Emperor's Divorce"; Phil Branscby, comedian; Ethel Entwistle, vocalist; and Sidney Black, dancer.

PALACE.—R. M., Mr. James Richardson.—The Flying Hodginis; Ada Reka and Dolly Doreen in a smart singing and dancing act; Mlle. Deton, slack wire artiste; and pictures.

Boors, The Chemists, 5, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Rogers' Stock Co. in "Arrah-na-Pogue."

BOROUGH THEATRE.—P., and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Marie Santoi and Co. in "A Night in Japan"; the Snaefells, vocalists; Henri Bekker, assisted by Miss Maie, magical entertainers; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.—Oswald Craig presents "Are We Downhearted? No!"

HIPPODROME.—P., The Empire Theatres of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; L. and M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall.—Lester King in picture, song, and story, and pictures.

PALACE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—Ernest Dottridge presents "Mind Your Own Business"; Jack Judge; Lena Regent and Co., and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

PETERBOROUGH.

THEATRE ROYAL.—M., Lieut.-Col. J. A. Winstanley.—Monday, Tuesday, and Wednesday, Mr. Charles Windermere and company in "Grumpy"; Thursday, Friday, and Saturday, Mr. Gerald Alexander presents "Raffles."

HIPPODROME.—M., Mr. F. Hawkins.—This week: The Bell-rock Lighthouse Keepers, Billy Kitto, The Four Wotucaulems, Wal Wall, and the Five Bombays, singing and dancing, and pictures.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. Ernest C. Rolls presents the revue, "Venus, Ltd." The programme also includes Carma and Carr, vocalists and dancers; Edith Chandler, vocalist; and Haydon Mass, military musical marvel.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week, "The Night Side of London."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—The musical burlesque, "A Trip to Chicago."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—Tom Edwards, ventriloquist; Edgar Curtis, Lilliputian artiste; Bartholomew Sisters, vocalists; Conway and Leland, monopede comedians; Carrie Johnson, violinist; Maestrey Sisters, in trapeze act; Bros. Raiston, comedians; Four Swifts, in juggling act.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—The Ten Loonies, in comedy musical act; Graham, in fantoche novelty; Maude Phillips, comedienne; Billy Curzon, comedian; Haigh and Heibronn, in sketch; Bros. Shevewsky, comedians and dancers; Tom E. Dean, comedian; Four Minims, vocalists.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. T. A. Evans.—The revue, "Something Doing"; Eddie Burns, comedian and dancer; Langley Bros.; Phoebe Fields; and Leon and Florence Cody.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Capt. Fred Woodward's sea lions and seals; Bruce Green, comedian; Madge Clifton, vocal comedienne; Bros. Curran, comedians; The 10 Avril Juveniles in vocal and dancing scena; Harry Weste, baritone; the Three Sears in singing and dancing scena; Mary Law, violinist; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (twice nightly): Ventom Swift presents "All Aboard."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Walter Howard presents "The Lifeguardsman."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Diamonds in a charming singing and dancing act; Harold Baker, chorus comedian; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Graham Winsford's company presents "The Pride of the Prairie."

Boors, The Chemists, 42, Drake-street; 59, 61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Acroyd Melita Trio of musicians; Harry Russell, comedian; J. W. Warner, ventriloquist; Three Lovats, Anglo-Scottish entertainers; Ann Hubert, in song-scena, "A Private Rehearsal"; the Johnnys, shadowgraphists; Alfonso Silvano, equilibrist; Griff, juggler; Great Nelso Trio, comedy skaters.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—"His Mother's Rosary," by W. H. Glaze's company.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, vocalist, and pictures.

Boors, The Chemists, 277, Chapel-street; 94, Regent-road, and 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—C. Watson-Mill and Mark H. Lindon present "In Time of War."

Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Lewis Waller and full London company appeared on Monday and two following days in "Monsieur Beaucaire" and "The Three Musketeers." For the last three days of the week Haldane Crichton presents "Ann." Next week will witness the commencement of the two houses nightly season at the Grand, when "The Gay Parisienne" will be given at 6.55 and 9 o'clock.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Twice nightly: Sydney Blow and Will Collins offer the irresponsible musical burlesque "Nurses," with an all-star cast. Johnny Dwyer, comedian; E. J. Huxter and Zella Vondi and company complete the bill.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Phyllis Dare makes her first appearance locally and wins a rousing reception. The Eight College Girls, the Ridiculous Recco, the Two Anartos, Dan Whitley, and Nellie Wallace also contribute to a capital bill of fare.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above-bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—"Joy—Sister of Mercy."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Victor and Lewis, comedians; Hill, Cherry and Hill, in grotesque oddities.

Boors, The Chemists, 39, King-street.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—E. Taylor Platt presents "The Man Who Stayed at Home."

PALLADIUM.—P., Palladium, Ltd.; M., Mr. Eric Longden; Mus. D., Mr. Ernest A. Widdop.—Sisters Laune, duettists and dancers; Briff, Braff and Broff, comedy tumblers; Cleveland Comedy Trio, comedians; Zoe Windley; Easthope Martin; Joe Boganny presents the Lunatic Bakers; Gilday and Fox; Tambo and Tambo; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. Turpin.—Ted le Roy, in vocal and dancing scena; Norman Field; Dess Desborough; Josephine Langley; Ally Benson, comedian and whistler; Little Ganty; the Child Trio; and pictures.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Herbert Shelley presents "A Mill Girl's Wedding."

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Ravenscroft and Wright present "A Daughter of Israel."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Lew Lake and Co. in "A Daylight Robbery"; Wal Clinton, comedian; Broughton and Creedon; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. P. Davidson; G. M., Mr. Lloyd Townrow.—Messrs. Vedrenne and Eadie's company in "The Man Who Stayed at Home."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Mr. Albert Sember's company, including Miss Maud Morton Powell, in "The Breadwinner."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—Wee Georgie Wood in "Winkles" and "The New Tomboy"; the Five Petleys, in comedy aerial act; Kartelli, in wire rope act; Tom Burton, comedian; Cosgrove and Burns, comedy vocalists; De Busse, in piano accordian act; Mabel Brain and Jesse Reeve in musical ensemble; and Walter Kemp and Co. in Scottish comedy sketch entitled, "Jock's Invention."

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Messrs. F. and H. Reeves present "Go Ahead"; Cassie Walmer, comedienne; and Jack Lane, at the piano.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.; Mr. and Mrs. Ernest Vaughan's company in "The Prairie Outlaw."

EMPIRE.—P., Sherwood and Co.—Bransby Williams, in character sketches; The Dennisons; The Hesseys; Frank le Dent, juggler; Tom Lee; Er-may and Rey; Robb Wilton, comedian; and pictures.

HIPPODROME.—L., Mr. G. King; M., Mr. W. A. Blackburn.—Bosanquet, violinist; The Mayvilles, comedy duo; Hovis Bros., comedians; The Meade Trio, in vocal and dancing act; and pictures.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—David Poole, ventriloquist; Capt. Jack Kelly and Miss Violet Kelly; Miss Tiny Arnold, comedienne; Tom Cullen, vocalist; The Fordyce Family, in speciality act; and pictures.

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; Dir. M., Mr. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—Viviana and Co. in "The Toy Shop"; Dexter, drawing expert; Sisters Reve, vocalists; Jay Laurier, in rustic comedy; Sie Tahar Troupe of Tumblers; Sam Burton and his bicycle, and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—The La Reska Trio of jugglers and acrobats; Jack Dunstan, musical comedian; and pictures.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This week: Mr. and Mrs. Frank Mundill's company in "A Texas Ranger."

GRAND THEATRE.—Sole L., Messrs. E. H. Bull and Milton Bode.—Closed.

EMPIRE PALACE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Harry Day presents his company in the revue, "Business As Usual."

Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. William Patrick.—John Glendinning and Miss Jessie Millward in "The Rosary."

OPERA HOUSE.—M. D., Mr. William Pescock.—The Vivians; the Jackson Family, in vocal and musical scena: Hicks and Yorke, in singing and dancing; Little Lucy Linda, in dancing act; Geo. Lawrence, comedian; Lenn Lyan; the Gillettes; the Four Bachelors; and pictures.

Boors, The Chemists, 30, Coney-street.

Mr. H. M. Thor

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Able, Mr. Geo.
Achurch, Miss J.
Alexander, Mr. A.
Anderson, G. V
Anderson, Miss Mary
Ariston, Miss Floyd
Aste, Mr. A.
Baines, Miss Florence
Ball, Mr. Wm.
Barker, Miss Poppy
Barnes, Mr. Fred
Barr, Mr. Geo.
Barrett, Miss Flo
Barrow, Mrs. E. M.
Barry, Mr Nelson
Beckworth, Mr. Wilfred
Bell, Mr. W. G. B.
Biddall, Mr. William
Bignell, Mr. Charles
Black, Miss Annie
Blackie, Mr
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Brinckman, Miss H.
Brewer, Mr. Walter
Brumwell, Mr. C. W.
Brune, Miss Titiell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
Cameron, Miss Kitty
Campbell, Miss L.
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. Geo. D.
Carvey, Miss Kate
Cathage-Caldcleugh, Mr.
Cecil, Mr. J. J.
Chadney, Miss C. A.
Champion, Mr. Harry
Charlton, Mrs. A.
Chipperfield, Mr.
Clark, Mr. Lamb-
Clark, Mr. Reg
Claver, Miss Q.
Clayden, Mr. Fred
Clive, Miss Millie
Cogan, Miss Kathleen
Cole, Mme. Belle
Conolly, Mr. J. Wilfred
Conway, Mr. Leslie
Cooper, Miss Gladys
Corcize, Mr. Alman
Craig, Miss Kate
Cranby, Mr. Walter
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruickshank, Mr. George
Cruset, Miss Rose
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cuthbert, Mr. Roy
Cutting, Miss Carlisle
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Dare, Mr. Vernon
Darley, Mr. J. W.
Davis, Mrs.
Daw, Mrs. Bell
Day, Mr. A.
Dearing, Mr. Dobell
Dee, Miss Ellas
De Lara, Miss G.
Dellamore, Miss Maria
Deller, Mr. Kyburo
D'Oisly, Mr. M.
De Silva, Miss Isabel
De Sousa, Miss May
Doro, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dover, Mr. Cliffe
Dowling, Mr. A.
Dudley, Mr. Fred
Durney, Mr. F. J.
East, Mr. J. M.
Elise, Miss May
Ellis, Mr. Walter
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Emerson, Mr. Walter
Enver, Mr.
Esden, Miss A.
Espinasse, Mr. Bernard
Farrer, Miss Flo
Fassett, Miss Amy
Felden, Miss Marie
Felix, Mr. Fred
Fink, Miss Edith
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
France, Mr. L.
French, Mr. Norman
Frenck, Mr. George
Frewin, Miss Margaret
Fuller, Miss Lole
Galdwin, Mr. Lionel
Gale, Miss Hettie
Gambles, Mr. Bernard
Ganty, Little
Ganner, Miss Cora
Garry, Mr. Charles
Garvey, Mrs. W.
Gascoyne, Mr. Raymond
Gastelle, Miss Stella
Gautier, Mrs. Emily
Geake, Mr. G. S.
George, Miss Marie
Georges, Miss Elise
Gibbons, Mrs. Maureen
Gilbey, Sisters
Gingoid, Mr. C. E.
Godfrey, Miss Dorothy
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godoy, Miss Adele
Goodall, Miss Edyth
Goodchild, Lieut. Claud
Gordon, Miss Winnie
Gordon, Mr. John Brach
Gorman, Mr. Joe
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Groves, Mr. B.
Gudor, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Hallwood, Mr. Leslie
Halvorsen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Harcourt, Mr. Walter
Hare, Miss Winifred
Harrison, Mr. Sidney
Harty, Young
Hastings-Batson, Mr. J.
Hastings, Mr. Ernest
Hawes, Mr. Bob
Hayes, Mr. Richard
Hayhoe, Mrs. S.
Hazel, Mr. W. E.
Hersel, Miss Rose
Hiegnett, Mr. H. R.
Hill, Mr. Rowland H.
Hodgson, Mr. Henry
Hoey, Miss Iris
Hogan, Mr. Richard
Holmes, Mr T.
Holt, Miss Ada
Hope, Miss Naomi
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Miss Clara
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hunter, Mr.
Hunter, Mr. R. G.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisy
Irving, Miss Ethel
Irvins, Mr. Terry
Irwia, Miss Viva
Ivo and Ameak, Messrs
Jackson, Mr. N.
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Johnson, Mr. A.
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Kitts, Mr. Charles
Lamore, Mr. Harry
Larrington, Miss Amy
Laro, Mrs. Arthur
Lashwood, Mr. G.
Laurence, Miss M.
Law, Mr. John Howard
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Mr F D.
Leonard, Miss Cressie
Leroy, Sisters
Lester, Mr. Alfred
Lessing, Miss Madge
Lewinsohn, Mr. Oscar
Levey, Miss Ethel
Levy and Cardwell
Lewis, Miss Rhoda
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Liskoff, Mlle. Lyuba
Lister, Miss J.
Liverick, Mr. Alf
Lloyd, Miss D. S.
Lonsdale, Mr. T. S.
Lovett, Mr. Paul
Lowe, Miss Lilian
Lumny, Mr. Bert
Lyle, Mr. Lyston
Lyons, Miss O.
Macdona, Mr. Charles
Macdonald, Mr. Tom
Macintosh, Gordon
Madding, Mr. M.
Mahers, The Three
Maine, Mr. Frankford
Malcolm, Mr. Vernon
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Markham, Miss Daisy
Marshall, Miss D. M.
Martens, Mr. Hugo
Massingham, Miss
Maswayn, Mr. J.
Maudant, Mr. M.
Maude, Miss Rubie
Mayor, Mr. Harrold
McMartrie, Mr. J.
McNulty, Mr. Edward
Menlo and Menora
Millard, Miss Amy
Millward, Miss Jessie
Moffat, Mr. F. F.
Montefiore, Mr. Eade
Moran, Mrs. Rose
Moon, Mr. Barry
Morsensen, Miss Mary
Mortifie, Mr. William
Morton, Mr. Frank H.
Mostyne, Miss Nellie
Nash, Mr. John E.
Neilsen, Miss Christine
Nelson, Mr. Frank
Nesbit, Miss Evelyn
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Nuku, Mr. H. M.
Nun, Miss Violet
O'Connor, Miss E. Nola
O'Dell, Miss Nell
O'Doherty, Miss M
Okabe, Mr. Tom
O'Malley, Miss Eileen
O'Neill, Miss Mary
Paderewski, Mr. I. J.
Pantzer, Mrs. W.
Pardoe, Miss May
Parker, Mr. Frank
Parker, Mr. Harry
Parkes, Miss Annie
Parsons, Mr. J.
Pearson, Mr. Jas. H.
Peile, Lieut. Kinsey
Pelton, Mr. E. G.
Percy, Mr. W. S.
Perkins, Mr. E.
Pertwee, Mr. Roland
Pettigrove, Britton
Philipi, Sig. Rosina
Phillips, Raymond
Phoite, Mr. F. W.
Picard, Mr. W.
Pierce, Mrs. A.
Pinder, Miss L.
Posce, Mr.
Potter, Paul Mr.
Poulter, Mr Sidney
Preece, Mr. Geo. A.
Preston, Miss Alice
Preston, Mr. Ellis J.
Priatel, Mr. Max
Prideaux, Miss
Prim, Miss Pauline
Profeit, Leopold
Purcell, Miss Annie
Raeburn, Miss M.
Raiez, Mrs. Leonard
Raleigh, Mr. F.
Rawlins, Mr. Ferguson
Ray, Mr. Phil
Redmondi, Dr.
Regan, Mr. Tom
Renyar, Mr. Dan
Rees, Mr. Owen
Retford, Miss Ella
Revette, Miss Gaby
Reynold, Mr. Earle
Richardson, Mr. W. E.
Riche, Mr. R. O.
Ringland, Mr.
Robbins, Mr. Wal
Robertson, Mr. Ian
Robey, Mr. George
Robinson, Miss Dora Fellowes
Roe, Mr. Bassett
Rogers, Miss Ferne
Rose, Mr. Leonard
Rosselle, Mrs. W. H
Rossi, Mr. Russell
Rotheram, Mr. A. H.
Rowland, Captain
Royer, Mr. Archie
Rudenyi, Mrs. Jan
Russell, Miss E. M.
Russell, Miss Irene
Russell, Miss Mabel
Sainton, Mr. Joseph
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ABBOTT, ERNEST.—May 10, O.H., Cheltenham.
AN INDIAN GIRL'S DEVOTION.—May 10, Alex. T., Birmingham; 17, O.H., Crewe.
ANN.—May 10, Royal, Bournemouth (3).
BARCLAY (CECILE) AND LISTER CO.—May 10, Royal, Colchester.
BELGIAN PRINCESS, A.—May 10, Hippo., Sheerness.
BENSON, F. R.—May 10, New T., Cardiff; 17, T.R., Norwich.
BLIND GIRL'S LOVE, A.—May 10, Hippo., Hyde.
BONNIE MARY.—May 10, Royal, Crook.
BREWSTER'S MILLIONS.—May 10, Court T., Liverpool; 17, Royal, Birmingham.
BRIDE OF THE BATTLEFIELD, THE.—May 10, Grand, Stockton-on-Tees.
BURNING FOREST, THE.—May 10, Empire, Newport.
CASSIDY, RICE.—May 10, Grand, Luton.
CASTE (FULLER ALLEN).—May 10, Grantham (3), Stafford (3).
CASTELLANO, CAVALIERE, OPERA CO.—May 10, Lyceum T., Sheffield; 17, Princes T., Manchester.
CHARLEY'S AUNT.—May 10, Grand T., Leeds; 17, Lyceum T., Sheffield.
CHILD OF THE STREETS, A.—May 10, Pal., Newcastle.
CHOSEN BY THE PEOPLE.—May 10, Grand, Nottingham.
CINGALEE, THE.—May 17, O.H., Coventry.
CONSTANTINOPLE, 1915.—May 10, Scala, Seacombe.
COTTON SPINNER, THE.—May 10, Hippo., Bilston.
COUNTRY GIRL.—May 10, Grand, Hull.
NDY FIFTH, THE.—May 10, New T., Castleford; 17, Queen's T., Leeds.
RE-DEVIL DOROTHY.—May 10, Royalty T., Chester; 17, Garrison T., Tidworth.
ARRAGH, MISS.—May 10, O.H., Blackpool.
AUGHTER OF THE SLUMS, A.—May 10, Burnley.
AVID COPPERFIELD.—May 10, Kennington T., S.E.; 17, Palace, Westcliff.
DIANA OF DOBSON'S.—May 10, O.H., Coventry.
DIPLOMACY (RIGNOLD AND MACDONA).—May 10, T.R., Birmingham; 17, Gaiety T., Manchester.
D'OYLY CARTE OPERA CO.—May 10, Princes T., Bristol; 17, P.O.W., Birmingham.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—May 17, Grand T., Leeds.
EAST LYNNE (PITT-HARDACRE).—May 10, O.H., Scarborough; 17, T.R., Bradford.
ELIZA COMES TO STAY (ESMOND).—May 10, Cork.
FACE AT THE WINDOW, THE.—May 10, Princes T., Bradford; 17, T.R., Leeds.
FIND THE WOMAN.—May 10, Salisbury.
GARROD, W. V., REPERTORY CO.—May 10, Imperial, Canning Town, E.
GIBBON EVAN REP. CO.—May 10, Pal., Gorseinon; 17, Electric, Resolven.
GIRL FROM NOWHERE.—May 10, Palace, Barnoldswick; 17, Royal, Rochdale.
GIRL ON THE FILM, THE.—May 10, P.O.W., Great Grimsby.
GIRL IN THE TRAIN, THE.—May 10, Pav., Pontnewynydd; 17, O.H., Cheltenham.
GIRL IN THE TAXI, THE (RED).—May 10, T.R., Brighton.
GRUMPY (CHARLES WINDERMERE).—May 10, Peterborough (3), Gainsborough (3); 17, Lyceum T., Ipswich.
GRUMPY (CYRIL MAUDE'S CO.).—May 10, T.R., Hanley; 17, T.R., Bolton.
HERITAGE OF HATE.—May 10, Queen's T., Leeds; 17, Hippo., Ashton.
HINDLE WAKES.—May 10, O.H., Belfast.
HINDLE WAKES (S.).—May 10, Royal, Canterbury.
HIS MOTHER'S ROSARY.—May 10, Hippo., Salford.
HIS MOTHER'S ROSARY (BLUE CO.).—May 10, Grand T., Brighton.
IN TIME OF WAR (STANDARD CO.).—May 10, Royal T., Smethwick; 17, Public H., Runcorn.
IN TIME OF WAR (UNION JACK CO.).—May 10, Alhambra, Stourbridge; 17, Palace T., Bordesley.
IT'S A LONG WAY TO TIPPERARY (A).—May 10, Vic., Walthamstow; 17, Empire T., Swindon.
IT'S A LONG WAY TO TIPPERARY (B).—May 10, Hippo., Todmorden.
IT'S A LONG WAY TO TIPPERARY (LITTLE), May 10, T.R., Loughborough (3), Rugby (3); 17, Pavilion T., Abertillery.
LAND OF PROMISE, THE.—May 10, Artillery T., Woolwich.
LEWIS WALLER'S CO.—May 10, Grand T., Southampton (3), Bournemouth (3); 17, T.R., Portsmouth.
LIFE FOR A LIFE, A.—May 10, Met. T., Bootle.
LIFEGUARDSMAN, THE.—May 10, Hippo., Rochdale.
LITTLE DAMOZEL, THE.—May 10, Gaiety T., Hastings.
LOVE AND THE WOMAN.—May 10, Princes T., Portsmouth.
MAID OF THE MILL, THE (No. 1).—May 10, Queen's T., Dublin; 17, T.R., Breck Road, Liverpool.
MAID OF THE MILL, THE (PERSONAL).—May 10, Hippo., Altrincham.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—May 10, O.H., Southport; 17, Winter Gardens, New Brighton.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—May 10, King's T., Sunderland; 17, G.O.H., Scarborough (3), O.H., Harrogate (3).
MARY LATIMER—NUN.—May 10, Empire, Rotherham.
MATHESON LANG CO.—May 10, Princes T., Manchester; 17, Court T., Liverpool.
McKENNA'S FLIRTATION.—May 10, Junction, Manchester.
MESSAGE FROM MARS, A.—May 10, Hippo., Batley; 17, Tivoli, New Brighton.
MIDNIGHT MAIL, THE.—May 10, Queen's T., Longton.
MILL GIRL AND THE MINER, THE.—May 10, T.R., Leeds.
MILL GIRL'S WEDDING.—May 10, T.R., Stockport; 17, Palace T., Scunthorpe.
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MOTHER MINE.—May 10, Royal, Dewsbury.
OFFICER 666.—May 10, Hippo., Croydon; 17, Hippo., Richmond.
OLD HOME, THE.—May 10, Grand T., Blackpool; 17, Princes T., Bradford.
O'MARA OPERA CO.—May 10, Gaiety T., Manchester.
OUR KID.—May 10, Empire T., Barnsley.
PAIR OF SILK STOCKINGS.—May 10, Broadway T., New Cross.
PIT LAD'S SACRIFICE, THE.—May 10, Hippo., Stoke.
PRAIRIE OUTLAW, THE.—May 10, O.H., Wakefield.
PRINCESS OF POLAND, A.—May 10, T.R., Aston.
PRODIGAL SON, THE (DRAPER).—May 10, O.H., Blackpool; 17, T.R., Hanley.
PYGMALION.—May 10, New T., Aberdare; 17, New T., Cardiff.
ROSARY, THE (No. 1).—May 10, T.R., Bath; 17, T.R., Worcester.
ROSARY, THE (PERSONAL).—May 10, T.R., York; 17, T.R., Sheffield.
ROYAL DIVORCE, A.—May 10, T.R., Sheffield.
SCARLET BAND, THE.—May 10, Richmond.
SEALED ORDERS.—May 10, O.H., Northampton.
SECOND IN COMMAND, THE (N.).—May 10, New Brighton.
SECOND TO NONE.—May 10, Pal., Weymouth.
SHERLOCK HOLMES.—May 10, Hippo., Huddersfield; 17, Grand T., Doncaster.
SHOULD A WOMAN TELL.—May 10, Hippo., Liverpool.
SIN OF HER CHILDHOOD.—May 10, T.R., Liverpool; 17, Princes T., Portsmouth.
SON OF A SOLDIER, THE.—May 10, Royal, Rotherham.
STILL ALARM.—May 10, Lyceum, Newport.
ST. PATRICK'S EVE.—May 10, Grand T., Halifax.
TEXAS RANGER, A.—May 10, T.R., Wolverhampton; 17, Palace, Rochdale.
THIEF, THE.—May 10, Coronet Theatre, W.
TOMMY ATKINS.—May 10, T.R., Bolton; 17, Hippo., Birkenhead.
UNDER TWO FLAGS.—May 10, Grand Pavilion, Llandrindod Wells.
WARNER, GRACE.—May 10, Scala, St. Annes.
WHEN KNIGHTS WERE BOLD.—May 10, Borough T., Stratford, E.
WHEN THERE WAS WAR.—May 10, Kelly's T., Liverpool.
WHITE GIRL SLAVE, THE.—May 10, Kelly's T., Liverpool.
WHY HE DIVORCED HER.—May 10, Seaham Harbour.
WOMAN IN THE CASE, THE.—May 10, West Pier, Brighton.
WOMAN'S HONOUR, A.—May 10, T.R., Stratford, E.
WOMAN'S PAST, A.—May 10, Bow, E.

REVUES.

ALL ABOARD.—May 10, T.R., Rochdale; 17, Aquarium, Yarmouth.
ALL BLUFF.—May 10, Coliseum, Goole.
ALL FRENCH.—May 10, Hippo., Boscombe.
ALL THE NICE GIRLS.—May 10, Emp, Swindon.
AND VERY NICE, TOO.—May 10, Pier, Eastbourne.
BEAUTIES.—May 10, Chiswick; 17, Exeter.
BUSINESS AS USUAL.—May 10, Empire, Wolverhampton.
COME INSIDE.—May 10, New Middlesex, W.C.
COOK'S TOUR.—May 10, Empire, Cinderford.
DON'T CRUSH.—May 10, Empire, South Shields.
EVER BEEN HAD?—May 10, Hippo., Cheltenham.
FIND THE LADY.—May 10, Alhambra, Leith.
GET AWAY, YOU BOYS.—May 10, Hippo., Lewisham.
GO AHEAD.—May 10, Empire, Swansea.
GO TO JERICHO.—May 10, Tivoli, Hull.
HAVE A PLUNGE.—May 10, Chatham.
HELLO! CINDERELLA.—May 10, Temperance Hall, Tredegar.
HELLO LONDON!—May 10, Torquay.
HERE WE ARE AGAIN.—May 10, Empire, Newcastle.
HONEY GIRL, THE.—May 10, Empire, Hackney.
HULLO! WHAT'S ON?—May 10, Foresters' Theatre, E.
IRISH, AND PROUD OF IT.—May 10, Court T., Warrington; 17, T.R., Chatham.
I SHOULD SAY SO.—May 10, Olympia, Liverpool.
IT'S WARM.—May 10, T.R., Tyldesley.
I'VE SEEN THE 'AREM.—May 10, Hulme Hippodrome, Manchester.
LOVE—AND LAUGHS.—May 10, Variety T., Eastleigh.
LE PETIT CABARET.—May 10, Empire, Belfast.
LITTLE MISS RAGTIME.—May 10, O.H., Leicester.
LUCKY MISS, A.—May 10, Alhambra, Glasgow.
MERRY MISS MADCAP.—May 10, O.H., Burton.
MERRY MOMENTS.—May 10, Empire, Stratford, E.; 17, Empire, Finsbury Park, N.
MILLION DOLLAR GIRL, THE.—May 10, Victoria Palace, S.W.
MIND YOUR OWN BUSINESS.—May 10, Pal., Oldham.
MY WORD!—May 10, O.H., Dudley.
NOW WE KNOW.—May 10, Gaiety, Birmingham.
ODDS ON.—May 10, Empire, Finsbury Park, N.
PARLEZ VOUS FRANCAIS?—May 10, Empire, Leeds.
PASSING EVENTS.—May 10, Empire, New Cross, S.E.
PLEASED TO MEET YOU!—May 10, Queen's, Poplar, E.
SAY, SPORT.—May 10 Hippo., Birkenhead.
SEARCH ME.—May 10, Empire, Birmingham.
SEPTEMBER MORN.—May 10, Hippo., Colchester.
SHEBA.—May 10, Aquarium, Yarmouth.
SOMETHING DOING.—May 10, Hippo., St. Helens.
STICE.—May 10, Pleasure Gardens, Folkestone.
SPLASH ME!—May 10, Her Majesty's, Dundee.
STEP THIS WAY.—May 10, King's T., Southsea.
SUGAR AND SPICE.—May 10, Emp., Manchester.
THE SWISS MAID.—May 10, T.R., Guildford.
TOP HOLE.—May 10, Palace, Weston-super-Mare.
TRIP TO CHICAGO, A.—May 10, Alex., Pontefract.
VENUS LTD.—May 10, T.R., Plymouth.
VERY SOFT.—May 10, Hippo., Bristol.
VIOLET AND PINK.—May 10, Hippo., Norwich.
WHAT A BEAUTY.—May 10, Palace, Plymouth.
WHAT HO! TANGO?—May 10, O.H., St. Helens; 17, T.R., Peterborough.
WHAT'S ON?—May 10, Palace, Trowbridge.
WHEN IRISH EYES ARE SMILING.—May 10, Pavilion, Morley.
YEAR IN AN HOUR, A.—May 10, Pal., Halifax.
YES, I THINK SO.—May 10, King's, Manchester.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"SILLY SALLY."

Belgian Farcical Sketch, by J. Pouillion, with Music by Adolf Woolf, Produced for the first time in England at the Balham Hippodrome on Monday, May 10, 1915.

Successfully produced at Balham Hippodrome on Monday, this sketch was very well received. Mr. and Mrs. Stoney, to avoid their creditors, have taken refuge in a little country cottage, with the help of one maid. This maid is a very careless specimen, and causes the couple endless anxiety. Everything is smashed by her, and the climax comes when she leaves the bath-water on and floods the place. She is dismissed, but as she is leaving a note arrives for her stating that she has won £5,000 in a lottery competition—curtain! Mr. Joe Geerts is very funny as Silly Sally, and proves himself a resourceful comedian. His facial contortions and whole demeanour stamps him as a master of comedy. Mr. Van Roey was equally successful as the husband, and the audience much appreciated his fine voice. Miss Grace Edwards was rather weak as the wife, but she may improve during the week. Other turns on the current bill at Mr. Charles A. Martin's house include Folly Bask, a vivacious Anglo-French comedienne in "You're Some Baby Doll"; the Two Bedfords in a clever piano, song, dance, and whistling act, the impersonation of an old-time comedian being particularly good. Phil Ray was deputised for by Harry Champion (in three as good numbers as we have heard from him), and Ethel Newman in an exceptionally clever monologue. Jake Friedman and Co., in "The Dutch Hussars," are a most successful "top." Mr. Albert Levy is an excellent stage-manager here.

The popular artiste, Fred Barnes, is scoring again this week with his songs at the Holborn Empire and Empress, Brixton. Fred has "a way with him" which always makes him a favourite with his audiences.

Queen, Lebrun and Co., after a most successful pantomime and provincial tour, have successfully launched their new production, "The Merry Huntsman," which was a great success at the Grand, Clapham, last week.

LOSSES IN THE LUSITANIA.

MR. CHARLES FROHMAN.

Victims of the German lust for "frightfulness," as exemplified in the sinking of the Lusitania, include at least two figures notable in the theatrical world—Mr. Charles Frohman and Mr. Charles Klein, who were on the doomed leviathan when she went down. Mr. Frohman met his death fearlessly. While waiting for the end he is reported to have said, with a smile, "Why fear death? It is the most beautiful adventure that life gives us." During life Mr. Frohman did wonders to add to the dignity of the English-speaking drama, and his interchange of English and American artistes served to strengthen the relations between the two great countries. In death he will be mourned by profession and public alike.

Charles Frohman was born at Sandusky, Ohio, in 1860, and is said to have started his career as a lift-boy in an hotel. Later he obtained employment as a clerk on the "New York Tribune" and "Graphic." His connection with the stage began in the box-office of Hooley's Theatre, and later he became business manager for Haverley's Mastodon Minstrels, accompanying the troupe to London. In 1879 we find him assisting his brother Daniel in managing the Madison Square Theatre, New York. After sending out several companies on tour, Charles Frohman ventured upon the production of Bronson Howard's play, "Shenandoah," and with it laid the foundations of his fortune.

Then began his system of "star-presenting," and in 1891 he secured the services of Miss Maude Adams, whom he "presented" in "The Lost Paradise," at Proctor's 23rd Street Theatre. She proved an attraction of the first magnitude, and her success in the States was unrivalled. Speedily Mr. Frohman secured other "stars," such as Ethel Barrymore, Nat Goodwin, William Gillette, W. H. Crane, Billie Burke, Edna May, Marie Doro, Julia Marlowe, and E. H. Sothern, while English artists from Sir Henry Irving to Phyllis Neilson Terry also served under his banner.

In 1893 Mr. Frohman opened the New York Empire with "The Girl I Left Behind Me," and ran a stock company in addition to managing numerous other theatres.

It was in the year 1897 that the Napoleon of the Theatres, as he came to be known, began his conquest of London by taking a lease of the Duke of York's Theatre, where he has presented many notable productions. In the summer of 1899 he transferred to the Duke of York's his American "stars," Nat C. Goodwin and Maxine Elliott, who opened in "The Cowboy and the Lady." In addition to the works of other authors, Mr. Frohman prepared a Barrie feast. At the Christmas of 1904 the perennial "Peter Pan" had his dramatic birth, and other Barrie plays agreeably to be recalled are "The Admirable Crichton," "Alice Sit-by-the-Fire," "What Every Woman Knows," and "The Adored One," besides several revivals. Barrie still reigns at the Duke of York's in the fascinating person of "Rosey Rapture." In the spring of 1910 Mr. Frohman made a commendable attempt to found a repertory theatre in London with John Galsworthy's "Justice." Mr. Frohman also had an interest in other London theatres.

The body of the deceased impresario was recovered soon after the disaster, and conveyed to Queenstown to be embalmed before being taken to America.

In accordance with the cabled instructions of his relatives in America, the Duke of York's theatre will be closed on the day of the funeral of the late Mr. Charles Frohman. A memorial service, the date of which will be duly announced, is shortly to be held.

MR. CHARLES KLEIN.

An Englishman by birth, Mr. Charles Klein was better known in America, where he spent nearly the whole of the past quarter of a century. Born in London in 1867, he was in his youth in the office of Messrs. Beyfus and Beyfus, the well-known solicitors. In the early days of his theatrical connection he acted as reader of plays for his friend Mr. Charles Frohman, who produced his play, "The Lion and the Mouse," ten years ago at the Duke of York's. Another of Mr. Klein's plays, "El Capitan," with music by Sousa, saw the light at the Lyric some six or seven years before. At the Garrick last year Mr. Arthur Bourchier appeared in Mr. Klein's stirring drama, "The Third Degree," rechristened "Find the Woman," and the deceased dramatist was part author of the remarkably successful "Potash and Perlmutter," at the Queen's. It was indeed in connection with a new version of the comedy that he paid the visit to America from which he was returning.

Chief among Mr. Klein's plays given in America is to be placed "The Music Master," in which Mr. David Warfield made a great hit. Other pieces from Mr. Klein's pen were "The District Attorney," "Trustful James," "The Red Feather," and "The Gamblers."

We extend heartfelt sympathy to the relatives of both the deceased manager and dramatist on the irreparable loss which they have sustained.

SHOREDITCH EMPIRE.

One of the chief attractions in the programme at the Shoreditch Empire this week is Vasco, who is known far and wide as "the mad musician." He is appearing in his novelty sketch, entitled "After the Ball." One loses count of the number of instruments which this remarkably clever and versatile musician plays, as they are handed to him one after another by an attendant who disappears behind a large screen, and each time he reappears is found to have assumed a different make-up, all of them being of an amusingly grotesque character. Vasco can play lying on his back apparently as easily as in the ordinary position, and, moreover, he discourses sweet music with the aid of his feet. His entertainment is quite unique of its kind, and it may well be said of Vasco that "there is a method in his madness." That the excellence of his performance is fully appreciated by Shoreditch audiences (as, indeed it is wherever he appears), there can be no question; his reception nightly is most enthusiastic.

Another instrumentalist in this week's bill is Jack Lord, who plays the violin, wearing handcuffs. Mr. Len Taylor sings in good style "When dreams come true," tells some funny stories, and evokes applause with his clever paper-tearing speciality. Miss Daisy Stratton is a pleasing comedienne, who scores in her songs, "I want to go back," and "Tipperary Mary," which is followed by a smartly danced Irish jig. Mr. Harry Marlow, a comedian, wins a favourable reception by his spirited rendering of "I will go half way," and "When Tommy comes marching home again." Miss Maggie Benson is an excellent vocalist, and her contributions are remarkably popular. The Three Centrals are youthful vocalists and novelty dancers, whose performance evokes encouraging applause. Mr. George Logan does well as a burlesque comedian, and Albert Felino and Bert Snowden make their first appearance in London in a sketch in two scenes, entitled "Bertie's Birthday Present," in which much fun is caused by a comical "darkey." Alec Daimler and Dora Eadie are successful in their mimetic interlude, "Interviews," and Hal Smithers, comedian, also contributes.

J. F. Scargeant, known professionally as J. F. Brandon, has joined the Army Pay Department, and sails for France on Friday.

"WATCH YOUR STEP."

Farcical Extravaganza, Written by H. B. Smith, Music and Lyrics by Irving Berlin, English book by Harry Grattan, Staged by R. H. Burnside; Produced at the Empire on Tuesday, May 4.

There can be no shadow of doubt about the success of the new Empire production, which comes with a great reputation from America, and was produced before a brilliant house on the 4th inst. One magnificent scene—by Bruce Smith, by the way—at the Metropolitan Opera House, New York, would have been sufficient to establish the fortunes of any variety piece. Wonderfully built up on either side of the stage we see boxes occupied by parties of wealthy New Yorkers assembled to do anything but listen to opera. They talk scandal through telephones—and here, we may incidentally remark, the humour of the production is at its best—they riot in ragtime; and a fine touch of burlesque is given when George Graves presses a button, and the huge tiaras of the ladies are electrically illuminated, a trick that convulses the house with laughter. Then we are treated to opera in ragtime. While the ghost of Verdi (Mr. Frank Foster) sings an aria from "Rigoletto" the Yanks let themselves go in a ragtime version of it and other lyrical excerpts. Here we may praise the ingenuity of Mr. Irving Berlin, who has shown no little skill in musical arrangement, though his orchestration is always too noisy. The most artistic thing in the scene is perhaps Miss Phyllis Bedells' imitation of Taglioni in "Les Sylphides," a delightful revival of the best period of opera ballet as danced in the forties.

In the London offices of Flint and Steel (Act II.) we hear something of a plot. It is the old device of an extraordinary will, the eccentric testator bequeathing two million pounds to the relative, male or female, who has never been in love, or ensnared by the other sex. But one loses the thread of the plot in the maze of the various dances, in which Mr. Joseph Coyne, a pillar of quiet and unobtrusive comedy, shows an elegance and alertness that are decidedly refreshing. He shares a great success when dancing the fox trot with Miss Ethel Levey, who works with wonderful energy in ragtime melody. Her chief number, "The minstrel parade," is assisted in its successful appeal by chorus accompaniments that are tellingly effective and admirably worked. But Miss Levey can do much more than merely strut up and down the stage singing and dancing to syncopated melody, and it seems a pity that more opportunity is not given to so brilliant an actress to show the scope of her genius. One of her most unfortunate moments comes when she has to struggle with Mr. George Graves in a sort of bunny hug—with the accent on the hug—an ugly excrescence on the production, and an uncomfortable experience for the actress.

The claims of artistic singing are fully met by Miss Blanche Tomlin, whose pure voice and perfect method win for her a great triumph in the pretty melody, "What is love?" In the duet, "Lead me to love," she is associated with Mr. Lupino Lane, who undoubtedly made the hit of the show. He is a magnificent dancer, a wonderful acrobat, and, mirabile dictu, a comedian who knows how to be funny without a trace of suggestiveness. He belongs to the Lupino family, and is a clever exponent of great traditions that go back to the Victorian era. Like most of our acrobatic comedians, he started his professional career when very young, and has now gained a position by his immense cleverness and hard work.

Mr. George Graves introduces the wonderful mongrel about which so much has been written, but the joke, if it can be called one, falls very flat, and the unhappy animal might be banished from the Empire stage and sent to the dogs' home with considerable advantage to the production. Mr. Graves has some amusing gags. His definition of a night club as "plush and possibilities" has humour, and he talks of a "lady with a Wardour-street accent"—Willie Clarkson must be consulted about this!—but his reference to one of the chief male characters wearing pink ribbon in his underwear, and one or two other casual remarks, are not only much too intimate to be retained, but do not sustain his reputation as the bulwark of respectable comedy on the British stage. Miss Dorothy Minto is better as an actress than a singer, and does not quite "get there" with "I love to have the boys around me." Miss Ivy Schilling plays various parts neatly; and Miss Peggy Ross is a vivacious attendant at the Opera House. Mr. Charles Garry, who has to "feed" Mr. Graves in the dog scene, makes the most of the part of Flint; and good work is done by Messrs. Reginald Sharland, Reginald Crompton, Fred Trott, C. Renshaw, Aubrey Ashton, and Alfred Morgan. We have spoken of Mr. Bruce Smith's scenery; but we must not omit to praise the fine brush work of Philip Howden, John Bull and R. McCleery; nor must we forget the successful work of the orchestra under the direction of Mr. Jacques Heuvel. Mr. R. H. Burnside, an Englishman with American experience, has produced, and the slickness of the whole thing is a striking lesson in the stage methods of our American cousins. Mr. Alfred Butt and Mr. C. B. Cochran have at last found an attraction that exactly suits the tastes of the "smart set."

"SEARCH ME."

Revue, in Three Scenes, by George Shurley and Graham Primrose, Presented for the First Time in London at the Olympia, Shoreditch, Monday, May 3.

Like most other productions of the "revue" kind, the plot of "Search Me" (produced by Mr. George Shurley of the Palace Theatre), which made its London début at the Olympia, Shoreditch, last week, is conspicuous by its absence. What little plot there is, tells of the search for a missing heiress, who has a distinguishable birth-mark just below the knee. Of the three scenes which comprise the revue, the last is certainly the most artistic. A capable cast do full justice to the book and musical numbers, and the chorus is excellent. Lorna and Toots Pounds are very much at home in the production, their mimicry being very good. Their Harry Pilcer and Gaby Deslys brought down the house on Friday, when we were present. Jack Edge is the low comedian "star," and proves very funny throughout. He is a quaint mixture of many styles of our most popular comedians, and is, withal, diverting, and never descends to the mere vulgar. We wish more had been given Mr. Dolf Wheeler to do. He is an excellent dude, and, given more scope, would do even better. He makes the most, however, of his limited part. Lily Long is very much to the fore all the time. Her quaint and eccentric humour appealed very much to Shoreditch, and laughter, loud and long, was her portion all the time she was on. Miss Betty Green, a pretty and fascinating little lady, was also successful in several musical numbers, and Mr. Denbigh Berry lent his aid in a small part. Mr. Bertie Adams is the courteous and alert manager here, and the fruits of his excellent management are seen in crowded and enthusiastic houses.

Mr. Syd Godfrey says professionals are not too old at forty, and this coming summer season all artistes not eligible for the Army will stand first chance in many alfresco and concert-party performances. Moore's Minstrels, under the management of S. G., are booking up a company chosen on these lines.

MARY MOORE AT COLISEUM.

Miss Mary Moore is a very welcome recruit to variety, and she showed considerable wisdom in her choice of Mrs. Gorringe, of necklace fame, as the part in which to make her début at the Coliseum. Mr. Hubert Henry Davies's comedy has been very sensibly condensed, and is now played in three short scenes, the necessary explanations being thrown upon the screen. The name of the thief is given as a prelude to the first scene, and the audience, therefore, is not at all anxious about the reputation of Captain Mowbray, a part played with just the requisite light touch by Mr. Yorke Stephens. Mr. A. E. George realises to the full the tetchiness of Colonel Jardine; Miss May Whitty emphasises the humorous points in the character of Mrs. Jardine; and Mr. Reginald Rivington is an irreproachable detective. Miss Mary Moore, as the featherheaded Mrs. Gorringe, looks as if Time had stayed his hand, and the frivolity of the part has the touch of truth. Miss Cicely Debenham, a breezy ingenue, makes a promising appearance as Vicky; and Miss Joan Chaloner is attractive and interesting as Isabel. The incidental music has been arranged by Mr. Alfred Dove, the Coliseum musical director.

Considerable curiosity was excited by the appearance of Michio Itow in "harmonised Europe-Japanese dances" that have created a furore in society. The most interesting of the four "movements" is the Japanese lady in a lovely dress with umbrella and fan. The "fair one" is evidently a confirmed coquette, and the human touch gets over the footlights. The "dance of the green pine" is characterised by graceful, rhythmic movement, but as a terpsichorean number does not reveal any extraordinary accomplishment. The music is remarkable for Oriental colouring, and its originality is striking. The burlesque humour of Mr. James Watts has always found an appreciative welcome at the Coliseum, that comedian having always a rich repertoire of fun. His latest skit is of Miss Ethel Levey, whom he represents as playing Carmen. Bizet's heroine with a penchant for ragtime movement, à la Levey, is a subject offering great opportunities to so observant a comedian as Mr. Watts, who has no rival in his particular line. He reminds us of the best days of travesty at the Gaiety, when Londoners were able to laugh at the original creations of great Victorian comedians. Other turns in the bill are Sieme, a deft coin and card manipulator from Denmark; Harry Reynolds, baritone; Leo Strockoff, violinist; Natora, the Indian maid in Indian songs; and the Benedettis, clever and smart musical acrobatic clowns from Italy.

"THE MILLION DOLLAR GIRL" AT VICTORIA PALACE.

"The Million Dollar Girl," who made a successful début at the Victoria Palace on Monday, is in all respects a charming personality, delightfully vivacious, fascinatingly pretty, and sweetly musical. The programme definition, "a musical tabloid," is not at all a bad description, conveying clearly, as it does exactly what the entertainment is. It is a cleverly condensed musical comedy, with an abundance of humour, and shorn of those tediously drawn-out love scenes which, in these days of hustle, are apt to bore. George Arthurs is responsible for the book and lyrics, and the music is by Louis Jerome. Both gentlemen have admirably accomplished their work.

Briefly, the story relates to the adventures of an American heiress, who, in order that her fortune may have no material part in influencing matrimonial overtures, conceives the idea of being impersonated by several other young ladies. From the musical standpoint, "The Million Dollar Girl" is distinctly above the normal standard reached in this class of entertainment. There are several good vocal numbers. In the opening scene Miss May Tomlinson has a charming song, "I want somebody badly," while another ditty, "Good-bye, Virginia," is contributed by the same young lady. Miss Tomlinson also figures with Mr. Alec Chentrens in a couple of duets, "My ideal girl" and "The Panhard and the Ford." Miss Florrie Groves, who takes the title part under the name of Caroline Marsh, has two songs, "She used to be the slowest girl in town" and "The low neck ball," both of which are quite good, while Mr. G. S. Melvin's vocal contributions are "The nuts' patrol," "The Scottish sailor lad," and "You never know what's going to happen."

The comedy element is almost exclusively supplied by Mr. Tubby Edlin, who is a constant source of amusement. There are few quiet moments while he is on the stage. For recruiting reasons, the "young man" parts are taken by girls, an innovation which in no way detracts from the attractiveness of the chorus. The dresses are novel in design, and the production generally has about it a refreshing touch of originality. There is some good dancing by a bevy of beauties.

In card manipulation, the Great Maurice excels, and quite mystifies his audience with the dexterity of his movements; a musical treat is provided by the Bernard Ash Quartette, the singing of Miss May Hessian being a most agreeable feature. Mr. Bernard Ash plays the violin with that sympathy and mastery which denote the perfect exponent. That amusing sketch by Wal Pink, "A Tight Rein," is admirably suited to the style of the ever-popular Joe Elvin, who also figures in the bill this week with Edie King, Will B. Wilby, Elise Malpass, and Phil Parsons.

"THE NEW DETECTIVE."

Described as a new screaming absurdity, a good farcical episode bearing this title was produced by Ernest Dottridge at The Empress, Brixton, on Monday, with Arthur White in the name part. Sam Snapper is the new detective, and the fun soon commences when he engages a "dude" as clerk. The lady of the piece enters, and it is divulged that her husband has run away with her jewels, and she seeks the assistance of the new detective to track him down. The husband, however, has followed his wife to the detective agency, and accuses the new detective of being his wife's lover. An effective finale brings the curtain down to laughter and applause. Mr. Arthur White is very good as Sam Snapper, the new detective, his funniosities being very humorous, and we have nothing but praise for a consistently clever and comic study. He is well supported by Miss Clairette Ruane as the wife and Mr. J. M. Harper as the dude clerk and the husband. Other turns on Mr. Nelson Lacis's current bill are Turner Parr's Comedy Masters, clever comedians and vocalists; Harry Huley and Buena Bent in an original and diverting burlesque; Rosie Reys, a sweet-voiced Irish contralto; Tom B. Davis in his waiter number and some excellent mimicry, his T. E. Dunville impersonation being particularly good; and the Bros. Redmond, a couple of versatile comedians. Scott and Whaley were deputised for on Monday by Mozetto, whose clever act was loudly applauded. Fred Barnes gave three numbers in the first house, all of them original and good. His is an excellent turn. The Eight Stella Girls, as pretty as you'll find them, are good dancers, their skipping-rope dance proving very popular. Talbot O'Farrell, the Irish singer, last but not least, uses his fine voice in songs written by himself, and proves his versatility in his last two items, "from the sublime to the ridiculous." A capital all-round programme!

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THE ERA

WEDNESDAY, MAY 12, 1915.

THE LORD CHAMBERLAIN'S WARNING.

We print in another column the circular from the LORD CHAMBERLAIN to managers concerning suggestiveness, impropriety of language, and scantiness of dress in stage productions. Decently-minded people will hail it with joy; they will be relieved to know that at last the Licensing Authority has abandoned an ostrich-like attitude towards the grosser forms of humour (!) that have done so much to lower the popular appeal of the variety stage during the last twelve months.

The chief cause of offence against propriety has been, and is, the revue. The scripts of these productions in every case have passed the Censor, and therefore we must acquit the author of any blame: he, at any rate, is no laureate of lechery. The mischief lies with the licentious gagger, and we have been waiting far too long for some "muzzling" order, so that it may be possible to save the stage from being made the dumping ground for salacious suggestion, and the comedian from becoming a licentiate of lewdness. 'Tis pity, but 'tis true, that some actors, when "building up" a part, sepulchre their chivalry to women in a slough of suggestiveness. They are ribald renegades; they poison the wine of life with the lees of lasciviousness. In making so strong an assertion we can assure our readers that we are not guilty of the least exaggeration, for it was our unfortunate experience recently to have to listen to a line uttered by a comedian on the stage that made us sit up and gasp with astonishment. Nothing worse could have been heard in a Continental bagnio. So shameless was it, so foul, that the person who spoke it should have been at once "curtained." The happy impromptu—how good it is! the premeditated wantonness of the smutty line—how intensely degrading to the speaker, to the listener, and to the place!

Many of the revues have some sort of seaside scene. Now nothing in feminine attire can be made more attractive or dainty than a bathing costume; and one welcomes the piquant touch given to feminine charm, such as there was in Mr. GEORGE EDWARDES's production years ago of "A Gaiety Girl." But some producers, with pornographic intent, pander to the lowest tastes, put a premium on nakedness, and do their utmost therefore to degrade the poor girls of the chorus by their insistence on scanty clothes, generally accompanied by cunningly arranged business of an indecorous character. Small wonder that the LORD CHAMBERLAIN emphasises the fact that his regulations strictly forbid any indecency of dress.

The question may be asked: Why does not the Press do its duty, and expose the people who debase the stage? The answer is quite easy. The law of libel permits any aggrieved persons who allege defamation of character in a criticism to bring an action; and what happens as a rule is that when the newspaper wins it rarely gets its costs. A few years since "The Era" fought a case, winning both in the court of first instance and on appeal; but the costs are still owing. Sometimes, of course, the journal loses, as in one notorious instance, when the use of the world "vulgar" by a critic in his description of a number sung by a star comedienne now deceased cost the proprietors of the paper £2,000 in damages and costs. Another danger of any outspoken criticism of indecencies on the stage is that it mostly has the effect of packing the house assailed with the prurient-minded, and it is a question whether even a greater service to the cause of public decency is not done by ignoring stage productions of doubtful morality.

The provincial critics are more outspoken than their brethren in London. The "Yorkshire Evening Post," in its notice of a burlesque at Leeds, says: "Two or three weeks of such stuff would bring back for the music halls the old reputation that formerly kept a large class of people away from them. Some of the dialogue has a daring that has not been equalled in the city for some time past, and if it goes unchallenged from every stage on which the burlesque is played the injury it does cannot be measured."

It has been understood that the magnates of the halls desire to appeal to the cultured as well as to the masses, and the upward trend of the variety entertainment has been insisted on not only in many articles both in newspapers and magazines, but by those who provide the entertainments of the people. Mr. FRANK ALLEN is rightly regarded as one of the pioneers of wholesome performances, and the following extract from one of his letters is agreeable reading. He says: "After thirty years' experience, I contend that the effect of our giving a clean entertainment has done more to contribute to our success than the greatest stars who have stood behind the footlights, and I am determined to continue our policy." Unfortunately of late the higher reputation for wholesome performances in the people's palaces has been more than jeopardised by productions that are flavoured with nastiness, and ditched round with vulgarity. This must not be. Proprietors, we are sure, will co-operate with the LORD CHAMBERLAIN in stamping out the evils of which he complains; for they can have no other desire than to attract to their halls the toiling millions who want clean and bright entertainment. It is their business, too, to keep the stage clean, and if any of them banish from the footlights the offensive gagger, they not only perform a public service, but effectively carry through a sound commercial proposition. It is not a question of taste, but of morals.

THE LORD CHAMBERLAIN'S CIRCULAR.

We have received the following communication, dated May 4, from the Lord Chamberlain's Office:

The Lord Chamberlain desires to remind all managers of theatres and music halls, and also the managers of companies touring plays, sketches, and revues, that any proposed alteration or addition to the licensed script, or any alteration of title should be submitted for his approval.

Managers of theatres and music halls should satisfy themselves that all plays, sketches, and revues booked for performance in their theatres and music halls have been licensed, and should inform themselves as to any conditions attached to the licences in question.

The Lord Chamberlain regrets to notice that there is a tendency towards suggestiveness and impropriety of language as well as scantiness of dress in certain classes of performances, and he wishes to remind the managers of theatrical companies that his regulations strictly forbid any impropriety of language or indecency of dress, dance, or gesture on the stage.

Failure to observe these regulations may endanger the continuation of a performance.

MARTIN HARVEY ON CANADA'S LOYALTY.

During his visit to Belfast last week Mr. Martin Harvey was entertained to luncheon by the Belfast Rotary Club. In response to the toast of his health, Mr. Harvey, who was enthusiastically received, said his company had recently made an all-Canadian tour from Halifax to Victoria, and back to Quebec, covering eighteen and a half weeks, and in that connection he would just like to say a word about the Canadian contingent to Kitchener's Army. He was proud to say that he saw nothing in Canada but the most devoted loyalty to the Mother Country; wherever one went there was the same splendid determination to fight for the Union Jack. He recalled a moving sight in the theatre at Hamilton, where the vast audience in the theatre stood rigidly at attention while the National Anthem was being played, and he thought the practice should be more universally followed, not only as a compliment to his Majesty, but as a patriotic action.

Although he was the first member of his profession the club had entertained, he thought the idea underlying the Rotary Club was most applicable to actors, because there was no body whose business it was to rotate more than actors. (Laughter.) It did not do to depend too much on proverbs, because it was said "A rolling stone gathers no moss." Now, that might be all right, but he might tell them that there was one rolling stone that had gathered a good deal of moss, and in fact, if he had not rolled he would have gathered nothing. Another reason why he would ask them to include the members of his profession in their kindly thoughts was because their action might be construed into a public effort to include art amongst their aims as well as commerce. If he might be permitted to advise them, he would appeal to them to remember the claims of art, because no man was quite fully alive until he had a sense of art.

After an eloquent appeal for an appreciation of the artistic in life, Mr. Harvey dwelt upon the effect of the war upon his own profession, and said that while average audiences had fallen off as much as 25 per cent. throughout the country, and some actors' salaries had necessarily had to be reduced, the war had helped them to a better understanding of the fundamental things of life.

THE CORONET.

On Monday, May 10.

"THE THIEF."

Mr. Frank Weathersby's company is appearing here this week in the celebrated Bernstein play, "The Thief," with great success. Richard Chelford is played by Mr. Lionel Gadsden (who is the general manager) most agreeably, and, moreover, with great feeling and power. Miss Mary Forrester as his hapless and erring wife, Marise, acts very charmingly, and with nervous force and emotional ability. Mr. George Delaforce as easy-going old Mr. Raymond Leyton is well in the picture. Mr. Paul Hansel as his infatuated and love-loyal son, Harry, is earnest and sincere in his impersonation. Miss Leila Russell as Isabel, Leyton's complacent and comely second wife, acts well, and creates an excellent impression. Mr. Ernest Stidwell (stage manager) as Detective Protheroe, alias Garrett, is quite satisfactory. "The Thief" is preceded by "The Call of Duty," pleasantly acted by Miss Russell and Mr. Stidwell.

By permission of Mr. Chas. Barnard a special performance will be given at the Elephant and Castle Theatre on Friday at 1 p.m., when will be produced for the first time a one-act play written by Mr. Val Gurney, entitled "Missing; a Tale of Leitz-Drift."

The Playgoers' Club is among the few that have maintained their popularity, and is frequented numerously by members and their friends in khaki, who always form a good proportion of those present. It should be noted that the time is now arriving when fifteen months' membership can be enjoyed for a year's subscription.

MISS FLORENCE SMITHSON.

SOME COLONIAL EXPERIENCES.

"I do but sing because I must,
And pipe but as the linnets sing."

The innumerable admirers of Miss Florence Smithson's enchanting voice will readily agree that Tennyson's dainty couplet from "In Memoriam" is appropriately employed in defining the charming singer's art Miss Smithson has so long, and deservedly, been a popular favourite, that it is unnecessary to traverse the tracks of triumphs—both histrionic and vocal—which are so familiar to our readers.

In her dressing-room at the Chiswick Empire Miss Smithson afforded an "Era" representative, one evening last week, a pleasurable quarter-of an-hour, whilst relating some experiences arising out of her recent visit to Australia and other climes.

"It is so charming of you to come and see me," said the prima donna, "especially as I know you have likewise travelled 'East of Suez,' and visited countries where I not long since enjoyed such delightful and happy experiences.

"It was in June of last year, at the conclusion of a month's engagement at the London Coliseum, that I sailed by the P. & O. Morea for Australia. After a splendid voyage of six weeks—not a day too long!—our excellent boat arrived at Melbourne, and I at once opened at the Tivoli, on the comfortable Rickards circuit.

"My engagement in Melbourne lasted nine weeks. I was (may I tell you?) fêted and 'made much of' to an extent that sometimes proved rather embarrassing. I recall one, and perhaps unique, experience while there. I was singing one evening soon after war had been declared to an audience largely composed of our brave Colonial cousins in khaki. It was called 'A Military Night,' and so enthusiastic did my audience become that they stripped buttons and badges from their uniforms and showered them upon me across the footlights. Look! Here is one of the badges, with, you will notice, the design of a laurel wreath and a kangaroo in the centre. I must confess I felt absolutely overcome at my reception.

"I next visited Sydney. Ah! what a glorious city, with its beautiful and picturesque harbour!

MISS FLORENCE SMITHSON AT MOUNT LAVINIA, COLOMBO.

I appeared at the Tivoli for seven weeks, and repeated my Melbourne successes. At the conclusion of this engagement I found the heat so excessive that I sought refuge in the Australian Bush. I went to a place called Yackandandah, where I lived for a month the real Bush life, shooting and cooking my food. I had a most gorgeous and exciting time.

"One of my pleasant excitements was prospecting for gold. Perhaps I possess the 'gold sense'! Anyway, I prospected in the bed of the Yackandandah river, and was so satisfied with my initial efforts that I took out a miner's right, pegged out my claim, and received from the Government a licence to work 300 yards of land. So, you see," laughed the songstress, "I own just a tiny bit of Australia!

"I once more boarded the good ship 'Morea,' and left Melbourne for the Old Country at the end of December. We were told that the German submarine U 17 was lurking around, and some of the passengers became fearfully nervous. But we won through without mishap, and reached Colombo after a rather exciting voyage across 'The Long Stretch.' We stayed an all too brief spell in the enchanting isle of Ceylon, which, I recall, as we approached its shores appeared like an emerald set in the blue sea. After visiting Colombo and Kandy, I went to Mount Lavinia—that fascinating and gorgeously tropical place five miles down the coast-line below Colombo, and was at the charming hotel on the rocks, where you have also stayed, where Arabi Pacha was interned. Here are some snapshots taken there. The natives were very friendly, you'll see!

"Once more on board ship, I reached England early in February. After appearing for a week at the Empire, Bradford, I was at the London Coliseum during March, and made quite happy by discovering that neither my provincial nor London friends—as I find again at the Chiswick Empire this week—had forgotten me. I commence touring the provinces next week, and return to the Coliseum in October."

BROADWAY, NEW CROSS.

On Monday, May 10.

"A PAIR OF SILK STOCKINGS."

That clever comedy, "A Pair of Silk Stockings," is being admirably presented here by Messrs. Allan Aynesworth and Bronson Albery's company, and capital houses have been the rule. Mr. Douglas Greet is most successful in the difficult character of Sam Thornhill; Miss Daisy Atherton is a charming and vivacious Molly Thornhill; Mr. Cecil Humphreys makes a gentlemanly and impassioned lover as Captain Bagnall; Miss Daisy West-Collins, an old favourite with New Cross audiences, is a pretty and sympathetic Pamela Bristowe; Miss Georgina Wynter admirably realises the part of the good-natured Irene Maitland; and Miss Amy Ravenscroft plays well as the aristocratic Lady Gower. Other characters are ably undertaken by the Misses Winifred Burke and Muriel Burnside and Messrs. Geoffrey Guise, Oliver Johnston, James Fenwick, T. B. Lee, A. T. Hall, and Cecil Langham. The curtain-raiser is "A Man of Ideas."

REPERTORY AT THE KINGSWAY.

On Thursday, May 6, for the First Time in London, a Comedy, in Three Acts, by Robert Elson, entitled

"NOBODY LOVES ME."

Jane Murdoch ..... Miss Nina Henderson
Mrs. Ferrard ..... Miss Alice Mansfield
Tony ..... Miss Edith Smith
Lady Kenford ..... Miss Edith Barwell
Major-Gen. Sir Walter Kenford ..... Mr. Wilfred E. Shine
Alessie ..... Miss Gwynifrede Sardon
Mrs. Edmund Ferrard ..Miss Estelle Winwood
Lord Redesmere ..... Mr. Percy Marmont
Lincoln Baker ..... Mr. William Armstrong
George Pendle ..... Mr. Harvey Adams
Miss St. Aubin ..... Miss Doris Lloyd
Mrs. Burbank ..... Miss Madge McIntosh
Gerald Anstruther .....Mr. Lawrence Hanray
Waiter ..... Mr. William Dexter
Parkinson ..... Mr. Arthur C. Rose

A facility in falsehood worthy of the most exalted disciple of Kultur is possessed by the chief character in "Nobody Loves Me," which formed the second of the productions by the Liverpool Repertory Company, now established at the Kingsway. The exact application of the title is hard to place, for in the end the milk of human kindness seems to flow in every direction, but until then Mrs. Edmund Ferrard has a pretty bad time of it.

Years before, when but a humble milliner, she had forfeited the esteem of the elderly but strong-minded Lady Kenford by marrying the latter's son, who died soon after, leaving his wife unprovided for. Lady Kenford had agreed to settle upon her son's widow a thousand a year on condition that she surrendered her baby girl and did not marry again. The bargain had been struck by the son of Lady Kenford's solicitor, Gerald Anstruther, with whom Mrs. Edmund fell in love, but, fearing the withdrawal of the annuity should they marry, they dispense with that formality, and set up housekeeping. Meanwhile, the baby daughter has grown into a precocious and high-spirited girl of eighteen, nicknamed Tony, and resents the way in which her mother is received on her rare visits to Mytton Court, the Kenfords' ancestral home.

Demanding explanations and receiving none, she at length leaves home and goes to her mother's flat in London, interrupting a boisterous dinner party, over which her mother is presiding. By persistent catechising of her mother, who at first declares she is married, Tony learns of her real position, and determines to return to Lady Kenford. An opportunity presents itself by the arrival of her uncle, a worthy major-general, and his wife, in search of her, but Mrs. Ferrard strenuously denies that her daughter is in the house. Consequently Tony is fain to accept the offer of the youthful Lord Redesmere, who is in love with her, to drive her to an hotel and take her home in his motor car the next morning. Lady Kenford enlarges upon the compromising position in which Tony has placed herself, and insists that she shall marry Redesmere, but the young girl has all the family obstinacy, and refuses point blank. Here comes in Mrs. Ferrard's aptitude for fibbing, for she tells both Lady Kenford and Tony that the other has each given way, with the result that Lady Kenford is able not only to bless the union of the young people, but to become reconciled to the belated marriage of Tony's mother, who is taken effusively to the arms of her hitherto hostile sister-in-law.

Artificiality is written all over the play, and the interest which is awakened in the first act languishes in the later acts owing to needless complications, which boast but little novelty. The characters are not well drawn, excepting that of Lady Kenford, who, while making her granddaughter the apple of her eye, nurses a bitter grievance against the child's mother. The part was played perfectly by Miss Edith Barwell, whose performance was a clever mixture of obstinacy and humour. The character of Mrs. Edmund Ferrard is not so convincing. There is little skill in resorting to misrepresentation to overcome difficulties, but the part is a very exacting one, and Miss Estelle Winwood, despite a tendency to affectation, was equal to every phase of it. Miss Edith Smith was a fresh and girlish Tony, the emotional fervour and the delivery of her lines being admirable. With Mr. Percy Marmont, a buoyant and impetuous Lord Redesmere, she played a not ungraceful love scene charmingly. A quiet humour all his own enabled Mr. Wilfred E. Shine to render Major-Gen. Kenford, who essays the rôle of perpetual peacemaker, diverting, and Mr. Lawrence Hanray gave a firm and artistic portrayal of Gerald Anstruther. Miss Alice Mansfield was completely effective as the spiteful Mrs. Ferrard, and a capital sketch of a parlour-maid grown old in Lady Kenford's service was a compensating item of the performance.

THE "ERA" WAR DISTRESS FUND.

The total amount collected for this fund to date is £1760 13 0

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

"THE RIGHT TO KILL."

Play, in Four Acts, adapted from the French of Pierre Frondaie by Gilbert Cannan and Frances Keyzer, Produced at His Majesty's Theatre Tuesday, May 4.

Marquis de Sevigné .....Sir Herbert Tree
Sir Archibald Falkland.. Mr. Edmund Maurice
Prince Cernuwitz..... Mr. Harcourt Williams
Mehmed Pasha ..... Mr. Arthur Bourchier
Lieutenant Bolton, R.N. .. Mr. Henry Hewitt
John Warman ..... Mr. Charles Lascelles
Atik Ali ..... Mr. H. A. Saintsbury
Georgie Falkland .... Mr. Christopher Frere
Butler ..... Mr. Julian Cross
Manservant ..... Mr. Henry Byatt
Lady Falkland ..... Miss Irene Vanbrugh
Edith Falkland ..... Miss Maud Cressall
Lady Massinger .... Miss Charlotte Granville
Baroness Kerloff ..... Miss Ethel Hodgkins
Maid ..... Miss Irene Delisse

Versatility is one of the greatest of Sir Herbert Tree's many gifts. He is an actor of many parts. He can play the king and the criminal, the lover and the cynic, youth and senility, the sensualist and Don Quixote. It is as the last that the great actor-manager appears in his latest production, "The Right to Kill," which has been adapted from the French of M. Pierre Frondaie by Gilbert Cannan and Frances Keyzer. It is a type of play different to the kind usually seen at His Majesty's and affords an opportunity for some very beautiful Turkish settings. The play is full of interest, and the third act is intensely exciting, though it is marred by one inconsistency, which will appear hereafter. To our mind the attraction of "The Right to Kill" lies chiefly in the delineation of sharply-contrasted characters, excellently conceived and admirably acted.

Colonel le Marquis de Sevigné is a French Colonel Newcome, only younger, therefore less disinterested in his affection, but with the same chivalrous devotion to woman, the same nobility of character and glorious instinct to self-sacrifice. When he is forty-six years of age a woman comes into his life who arouses the pity that deepens into love. She is Lady Falkland, type of the "dear, sweet woman born to be victimised," wife to Sir Archibald Falkland, a horrible brute of a man, and a very important banker in Constantinople.

Sir Archibald was carrying on a liaison with his cousin, handsome Edith Falkland, and in order that he might divorce Mary, his wife, an "ugly conspiracy was being hatched in her own house." A third conspirator was found in the person of Prince Cernuwitz, a Russian, "subtle, soft, and gentle," who wanted money badly, and had few scruples. Poor Mary, married when a child, unhappy and pliant, tired of "beating against the bars of her wretched life," falls a victim in her loneliness to the impassioned wooing of the Russian, when she reaches the breaking-point. Sevigné she regards as a trusted friend, and tries to tell him that the Prince is her lover, but before she can make her meaning clear, dear, dense Sevigné, touched by her evident misery, declares his undying devotion. This closes Mary's lips, and would have left her utterly alone had it not been for her boy and the friendship of a delightful woman, Lady Massinger.

Sir Archibald's conduct has driven his wife to the privacy of a little pavilion overlooking the Bosphorus. Here one night she is visited by Sevigné, who climbs through the window, because, sailing on the water in a boat, he is besieged by a sudden temptation to see the woman he loves. This is the inconsistency in the character of the Frenchman to which we have alluded. A young, reckless boy might have been guilty of thoughtlessly compromising the woman he professed to adore, but not a chivalrous man of mature age, whose instinct it is to shield and protect women. There is a short scene between Lady Falkland and Sevigné, in which she tries again to tell him of her infatuation for the Prince, but again fails. Footsteps outside the door cause the Marquis to seek retreat. From the window he perceives that the pavilion is surrounded by spies, and, unknown to Lady Falkland, he hides in a convenient little subterranean passage that adjoins the bedroom, and overhears a conversation between Mary and Cernuwitz that enlightens him as to their relations. According to a pre-arranged plan Sir Archibald bursts in upon Mary and her lover, and forces the frantic woman to sign a paper confessing her guilt, and yielding up to him her child and her fortune. The Prince stands silent until Mary has crept from the room, when he too slinks away. Then Sevigné emerges from his hiding place and kills Sir Archibald as an "act of justice." Suspicion falls on the Prince, and Mary, believing that Cernuwitz has killed her husband, flies to the Marquis to implore his help to save her lover. At Sevigné's rooms she overhears a conversation between the Marquis and a great friend of his, Mehmed Pasha, "chief of the Imperial spies," a very powerful personage, who never liked Sir Archibald, and promises for the sake of the Marquis to fix the guilt on a common assassin who has been sentenced to death already. Mary realises at last Cernuwitz's degradation and the nobility of the Marquis, to whom she bids a tearful but resigned farewell, promising to live only for her boy, while Sevigné goes off to the war to fight for France.

Sir Herbert Tree is a gallant, sympathetic figure as the Marquis de Sevigné. He plays very simply, and with a suggestion of diffidence that makes the character curiously arresting. Wonderful acting is contributed by Mr. Arthur Bourchier as the Chief of the Turkish Police. Mr. Bourchier gets right inside the skin of the official of the Ottoman Empire, and Mr. Harcourt Williams plays splendidly as the decadent Russian Prince. Mr. Edmund Maurice is excellent as the brutal Sir Archibald, and a clever sketch of an old Turk is given by Mr. H. A. Saintsbury.

The Lady Falkland of Miss Irene Vanbrugh is marked by tremendous nervous intensity. She shows the quivering nerves of the agonised sensitive woman who has found life too swift for her in a way that is at times almost too painful to see. Miss Maud Cressall is rather too cold and contemptuous as the beautiful enslaver of Sir Archibald, and Miss Charlotte Granville makes a very welcome re-appearance on the London stage as Lady Massinger, which she plays with her usual attraction and skill.

Visitors to Stratford-on-Avon have diminished appreciably owing to the outbreak of war, and as a result the Shakespeare's Birthplace Trustees have lost £420 since last August.

Princess Marie Louise of Schleswig-Holstein and party witnessed the performance of "Betty," Mr. George Edwardes's musical play, at Daly's Theatre on Saturday evening.

Great things may be expected of the Russian, French and Italian opera season at the London Opera House. Mr. Wladimir Rosing, the managing director, recently paid a visit to Paris and secured a number of eminent vocalists, including M. Léon Laffitte, of the Paris Grand Opéra; Mlle. Hélène Duvernay, of the Opéra Comique; Mme. Nina May, soprano of the Opéra Comique; M. Constantin Stroesco, a young tenor of the Montreal and Boston Opera Companies; M. Tarquini d'Or, a favourite basso; and Senor Narbone Fortes, a Spanish tenor.

VARIETY GOSSIP

Over £1,150 had been taken in receipts before the curtain went up on Tuesday afternoon at the Palace Theatre on the first act of "The Man Who Stayed At Home," the special performance of which was given by Messrs. Vedrenne and Eadie in aid of the Officers' Families Fund.

Their Majesties the King and Queen showed their deep personal interest in the fund by not only contributing to it, but by being present at the performance. The gallery was entirely given over to 400 wounded soldiers, who were the special guests of the Queen.

In motor-cars and motor-buses they came from hospitals in all parts of London, and were warmly cheered as they entered the theatre. The full company from the Royalty Theatre presented the play, and many distinguished people were to be seen among the audience. A number of well-known actresses sold souvenir programmes, which contained photographic reproductions of scenes in the play, and a reproduction in colours of one of Lady Butler's famous "Waterloo" pictures, with the artist's facsimile signature.

The illness of Mr. W. H. Clemart has caused universal regret among his host of friends in the profession. Like most of us associated with the variety world on either side of the footlights he has had an anxious time, and I am afraid has sacrificed health in his constant and loyal devotion to the interests of the Variety Artistes' Federation, which he has piloted through troubled waters with unceasing watchfulness, showing at all times judicial fairness and clearness of judgment.

Personally I have known Mr. Clemart for many years. Away back in the 'nineties I remember him as one of the few ventriloquists who became popular. He first showed his power of organisation when the affairs of the Music Hall Artistes' Railway Association were rigidly inquired into, and soon after the start of the V.A.F. he was evidently marked out for leadership. It is with sincere and profound regret that I hear Mr. Clemart is suffering from pulmonary tuberculosis in its early stages, and he is to enter a sanatorium. With hundreds of the profession I wish the invalid a complete restoration to health and activity.

Mr. and Mrs. John Terry (Terry and Lambert) and Jack Terry, jun., sail from Tilbury for South Africa and Australia on Saturday at noon by the s.s. Kildonan Castle. Miss Helen Charles also accompanies Mr. and Mrs. Terry, and all are booked together in Africa. They send their kind regards, and say au revoir to their numerous friends, who will all be glad to hear of their safe arrival.

Miss Josephine Brandell, the young prima donna who succeeded Miss Pearl Barti in "Come Over Here" at the London Opera House, and who has been rescued from the Lusitania, did not escape injury, as in the terrible struggle for life her head was struck by the wreckage, and she arrived at Queenstown with her head enveloped in bandages.

Mr. Rufe Naylor's revue, "Say, Sport," has started most successfully, and a feature of the show is the impersonation of Lord Lovedale, the aristocratic nut, which has been much praised by the local press.

Mr. F. R. Sargisson, the popular manager of the Stoke Hippodrome, who is transferring his services to the Coliseum, Burslem, was on Friday night the recipient of two presentations, which demonstrated in a striking way the esteem with which he is regarded at Stoke, both by the theatre staff and by the patrons. The first presentation by the staff consisted of a handsome silver card-case, bearing the inscription "Presented to F. R. Sargisson, Esq., of the Hippodrome, Stoke-on-Trent, May 1st." The second, presented by the patrons, consisted of a wallet and the equivalent of a purse of gold.

Before coming to Stoke, Mr. Sargisson, who is a native of Preston, Lancashire, was the manager of the Hippodrome and the Palace at Chesterfield, and prior to then he was manager of the old Prince of Wales's, the Empire, and the Royal Electric at Mexborough. He has had a fairly wide experience, including the management of skating rinks as well as theatres, for at one time he was the manager of the great rink at Finsbury Park, and also of the one at Clapton.

Mr. Fred Davenporte writes:—"I note that a revue entitled 'Kiss Me' is advertising for dates. May I point out in your columns the fact that I produced my farcical comedy act under that title at the Brixton Empress in May last year at a charity matinée for the Rev. A. J. Waldron of Brixton, and received in your issue of May 6, 1914, a flattering notice? I claim priority of title, and wish for no confusion about the matter."

Congratulations to Mr. Percy St. Croix upon his appointment as resident-manager at the Golders Green Hippodrome. Mr. St. Croix was formerly at the Kilburn Empire, where, for many years, he acted as lieutenant to Mr. David James. Upon his departure from Kilburn, Mr. St. Croix was made the happy recipient of a handsome gold watch presented to him by the staff as a token of their genuine esteem. Mr. St. Croix enters upon his new duties at Golders Green under favourable auspices, for, notwithstanding the war, business at this new palace of entertainment has never been better.

The Mayor of Wolverhampton (Alderman A. B. Bantock) on Friday night last made, as he put it, by the courtesy of the manager, Mr. Alex. Galley, his first appearance on the variety stage at the Empire, and eloquently appealed for recruits. On Saturday night, at a mass meeting in the market square, a cinematograph exhibition of British Army films was arranged by Mr. Alex. Galley, the machine being kindly lent by Mr. W. Dines, of the Agricultural Hall Cinema, and operated by Mr. Stanley Mayo, stage manager of the Empire.

It was with much regret that I learnt of the death of Mrs. Sid. Crossley, who passed away in St. Thomas's Hospital after undergoing two operations for appendicitis on Friday evening, the 7th. Her last engagement in the halls was with Mr. Ernest C. Rolls in the revue "Full Inside," and she was also well known in musical comedy.

The deceased lady, who played under her maiden name of Lilian Renad, was the niece of the famous Renads, who for so many years added to the laughter of the Continent in the successful farcical extravaganza "The Swiss Express." The obsequies are fixed for Friday next, when the interment will take place at Streatham Park Cemetery at 12 o'clock. The funeral cortège will leave the residence of the deceased, 17, Gaskarth-road, Balham, about 11. The bereaved husband has received many messages of condolence.

Mr. Bert Parsons is now officiating as stage manager at the Coliseum, Buralem. Mr. Parsons comes from the Tivoli, Manchester, and has considerable experience in theatrical affairs.

Mr. F. R. Sargisson has recently been appointed manager of the Coliseum, Buralem. He has been filling a similar position at the Hippodrome, Stoke. He has made many friends in the Potteries.

Lieut. Fred Albini attains his 66th birthday tomorrow, and a host of friends will join with us in wishing the well-known illusionist, who is now enjoying well-earned retirement, "many happy returns."

"The Glorious Day" has aroused much patriotic enthusiasm at the Royal Coliseum, Bury St. Edmunds. Its vivid war tableaux and scenes depicting the ruthless cruelty of the Huns have a particular significance in view of the recent air raid on the town.

The following artistes sailed for South Africa on Monday by the steamship Saxon:—Raymond Trio, Warsaw Bros., Yentoy Bros., Arthur Slater.

The revue, "Away Down South," is now in the forty-eighth week of tour, and Mr. Charles Elderton's confidence in its success has therefore been fully justified. Its fine and elaborately built ship scene has been the delight of country audiences.

The directors of the United Electric Theatres, Ltd., have been good enough to place the whole of their bookings, theatrical and variety, in the hands of Peels, Ltd., Central House, Kingsway, W.C.

Mr. Charles Bedford has taken over the management of the Palace Theatre at Dover. His brief managership has already secured him many friends. Mr. Bedford is well known in the variety world, and it is hoped his stay will be a long and pleasant one.

Mr. George Taylor, late curator to the Buxton Gardens Co., Ltd., has been appointed to the post of general manager for the new picture palace at Buxton, now in course of erection, and expected to be ready for opening in June or July this year.

The many friends of Mr. Percy Craig, the popular manager of the Empire Theatre, Bradford, will be pleased to learn that he is recovering nicely from the painful accident to his ankle a fortnight ago, and that with the aid of a crutch he is able to fulfil his duties.

Miss Gwen Lally opens at the Golder's Green Empire on May 11 in a new sketch, in which she is associated with Miss Jean Cavendish. In it Miss Lally plays a "before the war" knut, Henry V., Hamlet, Charles II., Beau Brummel, and a modern knut in khaki, in rapid succession. The dress in which she makes her announcement is a modified copy of a Court dress of her ancestor—the famous Count Lally-Tottendal, who was Court Chamberlain to Louis XVI.

At a meeting of the Watch Committee of the Gloucester City Council, held on Monday, Mr. A. Lionel Lane made an application for a dramatic licence for the Hippodrome, Gloucester. The application was opposed by the Archdeacon of Gloucester, Canon Billett, Mr. T. B. Fox, and Mr. F. J. Brooke representing the temperance organisations, who did not object to a dramatic licence being granted, provided no intoxicating liquors were sold on the premises.

Mr. Lane offered to accept a dramatic licence subject to the condition that no excise licence was taken out, and the opposition was withdrawn. Mr. Gregory opposed the granting of the dramatic licence on behalf both of Messrs. Pooles, Ltd. (Palace Theatre), and the management of the Theatre de Luxe; Mr. Cyril Taynton opposed on behalf of the International Electric Theatres Ltd., proprietors of the King's Hall; Mr. W. H. Madge on behalf of the Palladium, and Mr. Frank Treasure on behalf of the Parkend Empire.

The committee decided to grant a dramatic licence, subject to the condition that no application be made for an excise licence. Mr. Lane than made a similar application on behalf of the proprietors of the King's Hall, the same parties (excepting Mr. Taynton) opposing. This was not granted.

The many friends of Mr. Percy Ashdown, formerly musical director at the Tower, Blackpool, will regret to learn that he lies in the St. Pancras (South) Infirmary, a victim of paralysis. Throughout his career as conductor, author-composer, and arranger, he earned the respect and esteem of all with whom he came in contact. It is more than pitiful that this accomplished musician, and most kindly gentleman, who, whilst he had strength to work, was indebted to no man, should now find himself indebted to the offices of a public institution. Friends desirous of communicating with him should address letters: No. 1 Ward, St. Pancras (South) Infirmary, London.

Mlle. Gaby Deslys motored over recently to see the first performance at the Wood Green Empire, and on May 7 Mr. John Ward, M.P., was a visitor (in khaki). On May 15 Lady French will be at this hall at a matinée, also the Earl and Countess of Castlemaine, and Lady Carrick. The house, too, is popular even in France, judging by the letter Mr. Seabrook, the manager, received from a Tommy in hospital asking him to book two seats and enclosing a five-franc piece, together with the address of his young lady to whom the seats had to be sent.

Mr. Victor Branford, the lessee of the Palace, Whitehaven, was last week the recipient of a handsome gold hunter watch, presented to him by the committee and members of the Whitehaven Miners' Union, also a gold and pearl pendant brooch for Mrs. Branford. This is the eighth year Mr. Branford has been the lessee of the Palace, he being the pioneer of a twice-nightly permanent entertainment in the town, and runs a well-known variety agency in conjunction with Mr. Geo. Bliss, of Birmingham.

The Empire Theatre of Varieties, Belfast, which has been acquired by Mr. Barney Armstrong, re-opened on Monday evening, 10th inst., after extensive alterations and decorations. The pit has been cleared away and an up-to-date parterre established, covering the whole ground floor. It is Mr. Armstrong's intention to provide for his patrons nothing but the most refined revues and the best star variety turns. A full house on Monday greeted the American-Parisian Revue, "Le Petit Cabaret," a feature of which was the clever performance of Miss Hilda Glyder. Other artistes on the programme included Charles Bignell, comedian; Ardel and O'Dell Trio, in their amusing act; and Rokaby, eccentric juggler.

The Music Hall Ladies' Guild have received donations of £5 from His Grace the Duke of Norfolk and Lord George Hamilton.

Mr. Harry Conlin desires through our columns to thank all kind friends for flowers and letters of sympathy in his sad bereavement.

Mr. Pierre de Reeder has now resigned his position as general manager for the Imperial Agency, and, having obtained his licence, has opened business at 12, Archer-street, Piccadilly, as the Enterprise Vaudeville Agency.

The Benstead Efimoff trio proved a great success at the Kilburn Empire last week. They are finished artistes, and are fortunate in securing the services of such an accomplished artiste as the Russian pianiste, Miss Juliet Vedey, as their accompanist.

The attractive combination, the Edris Coombe Trio, are scoring greatly at the Palace, Hull, this week. Miss Edris Coombe is singing a new song, "Just for me," by Jack Thompson, with which the charming artiste is delighting her audiences. The Trio are now presenting their performance in a very artistic new setting of old rose velvet.

Messrs. W. T. Ivory and Kenneth Morrison, authors and composers, are responsible for the book of "Say, Sport," the latest revue. Other successes of theirs are "Merry Miss Madcap," "Miss Sauce of Worcester," "The Ranch Girl," "The Revue Girl," and "Dolly Dye."

In order not to miss any of the comedy items and songs rendered by the three principal characters in "Watch Your Step" at the Empire, intending patrons are reminded that Miss Ethel Levey, Mr. Joseph Coyne, and Mr. George Graves appear early in the opening scene, which commences at 8.40.

Brigadier-General W. F. Cavaye has found it necessary to resign his membership of the L.C.C. Theatres and Music Halls Committee owing to his military duties. The vacancy has been filled by the appointment of Sir Herbert Parsons.

Roy Cochrane, long associated with the Surrey and other theatres, and now in America, playing John Preston in "The White Feather," known on this side as "The Man Who Stayed at Home," is representing Messrs. Walters and West, the variety agents, in the United States.

Wallie Rice, of the Imperial Theatre, Canning Town (where he will shortly present Fred Maxwell in a series of plays), intends following his season there by an extended tour with this popular artiste and company in first-class drama.

Messrs. Stuart and Cliffe have sent us the following letter:—"We thing it is only right in fairness to you to inform you of the marvellous results we have had from our advertisement in 'The Era.' At the moment of writing we have not advertised in any other paper but yours, so that there is no question as to which source the results came from, and we are in consequence more emphatic in our praise."

Sergeant Hancock, A.S.C., writes as follows:—"May I ask you if any of your readers would care to send any old songs or music out to the boys? In most of the rest camps and hospitals there is a piano, but there is a great scarcity of English songs. These would, I am sure, be highly appreciated. My kindest regards to all at home. I have, as you will see, been promoted since writing you last. Parcels will be forwarded to the proper quarter if addressed:—S/4/044164, Sergeant G. Hancock, A.S.C., Permanent Staff, No. 5 Infantry Base Depôt, British Expeditionary Force, France.

Mr. H. J. Garnham, the popular manager of the Hippodrome, Derby, has arranged what is probably a record vaudeville programme locally, in aid of the Derby Children's Hospital, for Saturday afternoon, May 15.

Those who will contribute include Jimmy Learmouth, Adele Levey, the popular storyteller, who is travelling specially from London; Ruth Vollmer, Idesto Bros., and May, W. B. Raby, Little Irene, the Danaso Bros., Alec Regan, Little Ruth Probyn, Gillin, Ernest Crampton's Cigarettes, Chas. Childerstone, Edna Morgan, Esta Stella, George Clarke, Jock McKay, Florence and Lilian. George Formby has also promised to come over from Nottingham. Mr. Garnham has previously arranged several successful entertainments of this kind locally, but this one should constitute a record.

The list of new unopposed applications for licences to carry on employment agencies which came before the Public Control Committee at a meeting held on Friday list included those of Chas. A. Keith, the Garrick Dramatic Agency, Piccadilly-mansions, Shaftesbury-avenue; the Frank Hardie Theatrical and Variety Agency, Broadmead House, Panton-street; Philip Braham and Campbell, Ltd., Charing Cross-road (theatrical and variety artistes); Blundell's Agency, Margaret-street, Regent-street (concert and musical artistes). Amongst the applicants for renewal of licences was J. L. Davies, Crediton Mansions, Charing Cross-road (theatrical and music hall artistes).

One of the jolliest vaudeville entertainments ever given at the Sheffield Base Hospital was that presented on the 5th inst. by artistes from the two local music halls. The Montmarte Quartette gave tasteful vocal and instrumental music, Harry May Hemsley was amusing as a clever child imitator; Winnie Wayne, instead of telling smart stories, sang them to musical accompaniments; Little Zaza gave a bewildering exhibition of thought-reading, and Tom Jones, in a catchy song, justified his title of "The Whimsical Welshman." Maie Ash and Fred Allandale gave a pleasing turn, Beattie and Babs appeared in song and dance, and Miss Wish Wynne displayed genius in a couple of character studies. At the conclusion cigarettes were distributed by the ladies. Mr. Bert Harrow officiated as chairman, and told funny stories.

The first number of "Drawing," a threepenny monthly, has many interesting features, and deals with art in the poster, "Drawing and Seeing," by Sir James Yoxall, an authority on education, and the process of "Stipple and Platter Work." A notable article is that by Mr. Oswald Stoll on "Art and the Stage To-day." He tells us that the "art of the theatre is inexhaustible," and makes some interesting comments on the dancing of Karsavina and Adelina Genée.

Will you collect for the wounded soldiers and your charities? If so, and you will be in London the week of May 31, and will help the above by acting as one of the lady collectors on "Tag Day," June 2, kindly send your name to C. Douglas Stuart, 18, Charing Cross-road, W.C.; to the secretary of the Music Hall Ladies' Guild; or to Chester Fox, organising secretary of the War Seal Foundation Fund, Coliseum-buildings, St. Martin's-lane, W.C. Envelopes should be marked "Tag Day."

THE PILGRIM.

PIP POWELL
IN
COMEDY
DUOLOGUE
KATIE VESEY
A PERFECT WOMAN.
Acknowledged the quickest, brightest Duologue in variety to-day.
No Vacancies this year.
Next 5 weeks Gulliver Circuit, then commencing Moss and Stoll Tour.
Return to town November; open at Stratford Empire.
This year, Pantomime with JOHN HART.

"PUSH AND GO!"

Revue at London Hippodrome, Produced on Monday evening, May 10.

Not only Push, and Go—but noise! After three hours of banging and clanging, capped with the thunder of the "syncopated orchestra," accompanied by "Black Lightning," the champion "Trap" drummer of America, one thought with a sigh of the exhortation of the clown in "Othello": "If you have any music that may not be heard, to it again!" The booming of Big Lizzie, in the battleship scene, was pale and ineffectual by contrast. But the huge swinging monster, belching fire out of its four gaping mouths over the auditorium, made a fine scenic effect, to which a crowd of Jack Tars, dressed for action in immaculate white ducks, and Mr. Gerald Kirby, as a British naval officer, singing a song in American rag-time, contributed.

"Push and Go" is not yet as full of laughs as was "Business as Usual"—and if it were nobody would be able to hear them—but no doubt the fun will be strengthened before many performances are over. Mr. Lewis Sydney, who is so genuinely comic when he has a part to play, has at present hardly any opportunity. The burlesque, "On Trial," may give him scope in the part of the Judge, but the whole sketch wants a lot of working up to make it amusing. And the same remark applies to the Box Office scene, in which there are possibilities. Mr. Harry Tate trying to sell a superannuated "semi-Rolls-Royce," with the aid of Harold, and Gerald jeering in the offing, treating with haughty contempt the offer of an itinerant old-iron dealer to take it away for 5s., was quite in his best form. Also when, as a Revue King, he hears the vocal efforts of aspirants to stage fame. Miss Violet Lorraine has a chance here to show her powers in the part of an applicant for a housekeeper's place, who comes to the revue office by mistake, and "obliges" by singing "'Ow can people act upon the square when the world keeps turning round?" Miss Lorraine has other excellent opportunities, of which she makes the most—and that is saying much—in "Piccadilly Circus," as a coster girl presiding over a whelk stall, and again as a gorgeous "Burlesque Queen," whose song, "Be my pal," a study in sublime inanity, to a waltz refrain, was taken up with great fervour by the audience.

There are many big scenes in "Push and Go," each one more splendid than the last. Several of them illustrate or form backgrounds for Miss Shirley Kellogg's songs, such as "On the Road to Dublin Town," in which the Hippodrome favourite, as Mavourneen O'Shea, all fresh as the morn in white and green, steps daintily adown the portable gangway, held up by a small army of stalwarts in military tunics of Muscovite cut, who may or may not be the lost Russians strayed over Dublin way. Another effective setting is "Among the Celestials," to accompany Miss Kellogg's song, "China Town," with ingenious manipulation of screens in the hands of the "Beauty Chorus," and completed by the forming of a canopy of silken glory over the stalls. And yet another, the finale, sees the whole house and stage filled with a moving, changing mass of coloured balls, liberated by Miss Kellogg, as she sings persuasively, "May I send you this balloon?" Miss Anna Wheaton dances seductively as the "Snake-charming Girl," and cleverly in the "Push and Go Gymnasium," where your superfluous adipose tissue may be removed cheaply at a (£) pound a pound. Messrs. Charlie de Haven and Freddie Nice, in nut guise, go through a marvellous eccentric dance, as complicated as its name—the "Tangle-footed monkey wrench tangle"; and Mr. Johnny Henning also makes his mark as an agile dancing comedian. Mr. Charles Berkeley, Mr. Arthur Swanstone, and Mr. Michael Sherbrooke, additional stars to the big cast, have not at present much opportunity for shining, but may be trusted to overcome any disability in that line as time goes on.

The revue met with a strong reception. The composer, Mr. Herman Darewski, the producer and writer of the "book" and lyrics, Mr. Albert de Courville, in company with Mr. "F. W. Mark" and Mr. William J. Wilson, the stage-manager, all came in for a share of the applause.

THE MIDDLESEX.

The principal attraction at the Middlesex this week is the revue "Come Inside," presented by Harry Day (by arrangement with the Musical Comedy Syndicate, Ltd.). It is a bright and merry show and there are many clever people in the cast. The cultured vocalism of Miss Winifred Hare, who plays Vera Fly, came in for warm recognition, the popular musical comedy actress scoring particularly in a mock-serious duet with Wiggs, and also in "Tip-top, Tipperary Mary"—a very brave and handsome figure in Life Guards uniform. She also shared in many laughable interludes with Wiggs, the waiter who does not recommend lightning lunches because they give you thundering pains—a part very drolly played by Mr. Horace Jones, the principal conspirator in the fun-making, who makes the most of every opportunity offered. Another very prominent personage is Miss Astorf Waldoria, played in very bright and lively fashion by clever Miss Bessie Clifford, who rattles off some of her lines and songs at express speed, is the nimblest of dancers, and is altogether a most engaging and piquant artiste. Master Tommy Edmonds proves himself a smart young actor and tumbler as the hotel servant, and Mr. Anthony Gordon, Mr. Bernard Cox, Miss Rosie Howes, and Miss Cicely Lowe do valuable work in other parts. There are, in addition, a beauty chorus, and Lottie Stone's Edelweiss Troupe of Lady Dancers, and the principal scene, the Mountain Pass, Mont Blanc, offers opportunity for terpsichorean and other revels Mr. Edward Lauri has produced.

That Middlesex audiences appreciate good vocalism is proved by the heartiness of the reception accorded Miss Helen Moray, whose fine voice was heard in most expressive and dramatic renderings of the Jewel song from "Faust" and other operatic excerpts. Mr. Mannie Gibert did excellently in an impression of an Italian singing "Tipperary," and Joe and Willie are remarkable acrobats, the funny man of the duo being responsible for original bits of business.

(Other Variety Notices will be found on page 12.)

The ZIGEUNER QUARTETTE
ENORMOUS SUCCESS OF NEW NUMBERS
This Week—
OXFORD 10 o'clock and SURREY
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With Own Combination.

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VICTOR KELLY
Great Success of New Song, LAMPORT.
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THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."
May 10, COLISEUM, BURY ST. EDMUNDS. May 17, VICTORIA PAL., LONDON.
All coms. - - - G. BARCLAY.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND HER
BIG BRASS SIX,
In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.

"There is an excellent show at the Opera House this week, comprising one of the best 'turns' ever seen in our town, and a musical one, too. Miss Daisy Squelch, who has won many distinctions, even in competition with mere man as a solo cornet player, presents an item of instrumental music, which is easily the best on the vaudeville stage at the present time. Years ago we used to rave about the — (name of troupe excised by Censor), but this turn is far superior technically and artistically. Miss Squelch's playing is remarkable. Her technique is clever and deft, but the wonder of it is her control of expression. She is supported by a brass quartette who might have been fetched straight from the Besses, Black Dyke, or any of the crack bands, so well do they play together. The trombonist is especially noteworthy, and has even pleased the gallery by the dexterity with which he manipulates the 'here and there' arrangement. The turn is well mounted, in four smart scenes, it is patriotic, up to date, popular, and in every way worthy of the best halls in the kingdom."—DUDLEY CHRONICLE, May 8, 1915.

This week—HIPPODROME, LANCASTER.
VACANT May 17. Coms.—V.B.O., Ltd.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—MAY 31, and various on.
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Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
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TERRY & LAMBERT
Sailing May 15 SOUTH AFRICA and AUSTRALIA.
Our Second World's Tour.

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Principal Comedian in PERCY HONRI'S 1915 Revue.
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JOSH CLIFTON.
6 CEYLONS & 5 X-RAYS
Two great laughter-makers. Comedy from start to finish. Look out for New Productions.
This Week, PAVILION, LEICESTER. Next, PALACE, BLACKPOOL.
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STARRING IN AUSTRALIA. MACINTOSH TOUR.

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"THE LOVELY LIMIT."
AQUATIC REVIEW.
This Week, HIPPODROME, CROYDON.
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LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue. Playing London for 10 weeks, L.V.T. Tour.
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Still playing their two shows, "DON'T YOU PUSH ME NO MORE." and a new show, "MY FRIEND."
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Principal Girl "WHAT'S ON?" Revue.
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The Light Comedian, and his JUVENILES.
This Week, PAVILION, SOUTHPORT. Next, PALACE, CARLISLE.

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An Enormous Hit with Mr. J. Tiller, as Senor Cavatina, "The Swiss Maid."
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ENTIRELY NEW SCENA. OLYMPIC REVELS.
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Principal Comedian, BROS. RAY "SOMETHING DOING" Revue.
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Three visits to Newcastle in Three Months, and broke records each time.

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VERSATILE COMEDIAN AND VOCALIST,
In a New Original and Novel Comedy Scena,
"THE OPERATIC PARROT"
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Offers invited for PANTO. DAME. Last Two Seasons with Mr. FRED. W. WARDEN.

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A few Vacancies from May 24, through Continental losses.
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Scotland's Funniest Comedian and Author. Every line I play is written by myself.
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Principal Comedian Starring in RAY BROS.' Revue, "HAVE A PLUNGE."
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Prin. Boy last 2 years' Fred Warden's Panto. Prin. Soubrette John Tiller's Revues.
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Big Success this week at PALLADIUM, SOUTHPORT,
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All coms., M. GILDAY. This, PAL., SOUTHPORT. Next, EMPIRE, DEWSBURY.

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in his latest Comedy Creation, "FANCIFUL WHIMS,"
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THE DEXTEROUS HUMORIST.
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Present, "BUYING A PUB."
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Featuring American Songs and Dances.
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THE WONDER WORKERS.
Spectacular Mystery Extravaganza, introducing Fire and Water.
This week, SHEFFIELD.

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Next Week, EMPIRE PALACE, LIVERPOOL.

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Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, "I've Seen the Harem."
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Wants May 24 and 31. Also June 21 and 28 (West of England).
Striking Lithos and good Bill Blocks. Wire, 26, SOUTHAMPTON ST., STRAND, W.C.

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Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
Only Immediate Vacancy MAY 31. Next Week, EMPRESS, BRIXTON.
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HUGH E. WRIGHT

Comedian and Author in "ALL FRENCH" Revue
Second Edition).
This Week, HIPPODROME, BOSCOMBE. Next, EMPIRE, STRATFORD.

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THE WORLD'S GREATEST HARMONISING COMEDIANS.
This Week, EMPIRE, WOOD GREEN.
Next Week, HIPPODROME, BRISTOL.

DICK & DOROTHY TRIO

This, SURREY and OXFORD.
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'Phone: BATTERSEA 199.

JACK RAWSON

of the Original RAWSONS (MAGGIE and JACK).
Versatile Entertainer at Piano.
Great Success in New Act. This Week, HIGHGATE EMPIRE, 9.15.

BESSIE CLIFFORD

America's Famous Soubrette.
Starring in "COME INSIDE."
All coms., KARL HOOPER.

Mr. Maxwell Carew is at the Empire, Camberwell, this week, and doing very big with his new original novel act, "The Operatic Parrot."

Arthur Royd will be one of Mme. Clara Butt's supporters at Mme. Butt's Red Cross concert at the Albert Hall on Thursday.

In our list of music hall productions for March we omitted the duologue entitled "Two Bets," by W. E. Ladd, produced at the Balham Hippodrome on March 22.

"Hindle Wakes" opened the twice-nightly season at Belfast on Monday, and will serve the same purpose at the King's Sunderland, on Whit Monday.

Waddy, the Cor Anglais, oboe and xylo marimba soloist, returns to townd at the Bedford Monday next.

"The Younger Generation" will be reproduced on May 31 at the Theatre Royal, Birmingham.

The slides and film issued by the War Seal Foundation are being shown this week in the following towns:—Theatre Royal, Preston; Picture Theatre, Truro-road, St. Austell; The Palace, Kingstreet, Belper; the Lyceum New Theatre, Taunton; Newcastle Cinema, Newcastle, Staffs; Electric Palace, Winton, Bournemouth; Electroscope, High Wycombe; South-street Electric Theatre Dorking; and at King's Lynn, Deal, and Walmer.

GOODFELLOW AND GREGSON

Give Notice to Authors, Managers, and Artists that their THREE REGISTERED PLAYLETS, Licensed by the Lord Chamberlain, entitled:

RECOLLECTIONS, RHYMALITY,

AND

SWISS CONDENSED OPERA,

Written and Composed by BERT LEE, ESQ., are their Sole Property. Anyone attempting to use part of same, or any of the gags, will be proceeded against immediately. Will shortly produce a New Act at the King's Theatre, Southsea, by BERT LEE.

GOODFELLOW AND GREGSON.

NO VACANCIES.

VARIETY NOTES.

Betty Barclay and a Baritone.
Mr. H. B. Hedley is making his first appearance on the variety halls as pianist to the above well-known artistes.

Harry Piddock,
who, as principal comedian in "Colonel Cobb" revue greatly amused the audience at Brixton Empress last week, will be seen shortly as the chief fun-maker in a revue that is to be produced by Joe Peterman, and named "Hello," the title being completed by the adoption of the names of the various towns visited. During the day-time Harry leads the strenuous life at Hounslow playing for the Samuelson Film Picture Company, whose pictures are produced by Mr. Will Asher.

All-French Revue.
The second edition of this well-known revue produced at the Surrey last week bids fair to eclipse the first. It is beautifully staged and gowned with a bevy of pretty chorus ladies. With such a comedian as Hugh E. Wright the show should look forward to a most successful run, especially as all the numbers are original and unpublished. The lyrics and book are by Hugh E. Wright; the music of the numbers by Mr. Jacques Sonnoi, who is also conducting. Last week was Mr. Wright's first appearance at the Surrey for fifteen years.

Dick and Dorothy Trio,
who should have appeared at the Pavilion last week, were asked to stay on at the Oxford, but they will play the Pavilion at a later date. This week sees them at the Oxford and Surrey. They have two more weeks in town before starting for the provinces.

Burns and Bentley,
who are featuring American rag-time songs and dances, came in for a big share of applause at Brixton Empress last week, where their singing and dancing were greatly appreciated. This week they are at Rotherham, and in three weeks' time will be back to the Syndicate halls. These two boys have been practically all over the world as a singing and dancing duo.

Mona Vivien
is successfully singing one of the Star Company's latest songs, "The crocodile crawl," lyrics by Mason Dixon and Will Haines, composed by Donavan Meher.

"What a Beauty!"
Tommy Mostel and Geo. Campbell's revue, "What a Beauty!" at Plymouth this week is playing to packed houses, and breaking all records. Tommy, who is principal comedian in Frank Rubens' "I've Seen the 'Arem," likewise played to record business last week at the Hackney Empire.

Tom and Vic Collins
were topping the bill at Walham Green last week in their screaming farce, "Buying a Pub." The comedy part of the sketch is most humorously handled by Tom Collins, who is supported by several good comedians.

Will Gardner,
the new style comedian, who played the Victoria Palace last week, where he was compelled to take two to three curtain calls at every performance. He has just left for the provinces for six months, and will be back again in town in September.

Clive and Bunyea,
who have just finished the Moss' Tour, are now playing the Syndicate halls. They are preparing a new show, which will probably see the limelight in September.

McKenzie's Musical Revue,
which is now being rehearsed daily, will be produced shortly. The cast of thirty artistes is made up of instrumentalists, vocalists, comedians, and dancers.

Maggie Benson
is at the Empire, Shoreditch, again. Only quite recently she played this house, and during the last fifteen months has appeared there no fewer than seven times. Maggie's popularity is evidently progressive, and each time this dainty little artiste returns the audience seem to like her more.

Billy Merson,
who has just left the Palladium, to delight the Brightonians, plays the following week at the Holborn, and then returns to the Palladium for another five weeks. Owing to Billy's recent burlesque successes, his chief features for the future will be burlesques with up-to-date dramatic ballets. During the course of the year most of the West End houses will have the pleasure of seeing him feature his Hippodrome burlesque. There is also a possibility of his return to revue if his existing contracts can be amicably settled.

Yazo,
the violinist extraordinary, is taking a well-earned rest this week—the first for fifteen months. Last week, at the Metropolitan, where his classical and rag-time medleys were continually encored, was his first week with the Syndicate halls. Next week he goes to the popular Brixton house.

Jack Terris and Martin Romaine.
After eighteen months with Conrad's Minstrels these two artistes are returning to variety in their original violin and piano act.

Tom Clare
gave his popular entertainment at the piano to a delighted house last week at the Wood Green Empire. Apart from the humour of the turn, the easy manner in which the entertainer gets on intimate terms with his audience is quite a feature of the act, which met with enthusiastic approval. Mr. Clare was obviously delighted with his reception.

Cyra and Dorma Leigh.
This delightful dancing act was one of the outstanding features of the bill at the Wood Green Empire last week. This show, chaste, dainty, and beautiful to a degree, is quite one of the best terpsichorean treats now being shown, being without a trace of suggestiveness. It met with a highly gratifying reception from a large audience.

Dan Crew,
the Scotch comedian, made a hit last week at the New Theatre, Oxford, with his new song, "I'm coming hame to bonny Inverary," written and composed by Will Hyde, K. C. Jackson, and Charles Werding.

James A. Watts
has just commenced his London season, and for the next three weeks will be seen at the Coliseum, after which he plays the principal London halls. His latest success, which resulted in five curtain calls on Monday, is a burlesque impression of Ethel Levey appearing in opera as Carmen.

Ida Crispi and Fred Farren
are concluding this week at the Oxford, after a most successful time, and will be playing the provinces for the next five or six weeks, opening at York. On their return to town they expect to make the Victoria Palace their first place of call.

Goodfellow and Gregson.
At the Surrey matinée on Monday, during the turn of the above artistes, a lady in the audience laughed so immoderately that some people in front called out, "Why don't you stop laughing? Can't you see you're stopping their show?" But Mr. Goodfellow, always ready for any emergency, came to the lady's help with the reply over the footlights: "Leave the lady alone; let her enjoy herself if she wants to."

Jackley and Le Sine
are deputising at the Surrey this week for Larola, who, we are given to understand, is indisposed.

Winifred Hare,
after a two weeks' holiday, has returned to "Come Inside" revue, in which she is starring, in her usual characters.

Horace Jones
is doing a cod opera duet with Miss Winifred Hare in "Come Inside," an additional attraction to the show. He is also responsible for part of the lyrics in one of Miss Hare's latest successful numbers.

Coram.
This well-known ventriloquist starts for an eight weeks' tour of the provinces next week, opening at Newcastle. For the last five years Mr. Coram has played nine months of the year in town. He should be sailing for America in September, but owing to the unfortunate loss of the Lusitania has cancelled his contracts. Coram has had many interesting experiences with the boys who are fortunate enough to get hospital treatment in England for their wounds. He says that he spent the happiest time of his life last Christmas Day with the wounded Tommies at Bart.'s, amusing six wards for fifteen minutes each, and finishing up with 30 minutes in the children's ward. He is the proud possessor of the officially recognised Army and Navy concert badge for entertaining our wounded heroes. Accompanied by his wife, Coram is doing the 268 miles to Newcastle in his car.

The Zigeuner Quartette
are winning additional laurels as a musical turn of the first rank at the Oxford this week. On Monday they were compelled to do no fewer than six numbers.

Park's Eton Boys and Girton Girls
are producing a new edition of their act at Shepherd's Bush this week. The production, which is, of course, under the supervision of Mr. Willie Benn, opened on Monday night with such success that they were immediately secured for a long run by Moss' Empires and other big tours.

Mr. Eric Dudley
has been a big success in "Have a Plunge," Messrs. Ray Bros.' water show, in which he is principal comedian. Last week at Worthing and this week at Chatham Mr. Dudley's comedy powers have brought him many compliments.

"The Lovely Limit."
Mr. William Fowell's "Lovely Limit" revue has been achieving great success on the L.T.V. halls. Mr. Fowell's aquatic revue last week at Putney and this week at Croydon is drawing crowded houses. Next week the show is at Willesden.

Mr. Tom Reno,
who is principal comedian in Mr. Wm. Fowell's "Lovely Limit" aquatic revue, has become a great favourite. He is a resourceful comedian, and laughter is universal while he occupies the stage.

Naiads of the Tank.
Miss Lily Smith and sisters, who are appearing with much success in Mr. William Fowell's "Lovely Limit" revue, are really quite versatile performers. In the course of the revue they contribute posing, swimming, diving, &c., and draw forth loud applause.

B. FELDMAN AND CO.'S SONGS.

The demand for Feldman songs, new and old, is almost unprecedented in the history of the firm, and is a distinct tribute to the value of their musical wares.

Artistes are eager to keep in touch with all the latest, while yet scoring consistently with last year's numbers, of which the general public seemingly cannot get too much.

At the Shepherd's Bush Empire last week Ray and Zack were conspicuous in "Algernon, Go Hon" and "Beautiful baby doll," both numbers being artistically treated.

Lola Patey reports great success with "We're Irish, and proud of it, too," and "When Irish eyes are smiling." At Felixstowe recently Miss Patey's singing roused the soldiers to a high pitch of enthusiasm.

Prue Purl, who has scored consistently with "Good-bye, Virginia," has now bracketed with it another taking Feldman number, "My little cottage."

The Versatile Four are at the Pavilion this week, and drawing hearty applause for their rendition of "Good-bye Virginia."

The new ballad, "A little bit of Heaven," has already attracted considerable appreciative attention, and there is no doubt that it will justify all the good things prophesied for it. It is a great number, and a fitting successor to "Mother Machree" and "When Irish eyes are smiling."

Madge Osborne, who is featuring "He'd keep on saying good-night," reports the number a sure hit. This is one of a batch of Feldman numbers included in the Alhambra revue, and is a splendid comedy number.

Two powerful ballads, "To have, to hold, to love," and "While the rivers of love flow on," are being sung with success by Dorothy Storm and Etheridge and Furse respectively.

Victoria Monks is featuring "What do we care, we two?" one of a batch of new numbers by Godfrey David and Wright. At the Holborn Empire last week she was warmly applauded for this song.

"Everything went well until the second lunch was being served about two. The band was playing 'Tipperary,' and had played it so well that the tune had been encored. These were the last strains of music that more than a thousand heard." — "Daily Mail" report of Lusitania disaster.

Mr. and Miss Haines' annual charity matinée in aid of local and other funds took place at the Manchester Hippodrome (kindly lent by Mr. Oswald Stoll) on Saturday last before a full house. About 150 of Mr. and Miss Haines' pupils took part, the programme consisting almost wholly of pretty dances of every description, invented and arranged by Mr. Alfred Haines, jun. Some of the dancing was exceedingly well done, especially that of Miss Nina Warburton, and a pretty fancy by Mr. H. E. Haines made a decided hit. The Manchester Amateur Orchestra, under the baton of Mr. Walter Mudie, was quite equal to all demands.

"ODDS ON" AT FINSBURY PARK

Mr. Walter Bentley presented at the Finsbury Park Empire on Monday evening, for the first time in London, a new revue entitled "Odds On." The highly-favourable reports received from the provinces with regard to this new production proved to be fully justified. The most severe of critics could discover no cause for complaint in "Odds On," in respect either of the dialogue, the songs, or the dresses of the ladies of the chorus. Everything even bordering on vulgarity or suggestiveness has been carefully avoided, while at the same time the whole entertainment recommended itself to the first-night audiences at Finsbury Park by reason of its sustained brightness and the genuine drollery of the comic scenes. In view of the recent discussion respecting "free songs," it is worthy of note that every song is copyright and exclusive to the revue.

The first scene is the reception room in an ancient country mansion, of which the new occupiers are Mr. Bob Little and his wife, Tiny. Bob has been nicknamed "Odds On" by his associates in the racing world, but his better half is not inclined to be so severe on his fondness for "having a bit on," as she is on his too frequent lapses from sobriety. He does not like the new residence, because he believes it to be haunted; but the appearance of a burglar, who takes all the ready money Bob has in his possession, is a more tangible terror. Amongst the young people invited to the house-warming party is Archie Selwyn, a young fellow who falls in love with Lucy, the daughter of his host and hostess; but his suit is not very favourably received. The party resolve to have a night in town, and betake themselves to Paquati's Restaurant, where mirth and melody prevail. On returning home, Bob and four of his male friends have "a friendly game" at cards, which results in the appearance on the scene of a detective from Scotland Yard, who demands as the price of his silence the hand of Lucy Little. The detective proves to be Archie disguised, and by this ruse he obtains consent to his union with Lucy, and the story comes to a happy ending.

Mr. Bay Russell, as Archie Selwyn, makes good use of an excellent baritone, his contributions including "I could live without the meadows," "Over the mine-swept sea," and "You've got me thinking of you," all of them charming and effective compositions. Miss Dolly Elsworthy played the part of Mrs. Little with much spirit and a genuine sense of humour. She and Mr. Harry Dent (Bob Little) also scored in the amusing duets, "Lucky Boy," "The Honeymoon Excursion," and "Sombody's knocking at the door." Miss Fanny Harris was alert and pleasing as Lucy Little, and took part with Mr. Russell in a taking duet, "Butterfly." She also scored in the song "Remember." Mr. Harry Dent cut a very comical figure as Bob Little, and gave a capital rendering of "Only been in the house a week." Miss Minnie Collins was a charming representative of Molly, and her song entitled "Molly" was well received. Mr. Charles Cody as Jacques and Mr. Frank Ellison as Bibot elicited applause by clever acrobatic dancing; Mr. Bruce Lindley was good as Watts, the butler; and Mr. Fred Hyde did well as Alphonse; effective assistance also being given by the Misses Elsie Bartlett, Vera Wightman, May Casson, Dorothy Dawson, Clara Romayne, and Mabel Park. The chorus did their work admirably, and Mr. Denham Harrison was the efficient musical director.

Contributing to the bill here this week are Coram, the clever and popular military ventriloquist, with his new recruit, whom he endows with smart and humorous repartee, and Otto Vica, who claims to be the originator of the highest fall from piled up tables and chairs ever attempted.

THE SURREY.

It is more years than some of us care to remember since we were first startled by the sight of a lady being shot through space from the mouth of a cannon. One is reminded of this sensation by a visit to the Surrey Theatre this week, where the idea is employed in a sketch entitled "The Mystery Gun," presented by Mr. Fred Clayden. This instrument of destruction is described as a 16-inch siege gun. In order to maintain the accuracy of this statement, the comedians might refrain from moving it about like a perambulator, and handling its shells like cigarette tubes. The gun in involved in a love-story. Its inventor, Lieut. Jack Armstrong, is determined to marry the daughter of Captain Trevor, but the latter has other ideas about his daughter Mollie's marriage, and expresses himself with considerable emphasis on the uselessness of the gun—a situation which precipitates the test. Mollie insists that she shall be placed inside the barrel and fired through a steel-armoured plate, the particular performance of which Armstrong declares his gun is capable of executing. The mystery gun and its human projectile are placed in front of the armoured target; there is a loud explosion as it is fired, and Mollie instantaneously appears, under cover of a flag, from the other side of the steel plate. The audience had a clear view of the illusion, and heartily applauded the trick. Miss Erica O'Foyle endowed the heroine with a captivating personality, while Mr. F. Irwin reflected that breezy brand of confidence which all naval men of his type are expected to possess. The Captain as played by Mr. Charles D. Cleveland was more or less a chaffing-block for Mr. Con Allester as Smiler Simms, A.B., who might with ease delete a few of the all too numerous references to his right to claim the King's bounty when the birth of triplets to his wife is signalled to the ship from ashore.

Vocal and instrumental quartettes come and go, but only the really skilful stay the course in the long and trying race for popularity. In the latter class the Zigeuner Quartette are sure to get a place. To listen to the piano, 'cello, and violin and to the voice of the soprano, in "Somewhere a voice is calling" and "Last night was the end of the world" is to be suddenly transported to the realms of sweet fancy.

Belle Sylvia is the possessor of a baritone voice of almost phenomenal quality. She favours compositions concerning the heroes in the trenches, and has an especially powerful chorus number in "When you get back to London." The Dick and Dorothy Trio submit a pleasing series of dances, combining step, two-step, hesitation waltz, and tango. Goodfellow and Gregson bring fresh comedy items to renew acquaintance with old friends; Betty Boden contributes song and dance to the delight of everybody; and in the absence of Larola, through indisposition, Jackley and Le Sine fill the hiatus in the programme with much that is merry in knockabout comedy. Harry Champion is also in the bill.

HARRIETT VERNON FUND.

The total amount collected for this fund to date is £99 9 7

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Bernard, Honorary Treasurer, at "The Era" Offices?

MISS FLORENCE SMITHSON

THE QUEEN OF SONG.

A Few Press Notices.

Morning Post.

On Monday afternoon Miss Florence Smithson, of "The Arcadians" and "The Mousme," made at the London Coliseum her first appearance on the London variety stage. Miss Smithson is one of the three really fine sopranos that have within the last few years found their way on to the musical comedy stage, and it is to be noted that all three graduated in the Moody-Manners Opera Company. On Monday her voice, pure, brilliant and inspiring, delighted a very large audience.

Daily Telegraph.

Miss Florence Smithson, the charming singer, has made a host of friends for herself while at the Shaftesbury Theatre.

Daily Mail.

Amongst others Mr. Stoll has been fortunate enough to secure for the Coliseum is that delightful soprano vocalist Miss Florence Smithson. Shaftesbury patrons, with "The Arcadians" in their recollection, will remember that young fresh voice with a top note somewhere in alt, quite beyond the reach of other soprano vocalists.

Daily Chronicle.

Miss Florence Smithson, whose singing was one of the most enjoyable features of "The Arcadians" at the Shaftesbury Theatre, is appearing at the Coliseum, and making special appeal by her charming rendering of Mr. Edward German's waltz song from "Tom Jones."

Westminster Gazette.

Miss Florence Smithson must be singled out for special praise. As charming in manner as in voice—and surely it was never heard more sweetly than last night at the Coliseum. Miss Smithson's rendering even of ragtime ditties deprives them of that vulgarity with which they are so easily and frequently invested; and in doing so, like Mr. Chevalier with his coster songs, lifts the sentiment at least out of the gutter.

Photo by Malcolm Arbuthnot.

MISS FLORENCE SMITHSON.

The Pelican.

Miss Florence Smithson of the wonderful voice is appearing this week at the Coliseum One of the most cherished compliments the singer ever had was when Madame Patti was in a box during the run of "The Arcadians" at the Shaftesbury, and threw on to the stage a tiny note, on which was written: "I think you sing beautifully.—Adelina Patti."

Brighton Herald.

Can there be any singer with greater perfection of the purely vocal art than is possessed by Miss Smithson? Hers is the daintiest, the most fascinating, the most flexible of voices, rippling and trilling through the most ornamental of music as if it were giving her not a moment's thought.

Lloyd's Newspaper.

Before the King and Queen and a brilliant audience at the Coliseum Miss Florence Smithson in her "Pipes of Pan" song from "The Arcadians" provided a vocal treat which was much appreciated and applauded.

Birmingham Gazette.

The appearance of Miss Florence Smithson, prima donna from the Shaftesbury and Drury Lane theatres, shows the high-class character aimed at by modern music-halls in the matter of entertainment.

Sunday Sun, Sydney.

Florence Smithson sings like a bird. The greatest soprano in the world heard her sing, and said afterwards, "They said Jenny Lind learnt to sing from the birds. I think Florence Smithson teaches the birds to sing. In England they call her the Welsh Patti."

This Week, EMPIRE, SHEFFIELD. Next Week, KING'S THEATRE, DUNDEE.

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A Novel, Well-Dressed, Original, Musical, Patriotic, Bijou Revue,

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By HERBERT LEONARD

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LAURA DYSON.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 17, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go," and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Harry Bedford, Harry Russell, Broughton and Creedon.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Come Inside," Bioscope, Forest Tell, Mona Vivian, Otto Viola.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Tom Jones."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"All French," Bioscope, Dion Wade, Chris Baker, Arthur White, Ike and Will Scott.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Cavalotti, The Bon Air Trio.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Van Hoven, Two Tomboys, Doring's Pigeons, Carr Lynn, Dora Lyric, Bioscope, Frank and Vesta.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ernie Mayne, The Craggs, Jack Lane, Lauri and Elsie, Will Van Allen, Cassie Walmer, Bioscope, Daphne Wynne and Co.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert Foster.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Harry Lawton, Dolly Denver, Phyllis Ray.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Beatie and Babs, Seven Bramsas, Peter and Pote, Jenny and Joe, Chas. Norton, Josie Delaine, Clive and Bunyea.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, Two Bobs, Thorpe and Coe, Five Olracs, Manchester Mites, Harold Montague, Nina Gordon.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Le Petit Cabaret," Bioscope, Halma, Irene Armitage, Rosaire and Rodgers.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Mind Your Own Business," Arthur Young, Bioscope, Tom Jones.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Sugar and Spice,' Lily Langtry, Jen Latona.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harding and Preston, La Fayme, A. W. Harley.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Go Ahead," Bioscope, Jenny Johns, Reyen and Rey, Harlequinaders.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George French, The "Frenchwoman," Three Meers, Edwin Lawrence, Jock McKay, Martini Trio.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Chas. Austin, P. T. Selbit, Archie Nazh, The Maples, Toch and Tard, Bioscope, Athos and Read, The O'Mahneys, Mr. and Mrs. Hugh J. Emmett.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Wish Wynne, Bransby Williams, Ted Richard and May Hopkins, Marjorie Lawrence, Fred Elton, Mohamed La Bas and El Chico, Bioscope, Bert Harrow, Jack Thomas.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Dorothy Ward, Shaun Glenville, Harry Ford, Griffiths Bros., Bioscope, Fred Maitland, Rosie Reys, Marie Santoi, Will Lacey.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
De Biere, Tom Edwards, Lona Wayne, Bioscope, Kitty Dale, Ben Albert, Strength Bros., Alec Kendal.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Alva York, Donal McDougal, Frank Powell.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Chirgwin, Marie Kendal, Adam Tomlinson, Fred Keeton, Matthew Boulton and Co., Fred Conquest, Four Ascots, Coram.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Hetty King, Ernie Lotinga, Laurette and Taylor, Comedy Melters, The Warringtons, Joe Pacey, The Grumblers.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Redheads," Sisters Reeve, George Benson, Viviana and Co.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Victor and Louis, The Three Laurels, Hill Cherry and Hill.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wal Langtry, Dexter, Four Shades, "Something Doing."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Midnight Mail."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

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THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mary Moore and Co. in "Mrs. Gorringe's Necklace," Vesta Tilley, James Welch and Co. in "Judged by Appearances," "A Regular Business Man," The Dolly Victoria Troupe, Jas. A. Watts, Farr and Farland, J. H. Scotland, Michio Itow, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"All Trumps," Zelinda Davis, Lily Hayes, The Three Wolkens, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Doris Melrose, The Mengadors, Arthur Roberts, Oyra and Dorma Leigh, Conway George, Irene Penso, Jock McPherson, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Joe and Willy, Clarice Mayne, Millie Jillson, Nixon Grey, Hussein Family, Bob Morrison, Charles Sherwin, Fyne and Hurley, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Dusty Rhodes, The Four Powers, Jeannette Denarber, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Shires, Yamagata Troupe, Sinclair's Three Diamonds, Bioscope.

CHATHAM EMPIRE.
Ray and Zack, Nash and Noel, Denziloe Trio, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Inez and Pim, The Four Vagabonds, Nellie Boden, Queenie Essex, Scott Gibson, Benedetti Brothers, Bioscope.

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THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Herbert Rule, Dan Rolyat, Connie Parsons, Edith Fink, Wallace Lupino, Campbell and Scott, Effie Mann, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Three Avenue Girls, Jackson and Charles Trio, Fred Barnes, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Holden's Mannikins, Three Ernests, Carrie Johnson, Dorothy Varick, Bioscope.

FLORAL HALL, LEICESTER.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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LONDON PAVILION.
Rehearsal at 11.30.
Pilcer and Gerard and Herbert Bolingbroke, Harry Weldon, Manny and Roberts, Anglo-Russian Sextette, Bryan O'Sullivan, Austin and Lawton, Versatile Four, Morris Harvey, Anna Dorothy, Bioscope.

OXFORD.
Rehearsal at 12.
Fred Karno's Co. "Parlez Vous Francais?" Ralph Lynn and Co. in "The Honey Girl," Lloyd and Lane, Sam Hilton, Sisters Mackenzie, Leeds and Lemar, Nellie Wigley, Dick and Dorothy Trio, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Seven Perezoffs, Charlie Manny and Bob Roberts, The Messenger Boys from Broadway, Daley Cooper and Mabel Lait, Gertrude Bibby, Clifford Morgan, Lawrence Barclay, The Kirbys, The Enzers, Kitty Grey, Hanid Alexander, Bioscope.

CHELSEA.
Rehearsal at 12.
Arthur Bourchier presents Violet Vanbrugh and Ben Webster in "Divorce While You Wait," Rinaldo, The French Morandinis, Hanid Alexander, Harry Webber, The Kirbys, Stella Girls, Hal Bert, Kitty Grey, Bioscope.

EUSTON.
Rehearsal at 12.
Miss Mary Brough and Ben Field, Dick Tubb and Co., in "A Mummy for Nothing," Bros. Redmond, Dale and O'Malley, The Findens, E. Thornley-Dodge, Phil Kauffman, Victoria Campbell, Bioscope, Grock and Partner.

SOUTH LONDON.
Rehearsal at 12.
Alfred Woods and Maud Williamson and Co. in "Convict 903."
O'Gust, Hinton and Woodson, Vasey and Ramsey, Nellie Wigley, Rosie Archer, Phil Kauffman, Braddy Shaw, Anna Rae, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
The Hamamura Family, Selbit and Ephraim present "The Meanest Man on Earth," Harry Brown, Victor Kelly, Alice Hollander, Edie Gorf, Powell and Vesey, Randolph Sutton, The Haytors, Bioscope.

TOTTENHAM.
Rehearsal at 2.
W. H. Kuming and Jay Whidden, Harry Champion, Anna Dorothy, Belle Davis and Her Cracker Jacks, The Marvellous Days, Sara de Groot & Co. in "The Queen's Messenger," Jack Lorimer, Harry Marlow, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Three Ernests, Chas. Wibrow's Co., Harry Brown, The Four Cassinos, Hal Bert, Queenie Leighton, Yazo and Leclere, Arthur Leslie, Lily Burnand, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Ernie Lotinga's Co. in "Bluebottles," Terence Byron and Co., Elsie Southgate, Bros. Miller, Barry Lewis, Sisters Cora, Blanchard and Bernard, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

AMUSEMENTS IN GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshall; B. M., Mr. Hugh Macfarlane.—The Follies are paying a welcome visit here, under the direction of Mr. Dan Everard.

SAVOY.—L., Glasgow Entertainers, Ltd.; Mus. D., Mr. John Hogg.—Regan and Ryan, great Glasgow favourites, top the bill here; while the Siltons, in comedy duo, are also very popular; Little Zella, the wonder in wooden shoes; Patty Yole, comedienne; and Reg. Grey, instrumentalist; and pictures, make up a capital evening's entertainment.

PAVILION.—M., Mr. W. W. Matthews.—Margaret Cooper is delighting patrons here with her latest songs at the piano; King and Benson are also highly successful in "Her Wedding Eve"; a hearty welcome is accorded Jennie Hartley, who is a pantomime favourite here; Angus and Angus are particularly smart in their new spectacular quick-change sketch, "The Manager's Office"; and excellent entertainment is also provided by Billy Brown, the fellow with the fiddle; David Stewart, Scottish tenor; Charles F. Hill, in his amusing item, "Serving a Summons"; and Romanoff, the Apache violinist.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Pride of place here is given to C. H. Chirgwin, "the inimitable white-eyed Kaffir." Another popular favourite is Miss Marie Kendall, in all her latest successes. A novel contribution is that of the Three Buckleys, who present a clever electrical juggling novelty; remarkable comedy cycle business of the Four Ritchies is loudly acclaimed; Siroto and Manakoff, famous Russian singers, delight with their charming vocalism; the Two Boyds, vaudeville entertainers, and Fred Keeton, comedian, complete.

PALACE.—L. & M., Mr. Walter W. Thompson.—The variety entertainment here is well sustained by Caul, a clever double-voiced vocalist, and Bobbie, tramp concertina soloist. Pictures complete.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—Heading the bill, Allan Borthwick and Co. present a mirth-provoking sketch, "Half-a-Dollar"; Hillier and Haynes score heavily as harmonised singers, cross talkers, or expert dancers; Ernesto, a smart and skilful juggler, and pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—A most attractive item here is Miss Florence Wray in a bright musical comedy, "A Lucky Miss"; the Subtel Trio give a clever musical act; Franko Piper, the banjo expert, is as clever as ever; while the singing of Alma York is much appreciated; a quaint and funny performance comes from the Crazy Sailors in "H.M.S. Lively"; Lily De Fontenay, crack shot; Jimmy Godden, comedian; the Four Kemptons, dancers; and Ernie Rean, comedian, complete the strong programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Fred Karno's production, "The Dental Institute," is a most laughable production; Bob Selvidge, as Simpkins, the dental surgeon, is irresistible, and he is ably supported by the remainder of the company; Frank Powell is a capital comedian; Messrs. Hunt and Thomas in a comedy duologue, "Joining a Lodge," bring down the house; Fred Duprez, the monologuist, relates his stories in a very telling manner; while Charles King exhibits marvellous dexterity in his manipulation of a barrel. Also here are Tom Stuart, comedy character burlesque artiste, and the Magleys, who present a clever exhibition of dancing.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—The chief attraction at the Olympia this week is the sketch, "Should a Woman Tell?" presented by Craig and Bulmer. Other turns on the programme include Annie Patterson, ballad vocalist; Wilbert Gamble, the entertaining bluejacket; Will Starr, the coon comedian; Hugh Ogilvie, Scotch humorist; and Bleriot's marvellous transformation and fairy fountains.

LYRIC, LTD.—M., Mr. George Paulton; Mus. D., Mr. Arthur Cowen.—Henry Alexander's company top the bill here in the revue, "Cheer Up!" Dick and Jim present a clever acrobatic sketch; Martin Henderson, the blind musician, assisted by Miss Maude Gardner, is very popular; and Leonard Ure, actor-vocalist, completes.

PICKARD'S PANOPTICON.—M. Mr. W. Paul.—The following artistes are appearing here this week: Miss Vi Marler, vocalist; the Four Huberts, in comedy, vocal, and dancing scena; and the Eight Cambrians, in a popular drawing-room act, "A Musical Evening."

SEAMORE PICTURE HOUSE.—P., Mr. A. E. Pickard.—Prominent here this week are Harold and West and Mlle. Dalmere's table circus. Pictures complete.

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ISLINGTON EMPIRE.

The principal item in the bill at this popular hall is Mr. Frank Rubens' revue, "Mind the Step." This is an ambitious production, in three scenes, and everything appears to have been done to ensure complete success. The book, by Mr. Charles Baldwin, is merely a thread on which to connect the various special features of the show. It is, nevertheless, as coherent as is fashionable nowadays. Mr. Harry Richardson, who has composed the original music, and who directs the orchestra, is also entitled to a word of praise for his labours, and also for the excellent ensemble he secured. A strong company has been engaged, the principals being all quite acceptable. Messrs. Stewart and Morris, who play the Broker's Men, are a capital pair of knockabouts, who kept the audience in the best of humour. Indeed, no small share of the general success is due to their unflagging energy and amusing business. Harry Evans, as the harassed music hall proprietor, is also excellent, his musical numbers going well. Miss Elfie Fay is a very clever eccentric comedienne. Her facial business is quite remarkable, and her song in the second scene one of the hits of the show. Miss Connie Moore also contributes to the pleasure of the audience, her songs being greatly appreciated. Mr. George Gee as the inevitable millionaire was brisk and alert, his dancing being good. The chorus business has been arranged by Mr. Cyril Bayliss, and is very effective. The mounting is complete, though there is a tendency once again to reduce the ladies' costumes to a minimum. This is a mistake, as is also the disrobing business at the commencement of the second scene.

The reception was entirely favourable, and the show should have a successful run. Amongst other items in the bill is Mr. Leo Stormont's production, "The Man Who Wouldn't." This is a topical playlet, from the experienced pen of Mr. J. E. MacManus, and deals vigorously with those who leave to other people the task of fighting for their country. Mr. Stormont himself is as usual most effective, Messrs. F. James and G. Goodwin being adequate in supporting parts. A special word is due to Miss P. Tandy, who gave a pointed and most admirable performance as the daughter. A contretemps with the bioscope unfortunately marred the performance, but there is no doubt but that it will be another success for this well-known artiste. The Sisters St. Julian were very successful in their song and dance, taking several calls. Tom E. Hughes in a couple of numbers made a great hit. There is no denying the ability of this artiste, and he is rapidly coming to the front. Another item in the bill not programmed was a cross-talk act with a lady and gentleman. This also was to the taste of the audience, their reception being enthusiastic.

Mr. Gray's fine orchestra is a feature of the evening, and Mr. James A. Molloy, the manager, is most courteous in the front of the house.

Mr. Isidore de Lara announces, on Friday evening next, at Steinway Hall, a recital of his works, including selections from his operas. The proceeds will go to the fund of War Emergency Entertainments, which have already given 150 concerts, registering 1,100 engagements.

MUSIC HALL PRODUCTIONS

APRIL.

"Fanciful Whims," burlesque; Empress, Brixton, April 5.
"Very Soft," water comedy, produced by Mr. Albert Hengler; Manchester Hippodrome, April 5.
"It Had to be Done," comedy sketch, in one act, by Harry M. Vernon, music by Merlin Morgan, dances arranged by Fred Farren; Euston, April 5.
"In the Year 9999," burlesque; Tottenham Palace, April 5.
"Wild Buffaloes," farcical sketch, by J. Hickory Wood; Palace, Manchester, April 7.
"All Eyes," sketch-revue, by Ernest E. Thackeray, with music and lyrics by Dudley Powell; Empire, Bristol, April 8.
"The Million Dollar Girl," musical and comedy mélange, lyrics by George Arthurs, music by Louis Jerome; Empire, Chatham, April 12; Shepherd's Bush Empire, April 19.
"The Will," one-act play, by Sir J. M. Barrie; London Coliseum (first time on variety stage), April 12.
"In the Hands of the Huns," romantic war drama, by Dorothy Mullord; Willesden Hippodrome, April 12.
"When Irish Eyes are Smiling," revue, by Jack Williams; Grand, Ebbw Vale, April 12.
"The Debt," melodrama, in one act, by Wilfred T. Coleby; Coliseum, April 19.
"Every Little Alps," extravaganza-comedy; Empress, Brixton, April 19.
"Have a Plunge," revue; Rotherhithe Hippodrome, April 12.
"The Beauty Baths," revue; Devonport Hippodrome, April 19; Shoreditch Olympia, April 26.
"For All Eternity," Russo-Jewish war play, by Gertrude and Jack Landa; Hackney Empire, April 15.
"Odds On" revue, written and composed by Harry Dent; Empire, Sheffield, April 19.
"Yes, I Think So!" revue, written by Louis J. Seymour and Charles B. Baker, lyrics by Chas. B. Baker, music by Cecil Howarth; Hulme Hippodrome, Manchester, April 19.
"The Wilderness," a Greek ballad-dance, in one scene, the words by Sturge Moore, music by Gustave Ferrari; Empire, April 19.
"My Word!" revue, in three scenes, book by Percy Ford, music by Harry Melody; Coliseum, Bury St. Edmunds, April 19; Empire, Camberwell, May 3.
"Honey Girl," tabloid revue; Victoria Palace, April 26.
"Judged by Appearances," farce, by Frederic Fenn; Coliseum, April 26.
"Dear Emelina's Boy," comedy sketch, written by Charles Crozier, lyrics by F. V. St. Clair; Edmonton Empire, April 26.
"Made in England," musical comedy revusical mélange, by A. P. de Courville, music by Herman Darewski; Grand, Clapham, April 26.
"If Knot, Why Knot," light comedy, in one act, by Arthur Wimperis and Hartley Carrick; Palace, April 26.

MUSIC RECEIVED.

"James William Maconochie." Song. Words by Arthur Davenport; music by Dick Henty. Price, 2s. net. Published by West and Co.

"There's a long, long trail." Song. Written by Stoddard King; composed by Zo Elliott. Price, 1s. 6d. net. Published by West and Co.

"That's why I like the searchlights." Written and composed by Chas. Bradwell. Price, 6d. net. Published by West and Co

"The Empire Calls." Song. Words by William A. Macfarlane. Music by J. Parnie Dansken. Price 6d. Published by Duncan Campbell and Son.

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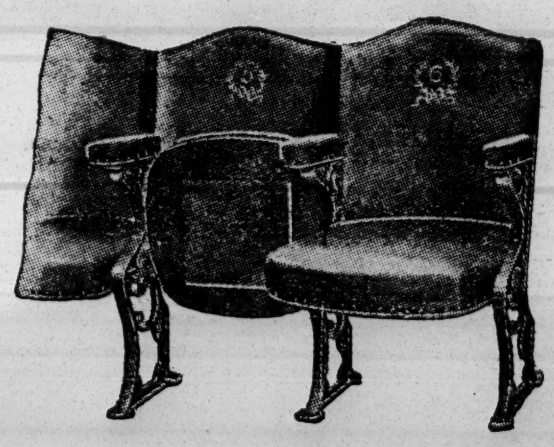
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ARTISTES WANTED.

Continued from page 4.

MR. CHARLES STEUART'S Company in "A PAIR OF SILK STOCKINGS."

WANTED, for Autumn Tour of the above, Ladies and Gentlemen for various parts.

It is requested that in all cases fullest particulars be sent, including at least two recent references, terms, and photographs. All photographs will be returned, if desired, but will preferably be filed for future reference.

All artistes must be experienced in high-class Light Comedy.

Address,
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N.B.—It is courteously, but earnestly, requested that it will not be assumed that engagements will be made with personal friends merely because they are friends.

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Leading Man,
Heavy Leading Lady,
Comedian.

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Photos, terms, &c., with present and permanent address,
JOSEPH MILLANE,
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Next, Palace, Glossop.

WANTED, to Rehearse, next Monday, a Good Character Man, to Double Police Inspector and Egyptian Noble.
Also a Heavy Man for Swell Cracksman.
DICKIE CLARE,
Thackray House, Pontefract.

WANTED, for Comedy Sketch, Tall, Juvenile Gent. (touch of light comedy); long tour to suitable man; rehearse Monday, May 17. Apply, with photos (imperative), height, refs., summer terms, BARNETT LANDO, Pavilion, Blackwood, Mon.

WANTED, immediately, Good Responsible Gentleman capable of Juveniles and Heavy. Refs., age, height, lowest terms. Also good Comedian; must sing. GRACE WARNER, Scala T., St. Annne's-on-Sea.

WANTED, Good Heavy Man, Stock and Tour; long engagement to a reliable artiste. Also two responsible Gents, tall. Join immediately. Full particulars (these known wire), LENA AND PRESTON, Court Theatre, Galway.

WANTED (Sketch Tour), open Monday, Barnsley, Man for Short Part and A.S.M. Age, height, photos, and lowest terms.
H. NEWMAN, 4, Vincent-st., Easington, Durham.

WANTED, Tall Gent.
to play straight in revue.
Good voice. Rehearse immediately.
TURNER and DAKIN, Central Hall, Bolsover.

WANTED, High-class Comedian for Sam Gerridge, for Whit Week; one who has played part preferred. Rehearse immediately (not next week). Possible tour to follow. Apply (by letter only), with full particulars, photo, and actual lowest summer terms, to ROBERT ENSOR, 21, Cottenham-road, Walthamstow.

MR. and MRS. HERBERT FULLER'S CO.
WANTED, Smart Juvenile Man for Lieutenant in "Motherless."
WILTON REED, T.R., Barnsley.

WANTED, Gentleman to speak few lines, neighbourhood of Cardiff or Bristol. Special week. May lead to autumn tour. Height, terms, and refs. G. ALEXANDER, T.R., Peterborough.

MR. and MRS. F. G. KIMBERLEY'S COS.
WANTED, Gentleman for Aristocratic Old Man; also very Small Lady for Child's Part; rehearse May 17. Send lowest terms, Chesfield House, Penn Fields, Wolverhampton.

WANTED, Two Gentlemen, rehearse London, Monday, May 17, for special production week, the following requirements essential:—Robust figure and capable of playing sleek, unctuous character; juvenile, pleasing-looking actor. Both men must be 5ft. 10in. and types. Letters only. Photos., references, salary. DIANA HOPE, 5, Cranworth-gardens, Brixton.

WANTED, a Juvenile Gent. and Several Small Part Gents.; must be young, and dress well. Letters, THEODORE MALDON, 27a, Grosvenor-road, Hanwell.

REVUE.

WANTED, Light Comedian for French part; one who can Dance a little preferred; open Monday next. Apply, to-day (Wednesday), 12 o'clock, with music, LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, immediately, really First-class Comedian (with speciality preferred); well up in gags, able to sing, dance, &c., for revue. Refs., photo (imperative, stamp return),
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Revue and Concert Party Artistes.
WANTED, for HARRY FIRTH'S Revue, "Oh, So Dainty," to rehearse May 17, at Morecambe, Eccentric Comedian for dude, Female Impersonator for Mrs. Henpeck, also Carpenter with some electrical knowledge. Write, photos (imperative), absolute lowest, HARRY FIRTH, Picturedrome, Arnold, Notts.

WANTED, refined Comedy Sketch, Lady and Gent.; each able to do Single Acts. Please send photos, lowest salary, and full pars. in first letter. Long Tour, England and abroad. Say where Act can be seen, if possible. Box 9,161, "The Era."

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WANTED, Artistes, all lines, for new Revue. Refs., photos imperative, lowest terms.

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ARTISTES WANTED.

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WANTED, Company, with exceptions, to rehearse May 17, including Good Juvenile Gent., tall, for Hardress; First-class Irish Char. Com. Gent., for Myles (must sing); Tall, Robust, Light Comedian, for Kyrle Daly; One or Two Good Responsible Gentlemen; Carpenter, able to speak a few lines; Ladies, for Mrs. Creegan and Sheelah. Quick studies. Height, age, refs., and photos, with summer terms, to G. A. HUNTER, 71, Boston-street, Hulme, Manchester. No interviews except by appointment.

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Monday next. Terms, &c.,
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Apply, MANAGER, Palace Theatre, Watford.

WANTED, Operator-Electrician (Chief) for Newcastle. Letters only, stating age, experience salary required, &c., to "C," 72, Oxford-street, W. None but first-class men need apply.

WANTED, Good Electrician and Operator who understands Brocklis machine.
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WANTED, First-class Carpenter; capable play small part. Terms, full particulars, WILL CASEY, Palace, Rushden; Thur., Fri., and Sat., Palace, Wellingborough.

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WANTED, Good Carpenter, combine baggage and quite capable of playing small part; teetotaller preferred. Write, giving age, height, and two last references, to
T. E. WARD,
Theatre Royal, South Shields.

WANTED, tSage Carpenter; wife to take charge of Wardrobe and Walk On; open at once. MULLORD, 43, Graham-mansions, Hackney.

"ST. PATRICK'S EVE" CO.
WANTED, good Carpenter (combine Baggage); own tools and able to use them; capable of small but important part; must be strictly steady; rehearse May 18, Ashton. Photos, lowest terms, refs., age, height, &c., CHAS. M. JULIAN, this, Grand Halifax. Next, T.R., Ashton.

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WANTED, Engagement, as First-class Carpenter and S. M.; well up in variety, Dramas; highest refs.; own tools; wire or write. REARDON, 12, Faunce-st., Kennington Park, S.E.

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WANTED, Drum Major. Extra pay and good prospects to capable Teacher of Drums and Fifes. Apply, No. 7, Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

WANTED, Musical Director (Organ or Violin).
Also 1st and 2nd Violins, Piano, 'Cello, and D. Bass, for first-class Provincial Continuous Cinema. Lengthy experience and extensive repertoire imperative. Open May 24 or 31; previous if disengaged. Full particulars, stating age, salary, and combination of instruments under control. Letters only, marked "G.," 72, Oxford-street, W. No stamps or original references.

WANTED, Wanted, Wanted, Wanted,
Musical Director (Piano), 'Cello, and First Violin.
Must be well up in Variety and Pictures.
Also address of the Leas Painting Act.

ENGLAND,
Palace, Dinnington, Yorks.

WANTED, Musical Director (Piano) or Entertainer at Piano; Long Seaside (not open air) and Theatre engagement. Full pars., photo, terms, &c. HARRY JOSEPH, Foresters' Theatre, London, E.

WANTED, Good Pianist-Conductor to deputise for summer months for Variety and Pictures. Write, stating lowest terms, to LESLIE BRIGEWATER, Grand Theatre, Old Hill, Staffs.

WANTED, for COLLIER'S ORCHESTRAS First-class Leader and Double Bass Player, for Once Nightly Theatre.
Open Immediately.

Full particulars, &c.,
J. COLLIER,
Cremona House, Abertillery, Mon.

WANTED, Gentleman, Leader and Violinist, for Suburban Cinema; must be young. Apply with instrument any morning between 11 and 12, 105, College-place, Camden Town, N.W.

WANTED, First-class Violin Leader and Organist (Ladies) for High-class Picture Theatre, London; evenings only. Call, between 11 and 12. STUART, 167, Oxford-street, London, W.

EMPIRE, MOTHERWELL.
WANTED, Good Leader, open Monday; experienced Variety and standard works; sobriety essential; permanency; seven shows weekly. Experience, age, terms, &c., HAYDN P. HALSTEAD, Musical Director.

WANTED, Violin Leader (Gent.) for Cinema Trio. Hours, Monday, Thursday, and Saturday, 3 till 10.30; other days, 6 till 10.30. No Sunday. Also 'Cello, for Cinema. Hours, 2.30 till 11. No Sunday. Best music. Terms and experience, letters only, to MUSICAL DIRECTOR, 9, Buckettgrove, Finsbury Park, N.

WANTED, Good Ladies' Trio; Violin Leader, 'Celliste, Pianiste; experienced Pictures, or useless; permanent engagement. State age, refs., photo, lowest terms. STUART, 167, Oxford-street, London.

WANTED at once, Girl Violiniste, for a well-known Quintette of Girls, 16 to 19 years. Send particulars, experience, photo.
Box 9,178, "The Era."

THE ABERYSTWYTH MUNICIPAL ORCHESTRA.

WANTED, Good Violins, 'Cello, Bass (4 string), Pianist, Flute and Piccolo, Cornet, Trombone, or Euphonium, Clarinet and Drums (ladies or gentlemen); two performances daily, two hours each (six days), May 22 to Sept. 10; must state age, testimonials, lowest terms to J. H. ROWE, M.D., Glencairn, North Parade, Aberystwyth.

WANTED, for Ladies' Orchestra, experienced Violin, Cornet, Clarinet. 'Cello, Pianiste. Only those with experience apply, refs., to Box 9,168, "The Era."

WANTED, First-class Violin, well up in theatrical and variety work.
State age, refs., experience, and salary to
KNIGHT PEARCE, Theatre, Chester.

WANTED, for Ladies' Orchestra, Violins, Brass, D. Bass, Flute or Clarinet, Drums, for tour of Ireland; to open Whit.; rehearse three days previous. RUBY VERNI, Opera House, Londonderry.

WANTED, First-class Solo Cornet, well up in variety; open Monday. State age, salary, and refs.,
GEO. CASEY, Variety, Basingstoke.

WANTED, a Solo Cornet Player, for Halls; Lady or Gentleman. Apply, Thursday morning, between 10 and 12 o'clock, Rose and Crown, Commercial-road (off Stamford-street), S.E.

WANTED, for Palace, Gloucester, Solo Cornet; to open May 17.
Terms and references to
A. S. MORRELL, Mus. Dir.

WANTED, Good Cornet, for London Music Hall; A.M.U. man only; terms £2 2s. Apply with references, if provincial member, letter from branch secretary, to SECRETARY, 9, Great Newport-street, London.

WANTED, Wanted, Clarinet.
Pictures, 7 till 11 p.m.
Near "Elephant." Lowest terms.
66, Leigham Vale, Streatham.

MUSICIANS WANTED.

CINEMA EMPLOYMENT.
CINEMA EMPLOYMENT.
CINEMA EMPLOYMENT. Known.
WANTED, Wanted
Organists, Pianists,
Orchestras, &c.,
supplied at short notice.
London or Provinces.
Apply,
CINEMA EMPLOYMENT (AND SALE) BUREAU, LTD.,
CINEMA EMPLOYMENT (AND SALE) BUREAU, LTD.,
CINEMA EMPLOYMENT (AND SALE) BUREAU, LTD.,
18, Cecil-court,
Charing Cross-road, W.C.

WANTED, Wanted, Wanted.
Solo Cornet.
Fifteen weeks, commencing Whit Monday.

Military Band.

ROBINSON,
Bandmaster, Bath.

WANTED, First-class Clarinet and Solo Cornet and E flat and B flat Bombardon Players.

Must be single, sober, and steady men. A long and permanent berth to the right men.
Fares paid after joining.

State age, references, and wages, to
MANAGER,
Ten Loonies,
Box 9,181, "The Era."

EASTBOURNE MILITARY BAND
WANTED, from June 1 to Sept. 30, Experienced First Clarinet, First Cornet (Ripiano), Second Cornet, Second Trombone, Bass Trombone, String Bass, Second Horn, Two Drummers. Uniform provided. Flat Pitch. Hours of performance not exceeding 28 weekly. Write particulars, experience, age, terms, to
NORFOLK MEGONE,
Devonshire Park, Eastbourne.

WANTED, Good Clarinet, used to variety; A.M.U. preferred. Terms and refs.,
MAITLAND DE LACY,
Hippodrome, Norwich.

WANTED, for the Band, 4th Bedfordshire Regt., good Clarinet Players, Bassoon, First Cornet, and Bass Trombone, to Enlist; age up to 45 years. Service pay, separation allowance for married men, and extra Band pay. Apply, MR. J. WALKER, Bandmaster, 4th Bedfordshire Regt., The Camp, Dovercourt.

PLAYHOUSE, STAFFORD.
WANTED, for Special Week, May 24, Strong Bass and Drums.
Apply, ALBERT LLOYD.

WANTED, First-class Double Bass, well up in theatrical and variety work. State age, refs., experience, and salary to KNIGHT PEARCE Theatre, Reading.

WANTED, First-class Bassoon Player; A.M.U. man only; to start Monday, May 17, London Music Hall; £2 2s. weekly. If provincial send proof of membership. Apply, SECRETARY, London Branch A.M.U., 9, Great Newport-street, London.

WANTED, to open Monday, May 17, good Trombone, for duration of war. Must be well up in variety work. State age, refs., salary. STOCKHAM, Hippo., Ipswich.

NEW HIPPO.,
TONYPANDY.
WANTED, Wanted, Wanted,
First-class Trombone
and Solo Cornet.

Full particulars to
H. C. BURGESS,
Musical Director.

WANTED, for Pleasure Beach Skating Rink, South Shore, Blackpool, Euphonium (Bass Clef), Two First Cornets; 3 performances daily; Whitsuntide and season. State lowest terms, with references, to FRED ROBINSON, Musical Director, 2, Exeter-street, South Shore, Blackpool.

WANTED, Wanted, Wanted, Wanted.
EUPHONIUM,
EUPHONIUM,
EUPHONIUM,
Open May 22,
Open May 22,
For the Season.
For the Season.

Apply, M. D.,
No. 2, Essex-street,
Blackpool.

WANTED, 'Cellist (Lady or Gentleman) for the Picture Palace, Co. Down. Hours, evenings, Mondays and Saturdays, 7.30 to 10.30; rest of week 7 to 10.30. Two matinées per week of two hours each. Permanent position for good musician well up in standard works. Reply, with full particulars and salary expected, to the MANAGER, The Palace, Bangor, Co. Down.

WANTED, 'Cellist (Male), for café. Five hours daily. State experience. Lowest terms, and give refs.
M. D., 104, Whitchurch-road, Cardiff.

WANTED immediately, First-class 'Cellist for Cinema, London, S.W.; good terms; evenings only. Applicants must be brilliant performers, possess good tone, and be thoroughly experienced in high-class orchestral work. State age, past engagements, refs., &c. (letters only) to MUSICAL DIRECTOR, 4, Oaklands-road, East Sheen, S.W.

EMPIRE THEATRE, PRESTON.
WANTED, 'Cello, First-class Performer, used to Variety. State age, references, and terms to J. L. DEXTER, Musical Director.

WANTED, 'Cellist (Lady or Gentleman); Midlands; evenings only; no Sunday work. Address, MADAME MAY WALTER,
46, Fitzroy-street, W.

WANTED, to open immediately, 'Cellist (lady or gentleman). Full particulars, references, lowest terms, PAUL R. HALL, General Manager, Palace, Aldershot. Permanency for the real goods.

WANTED, for the Bournemouth Municipal Orchestra, Principal Oboe, season or permanent engagement; also First and Second Clarinets, for Military Band, commencing immediately, till Sept. 26

Apply,
with references, terms, &c., to
MR. DAN GODFREY,
Winter Gardens, Bournemouth.

ALHAMBRA, LEITH, EDINBURGH.
WANTED, through releasing for summer engagements, First-class Oboe, Clarinet (Mr. Orr send address), Repetiteur, 'Cello (Mr. Axon send address), Tympanist, with full effects, including Glockenspiel. Permanent engagements with good salary offered to really smart musicians. None other need apply. Address, with full particulars of experience, age, references (to be applied for), and salary expected. W. T. GREENE, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

WINDERMERE STEAM YACHTS AND PAVILION ORCHESTRA.

WANTED, Flute and Pic. Clarinet, through disappointment. Open Whit. to Sept. 18. Lowest terms, age, height, refs., BATESON, Pavilion, Moss end, Lanarkshire. Add., after Sat., Bowness-on-Windermere.

IVIMEY'S BAND.
WANTED, Flute, First Horn, and Bombardon for Military Band, Lowestoft Pier; start Whit Sunday. Apply, 35, Arundel-mansions, Fulham, S.W.

WANTED, First-class Flute, well up in theatrical and variety work.
State age, refs., experience, and salary to
KNIGHT PEARCE, Theatre, Chester.

WANTED, Harpist and Pianist combined. Young Lady preferred.

Apply, 9,172, "The Era."

MUSICIANS WANTED.

WANTED immediately, Pianist, First Violin, Bass, Clarinet, Cornet, and Trombone. Terms must be low.
CAMPBELL, c/o G.P.O., Grays.

PIANISTE.

WANTED, Young Girl for dance music, and to take care of school, in exchange for free tuition in all styles dancing. Easy hours. Box 478, Willing's, 125, Strand, W.C.

WANTED, at once, Lady Pianistes, Violinistes, and 'Cellistes, for Cinema work. Must be good performers. Apply, K. DOUGLAS, 100, Richmond-rd., Bayswater, W.

WANTED, to open next Monday, May 17, Newcastle-on-Tyne, First-class Pianist, to combine Double Bass, for Café and Pictures; five hours inclusive. Terms, GOFFIN, Rockcliffe, Whitley Bay.

WANTED, Orchestral Pianist (Male), for Pictures, 6 to 11.
Call Mile End Empire,
Mile End-road, E., after 6 p.m.

WANTED, Pianiste and Vocaliste. Smart Young Lady, not over 25; to open at once. Must be good singer and vamper. Live in; comfortable home. Apply, B. LOCKWOOD, White Hard Hotel, Penistone, near Sheffield.

WANTED, Pianist, or Pianist and Harpist, for celebrated Musical Ensemble; booked for years by the leading tours; either sex, but young and fine appearance, and, above all, excellent training absolutely necessary; must be a sympathetic accompanist. Apply by letter. 22, Gillingham-street, S.W.

WANTED, an Orchestral Pianist; Sunday evenings only; fee 6s. Apply, Thursday morning, 11.30. Cinema Theatre, Great Western-road, Paddington, W.

WANTED, a Good and Smart Pianist; must be thoroughly used to playing with small orchestra and accompany songs. References, age, experience, and photograph if possible, to HORACE TEAGUE, Spa Orchestra, Town Hall, Cheltenham.
Good Pianist who can double Violin or Viola preferred.

WANTED, Pianist, for Salisbury; experienced; Pictures and Varieties; quick at sight. Apply, to-day (Wednesday), 12 o'clock, I.E.E, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Smart Drummer for London Music Hall; A.M.U. man only; if provincial send proof of membership. SECRETARY, London Branch, 9, Great Newport-street, London.

WANTED, Double Drums for two weeks, May 22 (can have several weeks later, if suitable). A.M.U. DRUMS, Theatre Royal, Castleford, Yorks.

WANTED, Drummer, with Tympanies, to open Monday next; must be first class, or useless. Apply, FELIX BURNS, Empire, Penge, S.E.

WANTED Known, a good opportunity for smart lads. A few vacancies exist in the band of a Famous Highland Regiment for boys over 14 and under 16 years of age able to play string instruments or combine a string and a military band instrument. They must be competent performers and at least be able to play the major and minor scales thoroughly. They must possess (1) a certificate of good moral character; (2) certificate of birth or baptism; (3) certificate that they have passed Standard V. at least; (4) the written consent of parents or guardians.

Apply to T. B. F. WILTSHIER,
Bandmaster,
2nd Seaforth Highlanders,
Fort George, Inverness-shire.

WANTED, Whit week, May 23-30, incl., seaside, two shows, 4 hours daily, Military, high-class Oboe, Pic., Cornet, Trom., BB flat string Bass, D. Drums and Bells; Londoners; age, late regiment, reasonable terms. DALLIMORE, 16, Western-broadway, Hammersmith.

WANTED, Wanted, for Season, First-class Instrumentalists for Military Band.
Only experienced players with good references apply. Also deputy Conductor (instrumentalist). Box 9,177, "The Era."

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, from Paris, Composer, Accompanist, and Musical Director; experience all styles business; orchestration, composition, serious or light; open to offers. Box 9,130, "The Era."

WANTED, by Smart Musical Director, violin or baton, Re-engagement; season or permanency; thoroughly experienced variety all lines; reliable; ex. refs. CONDUCTOR, 8, Hardwick-street, Liverpool.

WANTED Known, SANDERSON SMITH, Musical Director, piano or baton, disengaged May 17; first-class varieties or theatre; large library. Wire immediately, King's Theatre, Kirkcaldy.

WANTED Known, First-class Musical Director (Pianist) disengaged; on Tour, "The Arcadians," "Hello! London," "Cinderella," "All Trumps," &c. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill.

WANTED Known, Violinist (M.D.), at liberty May 17. Present position nearly two years. Thoroughly experienced in Cinema. Fitting Films a speciality. Extensive repertoire. Only good offers entertained. Distance no object, if permanency. J. W., 601, Green-lanes, Hornsey, N.

WANTED, Engagement, by First-class Violinist-Conductor; varieties or good cinema; excellent refs. MUSICAL DIRECTOR, 7, Stone-street, Hastings.

WANTED, by Young Russian Conductor, Engagement in First-class Theatre or Concert Hall. For full particulars Address, Box 9,159, "The Era" Office.

MUSICIANS' WANTS.

WANTED Known, Violinist-Conductor (powerful) and Pianiste; disengaged; Cinema or season; experienced; Quartette if desired; would separate; splendid library. L.R.A.M., 1, Pavilion-street, Doncaster.

WANTED, Appointment, by well-known London Conductor (Violinist), Theatre or Variety. Thoroughly experienced in all branches. Would accept engagement for Summer Season as Leader and Sub. Con. of High-class Seaside Orchestra. Can open immediately. Address, Box 9,174, "The Era."

WANTED Known, disengaged shortly, through closing, Conductor-Violinist, or Baton; experienced Variety, Drama, &c.; 7 years M.D. Tivoli, Barrow-in-Furness; good references and library. T. HULLEY, Opera House, Dunfermline, N.B.

WANTED, Engagement, Conductor, Piano or Baton; resident or touring; reliable.
CONDUCTOR,
32, Abbey-road, Torquay.

WANTED, Engagement as 1st Violin Leader or Repetiteur. Fully experienced Variety, Hotel, Cinema, &c. GOODYERE, 23, Foxbury-road, Bromley, Kent.

WANTED, Engagement as Leader; Violin or Viola; any business; excellent refs.
F. MAYO,
14, Mill-lane, Kilmarnock.

WANTED, Re-engagement, Violinist; capable and experienced; London Cinema preferred; now disengaged. VIOLIN, 106, Cadogan-terrace, Victoria Park, N.E.

WANTED, Excellent Solo Violinist (French lady) seeks Engagements, or join high-class Concert Party, summer months. Previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court

WANTED, by Lady Violinist, first-class Soloist, Engagement; London; hotel, variety, trio, quartette, orchestra. VIOLINIST, 12, Tavistock-road, Westbourne Park, W.

WANTED, Engagement by Violinist; first-class experience, Pictures, Variety, &c.; London only; moderate terms. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, Engagement by thorough good Orchestral Violiniste; any work; young lady.
Box 9,169, "The Era."

WANTED, Engagement by First-class Violinist; thorough all-round experience; highest references; open immediately, anywhere, but terms must be good. Box 9,167, "The Era."

WANTED, Engagement by Violinist, brilliant; experienced all lines, any business; seaside or permanency. Box 9,166, "The Era."

WANTED Known, disengaged, Lady Violinist, combine Piano; thoroughly experienced; concluding seven months' engagement here. 520, Main-street, Belshill, Lanarkshire.

WANTED Known, Disengaged, MISS ETHEL HORTON, Violiniste; any business. 159, Herbert-road, Woolwich Common.

WANTED, Wanted, Engagement, by Violiniste. MISS R. POLHILL, 17, St. George's-sq., Regent's Park, N.W.

WANTED, Engagement, by Young Lady Violiniste; at lib. July; good Orchestral Player, fine Soloist. VIOLINIST, Trapani, The Down, Bexhill, Sussex.

WANTED, by Violinist; young lady; solo playing and orchestra; engagement for summer; highest testimonials. Box 9,179, "The Era."

WANTED, by First-class Violinist, Engagement as Conductor or Leader; any business; excellent refs. Apply, CONDUCTOR, Temperance Hall, Pembroke Dock.

WANTED, Engagement, Cornettist. Experienced; would deputise; recruiting. London or suburbs. Wire or write. 47, Stopford-road, Upton Manor, West Ham.

WANTED, by Good Clarinet, any business, season or permanency; vacant through hall closing. C. W. WINTERBOTTOM, 13, Oldham-street, Denton, Manchester.

WANTED, Engagement by First-rate Clarinet Player; finishing up (through cutting of band) at the Provincial Picture House, Aberdeen, on May 22. References from the Picture House Conductor, Mr. Ross. London address, 18, Bramshill-gardens, Dartmouth Park, London, N.W.

WANTED, immediate Engagement by Miss MINNA KENT, Trombone, and Miss WINIFREDE KENT, Pianist. 53, Dafforne-road, Upper Tooting, S.W.

WANTED, by a Good Trombone, open for business in London, Deputy or Permanency. Box 9,165, "The Era."

WANTED Known, Trombone; at liberty May 31 (through reduction); experienced and reliable; any business. TROMBONE, Theatre Royal, Blackburn.

WANTED, by French Horn, Engagement; permanent or dep.; any business; London preferred; expd. String and Military. A.L.C.M., 94, Albacore-crescent, Lewisham, S.E.

WANTED, season or perm. engagement by Contra Bass; can open May 17; exp. and reliable lines of business. FRED YOUNG, 71, Scott-street, Garnethill, Glasgow.

WANTED, Engagement, by Fully Experienced Double Bass (lady); any business; town or provincial. MISS T., 42, Gap-road, Wimbledon.

WANTED, Engagement, by MISS GEORGIE VERNON (Double Bass); any business; London or near. 28, Honley-road, Catford, S.E.

WANTED Known, Experienced Double Bass at liberty for deputising (afternoons or evenings); London district only. BASSO, 170, Drakefell-road, Brockley, S.E.

WANTED, through closing, Engagement as Double Bass player; practical and reliable; any business. Wire, FURNIVAL, 10, Laws-street, Pembroke Dock.

WANTED, Engagement, by 'Cellist; Picture Palace preferred; Solos if required. Distance no object. 'CELLO, 15, Bannatyne-avenue, Glasgow.

WANTED Known, Experienced 'Cellist at liberty for deputising (afternoons or evenings); London district only. 'CELLIST, 170, Drakefell-road, Brockley, S.E.

WANTED, Re-engagement by Reliable Young 'Cellist, to open May 24; well up in Tavan and Alder arrangements; good refs.; total abstainer. Wire or write, 'CELLIST, 160, Station-road, Ashington, Northumberland.

WANTED, by 'Cellist, any business; good rep. of popular solos; just concluded tour with musical comedy. Apply, 27, Edwards-street, Stockton-on-Tees.

WANTED, Engagement by Excellent 'Celliste; young lady; at lib. July. 'CELLISTE, Trapani, The Down, Bexhill, Sussex.

WANTED, Summer Engagement, by Flautist and Piccolo Soloist; seaside preferred; excellent refs. FLAUTIST, 20, Gadlys-gardens, Aberdare, S. Wales.

MUSICIANS' WANTS.

WANTED, 'Cellist Soloist wishes Quartette work on Halls or Superior Cinema Engagement. Box 9,173, "The Era."

WANTED, Engagement, 'Cellist (Man). Variety, Pictures, or Cafés. Low terms. London or Suburbs. R. B., 'Cellist, 10, Eton-street, Gloucester-road, N.W.

WANTED, by proficient Oboeist, Engagement for Whitsuntide or to end of June; fixed up July onwards. OBOEIST, 1, Somerleyton-road, Brixton.

WANTED, Engts., MISS ISABEL PAUL, Flute and Piccolo; season offers invited, or any business. Address, 15, James-lane, Leyton, Essex.

WANTED, Engagement by High-class Flautist. Any line. London or suburbs only. Would accept good-class cinema. Soloist. FLAUTIST, 50, Radnor-street, Chelsea, S.W.

WANTED, Engagement, by First-class Flautist; to open on Whit Monday; pier, hotel, or café; thoroughly experienced. Address, FLAUTIST, Hippodrome, Devonport.

WANTED, Engagement, Flautist (through Theatre closing); at liberty May 15; good references, reliable; near London preferred; age 35. FLAUTIST, A.M.U., 59, Kenlor-road, Tooting.

WANTED, Wanted, Known, MISS E. GRUNDY, Harpist, Brilliant Soloist, 5, Willow-road, Hampstead, London.

WANTED, F. ALLEN-TAYLOR, Pianist or Pianist-Conductor; MS. sight-reader; thoroughly exp. drama, variety, pictures; permanency wanted, Albert-terrace, Shotton Colliery, Sunderland.

WANTED, by Pianist, Evening Engagement, Pictures; would Deputise; moderate terms; London or Suburbs. Write, QUESNE, 42, Cassland-road, Victoria Park, N.E.

WANTED, Wanted, Wanted, Wanted, Engagement by Pianiste. Orchestra or Self; any work. Box 9,163, "The Era."

WANTED, by Lady, Engagement as Pianiste in Trio or Orchestra; several years' experience; Hotel or Café preferred; disengaged now. Box 9,176, "The Era."

WANTED Known, JAS. P. NELSON, brilliant solo pianist and mus. dir., pianist to Miss Frances Letty, 1912-15, at Liberty. All coms., 167, Hospital-street, Glasgow, S.

WANTED Known, MISS HARRIS, disengaged May 15. Double Drummer and Effects. Pictures, Varieties, Concerts. Experienced. 12, Grimsby-street, Shoreditch.

WANTED, Engagement, by experienced Drummer; through reducing; can accept good offer for May 17 or later. W. H. DRIVER, 85, Byrom-street, Blackburn.

WANTED Known, at liberty shortly, Tymps and Drums, &c; any business; steady and reliable; good references. R. EVANS, 63, Seaford-street, Shelton, Stoke-on-Trent.

WANTED Known, WALTER B. LORRAINE, Well-known Drummer, at liberty; finest references, legitimate and reliable. Can open immediately. 45, Albert-road, Gourock, Scotland.

WANTED, Season Engagement as Drums and Effects; thoroughly experienced Theatre, Variety, Concert, or Pictures, or a permanency; London preferred. 18, Etloe-road, Leyton.

WANTED, Joint Engagement, in High-class Cinema, by Solo Violinist (Gent.) and Pianist (Lady). Can interchange with 'Cello, Flute and Piccolo, and Cornet numbers. Box 9,175, "The Era."

WANTED, Quartette or Trio, ladies; violin, piano, 'cello, organ, flute and piccolo; now concluding a two years' engagement. ROSETTI, 9, Victoria-road, Perry-street, Gravesend.

WANTED, Engagement, brilliant Violinist, Solo 'Cellist, Pianist; experienced; performing daily; real artistes. Particulars, CYRIL GODWIN'S AGENCY, 4, Mayo-road, Sherwood-rise, Nottingham.

WANTED Known, High-class Ladies' Trio or Quartette disengaged end of June for Summer Engagement. No Pictures. POLHILL, 17, St. George's-sq., Regent's Park, N.W.

WANTED Known, High-class Ladies' Orchestral Quartette vacant May 24, consisting Violin Leader, Violin, First 'Cello, Pianiste; Pictures speciality; highest references. STUART, Poland House, Oxford-st., London.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras. First-class Artistes; uniform; extensive library. 16, Warrington-crescent, Maida Vale. 'Phone 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED, Immediate Engagements, "MASCOT" LADIES' ORCHESTRA. Vacancies till July 12; any business; best artistes. CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED, Wanted, Known. FERRIER'S ROYAL AGRICULTURAL HALL ORCHESTRA. At liberty for summer (seaside, spas, &c.). Address, FERRIER, 27, Cliveden-road, Wimbledon, London, S.W.

WANTED Known, HOLLAND'S MALVERN ORCHESTRA, at liberty for Seaside or Spas; any number; uniform; library; highest references; over military age. Conductor, MR. E. HOLLAND (ex-Bandmaster Scots Guards), Endymion, Malvern.

WANTED Known, London Excelsior Military Band at liberty for Seaside or other Engagements. G. BRYER, Bandmaster, 146b, Queen's-road, Battersea, S.W.

WANTED Known to Proprietors and Managers. Famous Italian Band at liberty. Personally Conducted by SIGNOR SILESU, the well-known Composer of "Un Peu d'Amour," "Serenata Joffrench," &c. Any number of performers. Per., 178, Portsdown-road, Maida Vale, W.

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WANTED, First-class Baritone Pianist, Soprano Violinist, Comedian and Dancer. All must be used to Concerteds, Sketches, Burlesques, Scenas, &c. Photo, terms, age, experience, &c., GEROME EDISON, 67, New Oxford-street, London W.C.

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WANTED, immediately, Light Comedian; must be versatile; rehearse at once; open Monday. Call, 11 o'clock sharp, to-day, with songs, BENNETT, Bedford Head, Maiden-lane.

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WANTED, to complete company, Tenor Vocalist; used to Concerteds and Sketches; rehearse Monday. Send lowest terms for long season (seven shows weekly) to JIMMY WOOD, Arcadia Pavilion, Chelmsford.

WANTED, First-class Alfresco Artistes; open whit.; Good Soprano, Contralto, Tenor, Light Comedian and Dancer; also Quaint Comedian, Producer. All must be young and strictly refined. Photos, stating age, lowest terms and references. HAMILTON BAINES, 9, John-street, Bristol.

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Lowest terms, bookings, and vacancies, to
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FIRST-CLASS ACTS
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Acts of Every Description, Artistes in All Lines, to Top, Bottom, &c.
Nothing too big that can draw.
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For Hippodrome, Buxton.
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Two Men and a Clown
for Pony Stage Show.
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CHARLES MILDARE,
England's Famous Whistling Comedian,
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in the Great Comedy Hit,
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Apply direct or any First-class Agent.
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Precede King's Theatre, Dundee. D. BLISS, 110, St. Martin's-lane, London, W.C.; or direct, Hippo., Derby. Only vacancy till Sept. 6. (N.B.)

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Wire, Hippodrome, Aldershot.

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This trick a riot everywhere.
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Monday next,
LEIGHTON and MEVILLE.
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The Celebrated
COWPER BROS.,
Britain's Premier Juggling Comedians.
WANTED, Monday next and May 24.
If you want a Really Good Top
Wire Immediately. Wire Immediately.
This week, Palace, Kirkcaldy.

WANTED, June 7, 14, HASSAN, Novelty Magical Humorist. This Pavilion, Ashton-under-Lyne. Next, Hippodrome, Hulme, Manchester.

WANTED, Monday next, by SEEKHETT, the Comedy, Novelty, Illusionist; own cloths; own tricks; guarantee success. Wire, 12, Willes-road, Leamington Spa.

WANTED, Wanted Known,
MAGNUS,
Master Magician and Illusionist.
74, Poulton-road, Seacombe, Cheshire.

WANTED, Monday, by MORELL and SANTOI, introducing the Funniest and Smartest Magic in Vaudeville. Also GLADYS GRIFFITHS (age 14) a sweet singer of sensible songs. Wire for one or two acts. 35, Clare-street, Cardiff.

WANTED, Wanted, Wanted, May 17, 31,
FRED CARR and CO.
Electrical Novelty Act. See the giant electric chicken that lays eggs and hatches chicks while you wait. Patented (No. 19,222). Splendid stage set. Big Top. Wire, wire, Hippo., Ashton-under-Lyne.

RYDE and BEEMAN.
Renowned Acrobatic Eccentrics.
WANTED, Wanted, May 17, 24. Wire, 1, Henry-street, Hulme, Manchester.

WANTED, Wanted, Wanted Known,
ZAMPA and LYD,
ZAMPA and LYD,
Gymnastic and Comedy Speciality.
We can follow any other gymnastic show and get there.
Next week, Palace, Luton.
Have Whit week vacant.
Wire, P., Luton; or
65, Burton-road, Brixton, London, S.W.

WANTED, Monday next, and on,
TALBERTO AND DOUGLAS.
TALBERTO AND DOUGLAS.
TALBERTO AND DOUGLAS.
Breezy, Bouncing, Bounding Boys, in their great Burlesque Acrobatic Revue,
"GENTLE AND KIND."
Natural Comedy,
Therefore Genuine Laughs.
This week, Fourth Return,
City Varieties, Leeds.

WANTED, Wanted. May 17,
BROS. LAVELLE,
Popular Acrobatic Comedians.
Wire, Alhambra, Bradford.

WANTED, May 17, 24, 31, and on.
REO, RIO, and PIM,
REO, RIO, and PIM,
Comedy Acrobatic Pantomimical Act, "American Quick Lunch" Wire, RIO, c/o Macvean, 243, Bath-street, Glasgow.

Those Unusual Athletes.
THE FRANKLYN TRIO.
THE FRANKLYN TRIO.
Acrobats, that's all. But what acrobats!
WANTED, May 17, to precede Bishop Auckland; also June 7, 14, and 21. All coms., this, 17x, Oxford-street, Newcastle-on-Tyne.

WANTED, Monday next, by AVRIGNY TRIO, Japanese Pot-Pourri,
from all the Principal Cities of Europe.
Coms., 435, Old Kent-road.

MUSIC HALL ARTISTES' WANTS.

THE TOGOS.
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THE TOGOS.
Japanese Jugglers and Top Spinners; also Sensational Slide.
NOTICE.—U. TOGO is the only Six-stick Juggler in the World.

WANTED, May 24, between South Normanton and Maidstone, and June 7, North;
also June 21, 28.
Carrying Own Japanese Scenery.
All coms.,
per. address, 112, High-street, Berwick-on-Tweed.

WANTED, Wanted, Wanted,
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
Monday next,
also May 31,
by
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
Belgium's Greatest Gymnastic Equilibristic Wonders.
Wire, Hippodrome, Ipswich.

WANTED, Monday next, also May 24, Halls, Galas. THE CYCLINIS,
Unusual Cyclists with Refractory Bikes.
The Act for Galas.
35, Higson-av., C.-c.-Hardy, Manchester.

WANTED, Monday, also May 24 and 31, FOUR COMICAL CAMEOS, Acrobatic Comedians. Just the act you want, All Laughs. Wire, Empire Picture Palace, Guisborough, Yorks.

WANTED, Wanted, Wanted,
by
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Spanish Acrobats,
May 17.
May 17.
May 17.
Wire, Palace, Sunderland.

WANTED, Wanted, by
4 DELEVINES 4.
Whit Week, May 24, June 7, 14.
Hippodrome, Ilford, 8.35, 9.20.
Apply Fred Higham, Jack De Frece, or direct.

WANTED, Monday next, and May 31, onwards, the ROYAL IKOMA FAMILY, Genuine Japanese Wounderful Equilibriste, Entertainers. Success everywhere. This, Colonnade Theatre, Leamington. Wire or write for S. Wales or near London only.

WANTED, Dates, by LES DONLOS.
Twistologists in Twistology.
Same name for the last 25 years.
All coms., 16, Burne-street, Marylebone, N.W.

WANTED Known, LES OSTIERS, Comedy Flying Ring and Bar Performers. Liberty for Gala May 24. Wire, 23, Trafalgar-street, Walworth, London.

TED KARNO and CO.,
TED KARNO and CO.,
"HOTEL DE QUICK."
"HOTEL DE QUICK."
WANTED, Monday next.
Wanted, Monday next.
Wire, Grand, Manchester;
or house, 103, Brunswick-st., C.-on-M.

WANTED, Whit Week, May 24, JOHN F. TRAYNOR AND CO.,
in the Highly Successful Western Romance,
"THE WHITE MOTHER."
Details: Suits all classes. Large or small hall. Did 48 weeks last year. Whit first vacancy this year. Cast of 4. Own set. 6-sheet by Allen. Not a rough cowboy sketch. Picturesque, strong, and beautiful finish. Booked by Moss and Macnaghten, and re-booked. Thanks Regent, Salford, City, Leeds, Hippo., Mexbro', for return autumn dates. A real vaudeville sketch, clean, and no old-fashioned heroes and villains. Wire for Whit week, May 24. This week, Pavilion, Abertillery (return); May 17, Hippo., Mexboro' (return).

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Famous Comedy Sketches,
"SOME REHEARSAL"
and
"AN AMATEUR ANARCHIST."
WANTED, Monday next, Monday next, to Oblige Variety Controlling Co.
Also June 14, 28, July, and August.
Starring this week, as usual.
Wire, Hippodrome, Portsmouth.

WANTED, Monday, also May 24, ESMONDE and NANTON'S SKETCH, "VIVE LA FRANCE." The greatest of patriotic sketches. Wire, Imperial, Newton Abbot.

FRED POWELL and CO.,
FRED POWELL and CO.,
FRED POWELL and CO.,
including JOHN BRITTAIN,
in the Highly Successful, Original Humorous Scena,
"GETTING THE DINNER IN."
WANTED, Monday next, for this assured 15 minutes' merriment, to precede return visit to Coliseum, Portsmouth.
Wires, FRED POWELL, Hippo., Gloucester.

FLORENCE SMITHERS'
Comedy Sketch Company.
WANTED, Monday, May 31, and June 7, vacant.
"The Wrong Girl," "Our Mary Jane."
Both Tip-Top Successes.
May 31 also vacant.
55, Beauchamp-road, Clapham Junction.

WANTED, by KIRK and SARASKI,
"The" Tank Act,
May 24, 31, and June 7.
Wire, Hippodrome, Aldershot.

WANTED, Wanted, June 7 and 14,
To follow Tiv., Aberdeen (return),
TOM SEYMOUR AND CO.
(including Miss Jessica Black),
in the wonderful laughing hit,
"A GIRL IN EVERY PORT,"
By authors of "Oh! I Say," "The Redheads," etc.
Top on most bills, featured on all.
This, Col., Dublin (2nd return).
Next, Pal., Cork.

TOM VERNON'S LATEST CREATION,
"THE FLAPPER."
The greatest Comedy Revue on the road.
WANTED, May 31, to follow Sunderland, precede Newcastle. Now playing to big business on the Broadhead Circuit, to whom refer.
May 31.
Wire, VERNON, Queen's Park Hippo., Manchester.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,161st PERFORMANCE. 1,161st.
Going better than ever.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
The Sketch with a Surprise.
A Western Detective Episode.
20 minutes full of interest.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Wanted, Wanted
May 17, on, with exceptions
(either Sketch).
Apply, Principal Agents, or direct to
HELENA MILLAIS.
Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

WANTED, June 9, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights," three First-class Artistes. Thanks Fred Reynolds for contracts. This, Hippo., Ashton-in-Makerfield; next, Palace, Leek (return).

NOTICE. NOTICE.
WANTED, Picture Halls in Scotland and North of England that can hold the Money.
We can do the rest.
LEO DE ROWSE COMBINATION.
Five Distinct Acts, including
LOLA CHARM, the Coming Star.
This week, May 10, Pavilion, Musselburgh, Scotland. Note.—To Managers and Proprietors
If you want a good show and want to see full houses, see that you book this Combination.
We are willing to take all risk.
Salary or Shares, Salary or Shares preferred.
Write, this week, Pavilion, Musselburgh, Scotland. P.A., King's Hotel, Edinburgh.
Vacant, May 24, 31, June 7 and 28, onward, with exceptions.
Write at once and secure one of our vacancies.

WANTED, Monday, and June 7, 14, 21, 28, later,
"YE MERRIE WAGS" CO.,
"YE MERRIE WAGS" CO.,
Ye Operatic Harmony Comiques, with the MANAPHONEGRAM
and other Novelties. First vacancy in 3½ years, through Emp., Dublin, changing hands. 6 sheet and D.C. lithos, by Waddingtons, Ltd. Can arrange 3, 4, or 5-Act Combination. Salary or shares, with guarantee. BERTRAM D'ARCY, this (topping, as usual), Emp., Rugby (second visit).

ALFRED WELLESLEY
ALFRED WELLESLEY
ALFRED WELLESLEY
and Company
In New Protean Comedy,
"WHAT AN ASS!"
8 characters. Runs 20 minutes. Own scene.
WANTED, May 17 and 24.
May 17 and 24.
May 17 and 24.
Vacant next week.
Or old act, "Uncle's Courtship."
Now playing Hippodrome, Liverpool.
Played two tours of every big circuit in this country.
Vacant next week.
Wire, Hippodrome, Liverpool.
Perm. add., "Silvermere," Bracken-gardens, Barnes, London, S.W.
'Phone 1389 Putney.
Wire Hippo., Liverpool, this week.

WANTED, June 21, onward, by QUEEN LE BRUN & CO.
in their
Great Sporting Skit,
"The Merry Huntsman."
Gulliver Tour.
This week, Camberwell.
Next, Hammersmith.
Communications en route.

WANTED Known, LES PETITS ANGLAIS, Juvenile Revue; 12 in number. The World's Champion Singers and Dancers. Vacant May 17, 31, June 7, 14, 21, 28, through transferring. Shares or salary. Combination four turns, if required. Wire, LESLIE, Victoria T., West Stanley, Durham.

WANTED, May 24, 31, ALICE MAUDE TRIO. Comedy sketch, "The Two Captains." To precede Islington. This sketch contains no reference to war. 39, Aldebert-terrace, Albert-sq., Clapham-road, London.

For further Wanted Advertisements see next page.

MISS MARIE LLOYD.
This, PALLADIUM.
Next, PALACE THEATRE, BATH.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
Next week, HIPPODROME, DERBY.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Have next week and onward vacant.
Open to accept comedy part in first-class revue.
Return Moss' Empires July. Seventh tour.
Coms. after this week,
7, The Vale, Golders Green, N.W.

MAY LILIAN LEVEY.
Disengaged Autumn Tour.
Eccentric Comedy
or "Connie Ediss parts."
Proprietress Levenshulme and Longsight Picture Palaces.
2, Carrill-grove, Levenshulme, Manchester.

MISS CECILIA LOFTUS.
At Liberty. Invites Immediate offers, Theatre, Music Hall, or Concert.
Address, 133A, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the
I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables,
"Afiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.

Established 1889.
HARRIS FINEBERG,
THEATRICAL AND VARIETY AGENT,
176, LONDON-ROAD, LIVERPOOL.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Pleased to hear from, and see, where possible, any Act of Merit with immediate and future open time.
The Sole Booking of Theatre, Music Hall, or Picturedrome, big or small, expertly handled.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favourite.
This week, CAMBERWELL and WOOLWICH.
May 17, THE PALLADIUM.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
This week, OLYMPIA, SHOREDITCH.
Next week, GRAND THEATRE, HANLEY.
Specially engaged by Mr. Francis Laidler to "Star" in his forthcoming new Revue.
Thanks for numerous offers.
Pantomime now settled.

MAY ERNE and "HE."
(Erne Chester).
Ripping success of "Patched Shirts," by Charles Osborne.
This week, CHELSEA PALACE.

At liberty Monday next, onwards, with exceptions.
MR. LEO DRYDEN.
PAVILION, LIVERPOOL.
Per. add., 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.

WILKIE BARD.
This week, OXFORD and METROPOLITAN.

Here we are again.
"The villain still pursued her,"
by
R. P. Weston and Herman Darewski.
Published by Francis, Day and Hunter.
MARK SHERIDAN.
May 10, EMPIRE, SHEFFIELD.

JACK SHERIDAN.
On Tour.
Agents for the above, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, HOLBORN and BRIXTON.
Next, EMPIRE, MANCHESTER.

TOM RENO.
Principal Comedian,
"The Lovely Limit" Revue.
L.T.V. Halls until further notice.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN.
This week, HAMMERSMITH and VICTORIA PALACE.

MR. BRANSBY WILLIAMS.
This week, WAKEFIELD.
Next week, PALACE, HULL.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
The First War Song. Still the Biggest Sales.
Ten thousand copies weekly still being sold.
MR. F. V. ST. CLAIR.
Enormous hit, TIVOLI, HULL. Enormous hit, HIP., PRESTON. Simply enormous at NEW THEATRE, NORTHAMPTON. Rebooked everywhere. Vacant Whit Monday, 1916, and August, 1916.

TOM CLARE.
The Entertainer at the Piano.
Next week,
L.T.V. TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, WALHAM GREEN.
Phone, Chiswick 1112, and Ashton's Royal Agency.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, May 31, June 7. This, Globe Theatre, Gosforth, Newcastle-on-Tyne. P.A., 33, Station-road, Chesterfield.

WANTED, Monday next, by NELLIE BANKS, Chic Comedienne and Dancing Expert. Wires, Grand Theatre, Rawtenstall, Lancs.

WANTED, by the Original MAY MERRY (late Sisters Iris), Soubrette and Dancer, May 17 and 24. Always successful. Offers invited. Wire, 49, Rumford-street, C.-on-M., Manchester.

WANTED, Wanted, Wanted, May 17, by ADA GATLEY. The Girl on the Swinging Wire and Equilibrist. Wire, Empire, Hucknall, Notts.

FREDA LEON, Smart Comedienne and Reciter.

WANTED, Wanted, Monday next. Terrific success of own war number. Wire, 57, Ackroyd-street, Openshaw, Manchester.

WANTED, May 17 and 24, by MAUDIE WINSTON, Juvenile Comedienne and Dancer. The Original Boy in Khaki. This, West London Stadium, W. Wires, 79, Prince George's-av., West Wimbledon.

WANTED, Monday next, May 24, 31, by ROSE CASTON, the Charming Character Comedienne. Thanks to Madison's and West of England agencies for contracts and offers. This week, Empire, Blaina (return). Wire.

WANTED, Wanted, May 17, 24, MISS OLGA TOSTI, R.A.M., Soprano vocalist. Usual success. Wire, Palace, Beeston, Notts.

WANTED, Wanted, Wanted, May 17, MONA WOOTON. Vacant May 24. Comedienne, Dancer, and her Banjo. Address 48, Brondesbury-villas, Kilburn, London.

WANTED, Monday next, May 17, to precede Leicester, HARRY HERD, Comedian; SOPHIE KNIGHT, Popular Songstress. Two Smart Single Acts. Wire, one or both Acts, Rink Palace, Newport, Isle of Wight.

WANTED, next week, May 17, by NELLIE BABBIE and her Baritone; with own scenery; shares or salary. This, Stoke-on-Trent. Wire, house add., 4, Clarence-st., Basford, Stoke.

WANTED Known, the Charming and Talented SISTERS WEBB (TINA and INGA), Refined Musical Speciality. Hippodrome, Middlesbrough. Next week, Pier Pavilion, Southport.

WANTED, May 17, 24, by EILEEN and MAY, Brilliant Novel Musical Act, Picturesque, Refined Dancers. All wires, Palace Theatre, Luton.

WANTED, by TWO GLADES, Rosie and Connie, the Ideal Boy and Girl, harmonising vocalists and petit dancing, offers for Revue and Panto; also Varieties. Vacant Monday. Sure success. Wire, 57, Victoria-street, Hemsworth.

WANTED Known, SISTERS LAVARRA, Dutch Comedy; smart Wooden Shoe Dancers; requires May 24 and 31, to follow Braintree. Write or wire, Grand, Aberavon, S. Wales.

WANTED, by KIRK and SARASKI, "The" Tank Act, May 24, 31, and June 7. Wire, Hippodrome, Aldershot.

WANTED, by the SISTERS TERRY (Bella and Minnie), Versatile Comediennes and Mimics, May 17, 24. Address, 12, Weymouth-street, C.-on.M., Manchester.

SISTERS HULA, Comediennes and Expert Dancers.
WANTED, May 24, 31, on. Address, this, 14, Roberts-road, Leicester. Next, Palace, Ulverstone.

WANTED, Monday, and May 31, The Incomparable VAN EARLES, Vocalists and Speciality Dancers. What a smart turn. Four calls and encore, then more calls. Refer Mr. Pollard, Empire, Leicester. Thanking him for most comfortable week and return. This, Pavilion, Ashton-under-Lyne, where wire for Monday; or, 33, Ackers-street, Manchester. Offers invited for June 7 and on, North, to precede Scotch tour.

WANTED, May 17, 24, by THE LUCAS TRIO (Ladies), Charming Vocal Character Study, "Waiting for the Boats." Own scene and effects. Big success everywhere. Wire, 10, Chestnut-Walk, Worcester.

THE VERONA GIRLS, Vaudeville's Premier Quintette, in a Vocal, Instrumental, and Dancing Scena.
This, Pal., Pudsey.
Next, Pal., Normanton.

WANTED, Wanted, June 7, 14, 21. All coms., 58, West View-road, Barrow-in-Furness.

WANTED, Wanted, May 17 and 31, EIGHT MODEL MAIDS. Wire or write, 69, Elmhurst Mansions, Edgeley-rd., Clapham, S.W.

WANTED, Monday, on, Messrs. Gloy and Verno's Pretty LA ROSINO GIRLS, "S'nice." Singers and Dancers. "O so s'nice." Wire for Monday to Empire, Richmond, Yorks.

Greatest Novelty and Attraction upon the Halls. Germans are using asphyxiating gases. The Government are adopting measures to meet it. The Mines Rescue Appliances are to be supplied. G. W. BLYTHE, well-known Mine Hero, is the acknowledged expert in their use. He fully explains and demonstrates the appliances in his scena, "THE TOILERS." He enters an air-tight cabinet, filled with German gases, wearing the various appliances, for twenty minutes.
MISS BLYTHE, the Wonderful Singing Pit Brow Lassie, assists by rendering selections during the Act. This Act has not been censored by the Lord Chamberlain, but has the support of every Member of Parliament.
WANTED, Monday next, onwards, with exceptions. All communications, Sole Agent, WILL PEARCE, 99, Corporation-street, Birmingham. 'Phone, 6071. Salary or Shares. G. W. B. has just offered his services to Lord Kitchener to raise 4,000 men, fully trained in the use of the appliances. Shortly expects Commission.

WANTED, Wanted Known, TONY WARD, "A Musical Act." In "Gems of Melody" (past and present). Also DOLLIE MEAD, Popular young Soprano. Two distinct Acts. Vacant May 31, June 7. Ten different instruments. Excellent vocalism. All coms., 17, Briggate, Windhill, Shipley, Yorks.

WANTED, by CECIL BARNARD, Double-voiced Vocalist and Female Impersonator, at liberty May 24 and 31. Best offers to Cinema, Blackfords, Cannock, Staffs. Thanks to Mr. Pardoe. Mr. Hough, Mr. Jones, Mr. Fredericks for contracts.

WANTED Known, no Vacancies till October, THEO MAURITUS, Handcuff King. Prince's, Springburn, Glasgow.

SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
World's Greatest Diabolist.
WANTED, Wanted, Wanted, May 17. Wire, Dooner's, Brynmawr. Per. address, 11, Union-crescent, Margate.

WANTED, Wanted, Monday next, by GEORGE LEAVERN, Comedian. To save time, wire, 29, Nelson-street, Weaste, Manchester.

WANTED Known, FRED DAWSON, the World's Greatest Whistler and Mimic. Just arrived from Australia. A Challenge to the World in my line of business. Only at liberty for ten weeks from Monday next. Then home again. Hustlers gets this Act. All coms., 22, Vereker-road, West Kensington, London.

WANTED, next Monday, May 17; also May 24, by T. E. JOHNSTONE, Popular Actor Vocalist, in Comedy Chorus Songs, also Original Song-scena, "Wellington." Own Illuminated Cloth. Genuine Success. This week, May 10, New Theatre, Cambridge. Wire (house address), 16, Bentinck-street, Cambridge.

WANTED, Monday next, also May 24, BUVAL, the Happy Dutchman, with his Concertina. All British. 26, Stroud Green-road, London, N.

WANTED, Monday (no other immediate vacancy), DAN LAWLEY, the Popular Character Comedian. Wire house address, 25, Tudor-street, Cardiff.

WANTED, Monday, May 17, by WILL LAYNE, the Paradoxical Comedian, with an exceptional voice. Secure the lively goods. Success guaranteed. Last week, Tivoli, Manchester. Wire, 8, Rutland-street, Bolton.

WANTED, May 17, 24, by LITTLE HATCH, Funny Comedian and Long-Boot Dancer; all kinds of singing and dancing; new to Wales. Palace, Seven Sisters, Glam.

WANTED, Wanted, Monday Next. HARRY CONLIN, HARRY CONLIN, HARRY CONLIN, Comedian and Patterer. Wire, 8, Oakden-street, Kennington-road, London.

WANTED, Monday next, May 17, on, by BILLY LYLE, Comedian. Always a success. All coms., this week, 26, Barn-street, Birmingham.

WANTED, Wanted, Monday next, THE FROHMANS, In their unique Musical Act, Violin, Piano, Xylophones, and a charming full stage setting. 43, Lower Edward-street, Bishop Auckland.

WANTED, Wanted, May 24 and June 7, NED GRAY and ALICE RICHARDS, Comedy, Musical and Dancing Speciality. This, Hippodrome, Accrington (return). Next, Palace, West Hartlepool.

WANTED, May 17, 24 and 31, WILLIAM LEWIS (Prince of Coloured Vocalists and Harmonica expert) and GRACIE GRAY (smart young chorus Comedienne). Also as the McMULLENS, coloured Harmonising Duettists and Eccentric Buck Dancers. Wire, 1, 2, or 3 sound, distinct acts, Chambers Temperance Hotel, Newark.

WANTED, Monday next, May 17 and 24, by ST. MALO and COOMBS, Vocal, Musical, Comedy Scenas. "THE GIPSY AND THE SAILOR" or "REGATTA DAY." Wire, Empire, Wath-on-Dearne.

WANTED, by SILENT TAIT and AMEE, May 31, June 7. Wire or write, May 10, Hippodrome, Aldershot; May 17, Palace, Reading. Big success everywhere.

WANTED, Wanted, Wanted, May 17 and 24, to follow Tivoli, New Brighton, and precede b. Palace, Winsford, by LE HAY AND IRENE, LE HAY AND IRENE, in an original comedy juggling scena. Address, Palace, Chatham, or Fritz Agency.

ROUSBY and RENE, With their Lancashire Comedy Success.
WANTED, Monday next, also May 31. Address, 48, Adelaide-street, Blackpool.

"Sinking of the Lusitania."
WANTED Known, Produced by MAUDE WALSH and BARRY ONO at Olympia, West Bromwich, last Sat. night. This, Royal, Worksop. Vacant May 31, June 7, 28.

WANTED, Monday next and May 24, JEAVON and JENA. In their "Garden of Novelties." Introducing the War Dog Aviators. A Thrilling Novelty. A sure success. Wire, JEAVON and JENA, Palace Theatre, Tunstall, Staffs.

WANTED, Wanted, next week, by HARRIS and HUGHES, HARRIS and HUGHES, HARRIS and HUGHES, The New Style Entertainers. Managers wanting a Really Good Comedy Act Wire! Wire!! Wire!!! Palace Theatre, Kirkcaldy.

WANTED, Monday, also May 31, ELMORE and EVANS, Clever Comedian and Comedienne, Novelty Comedy Act; top any bill; single if required. This, big success, 5th return, Gem, Strood. Wire.

WANTED, Monday next, also May 24 and 31. Shares or Salary. BAKER and FITTS, American Black Face Comedy Duo, in their latest Absurdity, "Stocks." Also MORTON'S MERRY-MANNIKINS. Something New in Living Mannikins. Also RASTUS CLARKE, with his Banjo, Hand Bells, Phono-Fiddle, &c. Wire for Three Distinct Acts. Shares or cert. Any distance. Grand Theatre, Gravesend.

WANTED, Monday, by VALLIS and VANT, Lady and Gent. Comedy Duo in song, dance, and patter. Wire, VALLIS, Palace, Princess End, Tipton, Staffs.

A Real Comedy Act.
WANTED, Monday, Wanted, Monday, by FLO and MACK, FLO and MACK. Comedy Eccentric Pot-Pourri Act. Wire for Monday, Empire, Abercynon, S. Wales.

WANTED, Monday next, by CAMBO and CASTELLE. "The Monkey and the Maid." Big Novelty Musical Act. Screamingly Funny, with a fine collection of instruments. Startling Six-Sheet Posters. Wire, CAMBO, Co-operative Hall, Crewe.

WANTED, May 17, 31, by the TWO DANIELS, Niggers of many characters and some dancing. Wire, Gladbury Villa, Suffolk-road, Sudbury, Suffolk.

THE PAGET TRIO, English Concertina Experts.
WANTED, May 24 and 31. May 10, Putney. May 17, Exeter.

WOOD, WELLS and WILKINS.
WANTED, Wanted, May 17 and 24. Wanted, May 17 and 24.
Wire, WILKINS, 44, Bath-row, Birmingham.

WANTED, Monday, and May 24. THE 4 KRAYS. A positive Revelation in Harmony and Modern Dancing. Book and prove. We can only tell you about Act. You alone can prove by booking same. Wire, Palace, Lincoln.

WANTED, Wanted, Monday next, by BROOKLYN COMEDY FOUR, BROOKLYN COMEDY FOUR, BROOKLYN COMEDY FOUR, between South Wales and Empire, Edinburgh. A surefire attraction of quality. Wire, PROBYN, Workmen's Hall, Pentre.

WANTED, Monday next, May 17, also May 24, by THE FIVE RINGS, in Novel Gipsy Scena. Wire, Majestic Theatre, Inverkeithing, Fife.

WANTED, Engagement, May 24, by THE FIVE MUSICAL TRITONS, Instrumentalists and Vocalists. Gorgeous Spectacular Musical Act. Clear stage only required. This week, May 10, Grand Theatre, Sheffield. Next week, May 17, Market Theatre, Aylesbury.

WANTED, Monday next, also May 24, by the Famous BRADSHAW FAMILY, Expert Xylophones, Cornets, and Bell Soloists. A Big Top Liner on any Programme. Wire, Best Offers Only, 188, Brinkburn-avenue, Gateshead-on-Tyne.

WANTED, by ZENORA and PAGE, May 17, 24, 31. The World's Greatest Hand Equilibristic Pot-Pourri Act. Always a success. Wire for Monday next, Pavilion Theatre, Liverpool.

WANTED, Monday next, May 17. Wanted, May 17, 24, 31, The Great ROHDE and ROCHE, Featuring an Original and Clever Comedy Pot-Pourri Act, "A Strange Meeting." THE CHAMELEON, THE ARTIST, AND IT. Own Novel Stage Set. D.C. Lithos. Introducing own song, witty patter, comedy surprises, and the limit in eccentric contortion. A real laughing and applauding hit and draw anywhere. Again topping bill, Hippodrome, Chorley. Another big success. Inquire. House, 3, Park-road, Chorley. Wire best offers. Shares or salary. After Saturday, 58, Portsmouth-street, C.-on-M., Manchester.

WANTED, Monday next, also May 24, WILLIAMS and HAYES. The Smart Vaudeville Entertainers. "THE PRIMA DONNA AND THE TRAMP." and "THE SPIDER AND THE FLY." High-class Vocalism and Refined Comedy. Wire or write, This, 32, Windsor-street, Bletchley.

PROBYN and BATES. PROBYN and BATES.
WANTED, Wanted, May 17, by PROBYN and BATES, in a Vocal and Humorous Legmania Act, to precede South Wales. Sail Aug. 14 (Return Tour), South Africa. Wires, 7, The Grove, Hammersmith.

WANTED, Wanted, May 17 and 24, for GERALD MOUNT'S Miniature Revue, "GRANNY WHO LIVES IN A SHOE." The Record Breaker. Also Gerald Mount's Grand Vocal Production, "THE ROSARY." That Great Masterpiece. These are the Acts that turn money away at Gravesend, where we Broke all Records. Thanks for offers; but must have my price. Special Pictorial Printing and Advance Agent can be despatched at a minute's notice. This week, enormous success, Hippo., Maidenhead. Refer Management. For a Big Draw, Wire, Hippodrome, Maidenhead.

WANTED, Monday next, May 17, also 24, HETTIE HOLLAND, The World's Greatest Lady Ventriloquist, in her Novel Act, "THE RED CROSS NURSE AND THE SAUCY SOLDIER," also GEO. WILLIAMS, The Curious Comedian, Raconteur, Stick and Hat Manipulator. Enormous success last week Palace, Mansfield. Refer Man. First vacancies this year. Thanks to Lee, French, Egbert, Wheeler, for contracts. One or both. P. A., 50, Shrubland-road, Dalston, London, N.E. Telephone, 498, Dalston.

WANTED, May 24, July 7, on, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Offers invited. Electric, Torquay. Next, Picture Theatre, St. Austell.

WANTED, Monday next, also May 24 and 31, by LE-HURST, in his famous, quaint Ventriloquial Scena, "The Pillar-box." Six-sheet posters. Wire, Theatre, Deal.

WANTED, Monday next, also May 24, by VALVO, The Military Ventriloquist. Elaborate New Act. Packed houses last week, Picturedrome, Bradford. This (return), Palace, Pudsey. Draw guaranteed. Wire, 34, Amberley-street, Bradford.

"Are you watching me?"
KING LEO.
"He of the long note."
All-comedy, quick-fire, Ventriloquial act. No time for breathing between the laughs.
WANTED, Monday next, and May 24. Will forfeit salary if not successful. Wire, Coliseum (or 33, King-st.), Burslem.

WANTED, Wanted, Monday next, May 17, also May 31, by RICH TAYLOR, the Whistling Ventriloquist. This week, Palace, Lincoln.

WANTED, by BELLE DEVERE (late Johnson and Devere) and LITTLE EINER, the two cycling and wire wonders. Vacant, May 31, June 7. This week, Hippo., Dover.

WANTED, May 31 and later, by LES LILLIANIS, Lady Troupe of Trick Cyclists. This, King's Annfield Plain. Next, Palace, Shettleston, N.B.

WANTED, Monday next, May 17, May 17, also June 7, JAAP VAN LAREN, Dutch Comedian on the slack wire. Wire, JAAP VAN LAREN, Carnegie Hall, Workington.

WANTED, Galas, LEVARDO, Eccentric Cycle Act and Comedy Juggling Act; two acts for galas; liberty Whit week and later, with exceptions. Address, 22, Elizabeth-street, Liverpool.

WANTED, May 24, 31 (South), by FLORA and ALBERTA. Refined Pot-Pourri Act. Introducing Speciality Juggling, Tumbling, Balancing, Lightning Contortion, and Extraordinary Tambourine Manipulating. Well dressed and nicely staged. Enormous success everywhere. Thanks Mr. B. Sherek for offer of Egypt and South American Tours. Wire for above dates, 6, Mornington-street, Regent's Park, London. Next week, Opera House, Tunbridge Wells.

JOSH CLIFTON'S Great Comedy Top Liner, Great Comedy Top Liner, Great Comedy Top Liner, FIVE X-RAYS," FIVE X-RAYS," FIVE X-RAYS," the Mad Athletes, with their Boxing Midgets, Fun in a Gymnasium. The Biggest Scream in Vaudeville. Still stand alone. This, Pavilion, Leicester. Own Company.
WANTED, Wanted, May 24. Wire, wire, wire. Share or Certainty. JOSH CLIFTON, 2, Angel-road, Brixton, S.W.; or Will Oliver.

WANTED, Wanted, Monday next, May 17, one week, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, in "After the Matinée." A sure winner. The only Act of its kind. This week, City of Varieties, Leeds. Wire, PENDER, as above.

WANTED, by KIRK and SARASKI, "The" Tank Act, May 24, 31, and June 7. Wire, Hippodrome, Aldershot.

BROS. WEBB (JO JO and RUTE), World-famed English Musical Clowns.
WANTED, May 17, 31, June 7, 14. Grand T., Falkirk, Scotland. P.a., 4, Speenham-road, Stockwell, S.W.

WANTED, May 17 and 24, by WHEELER and WILSON, Original Comedians, with a Novel Front Cloth Act. This, Palace, Bath; next, Empire, York.

WANTED, Wanted Monday next, GROSSMAN and WINTERS. 16 minutes' Mirth, Music, and Song. Wire, Grand Theatre, Padiham.

LION and SEAL, Novel Comedians.
WANTED, Wanted, May 31, on. Wire or write, this, Alexandra Theatre, Hull. Next, Palace, Blackburn.

Something New. Book now, do.
WANTED, Monday next, also May 24, by THE WARRENS, Novel Acrobatic Act, Clever Posturing and Barrel Contortionists, introducing MISS RAE JONES, Famous Welsh Soprano, of the Royal Academy of Music. Songs in English, Welsh, Italian, and French. Pav., Abertillery, Mon.

WANTED Known, the Famous THREE ELTONS, Triple-bar Comedians; MLLE. SARAS, Marblesque Trio, Living Statuary; two big acts; liberty May 24. Empire, Stamford.

WANTED, by KIRK and SARASKI, "The" Tank Act, May 24, 31, and June 7. Wire, Hippodrome, Aldershot.

WANTED, Wire for Monday, Big Novelty, MADAME MOORE, in Burlesque Imitations, introducing her Famous French Wolfhound. Some Dog. Read what Director said last week, Empire Theatre, New Mills, Derbys. Madame Moore has worked for me this week at the above, in a burlesque dog act, and I can with every confidence recommend it to any Manager wanting a novelty. It has greatly pleased our audience (and that wants some doing). The dog works his tricks fine, and is the admiration of all. An act like this will give credit to any bill.—(Signed) D. Taylor, May 8 1915. Wire quick, Empire, Barnsley, Empire, Barnsley.

WANTED Wanted, Wanted, by ASTLEY'S GREAT COMEDY ANIMAL CIRCUS. ASTLEY'S GREAT COMEDY ANIMAL CIRCUS. The Greatest Comedy Act in Vaudeville. May 31 and June 7.
All coms., 31, High-road, Ilford. 'Phone: Chigwell 2.

WANTED, DEVEREUX'S Great Troupe of Dog Actors, Liberty Monday. The act that can always hold its own. Sure draw. Share or cert. Victoria Palace, Worksop.

WANTED, Monday next. Who Wants This Novelty? COLIN HYND and some Trained Roosters and some Original Comedy combined. Vacant May 17, to precede Empire, Camberwell, London. Wire, wire, wire, 1a, Coleshill-street, Birmingham. Salary or shares.

WANTED, Monday next, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY HELLIS, Comedian. This, Palace, Maidstone.

WANTED, May 17, 24, other dates, CHARD'S 10 MILITARY DOGS. Work any stage. Sure big draw or forfeit salary. CHARD, Pavilion, Peterhead.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 6, Tavistock-street, London, W.C., Wednesday, May 12, 1915.